4 Chapter 1

## **1.22.** Corrections made to proofs should be indicated as follows:

0	Insert period	rom.	Roman type
A	Insert comma	caps.	Caps—used in margin
:	Insert colon	==	Caps—used in text
;	Insert semicolon	C+AC	Caps & small caps—used in margin
\$	Insert question mark		Caps & small caps—used in text
!	Insert exclamation mark	L.C.	Lowercase—used in margin
=/	Insert hyphen		Used in text to show deletion or
V	Insert apostrophe		substitution
A.S.	Insert quotation marks	4	Delete
H	Insert 1-en dash	3	Delete and close up
쏬	Insert 1-em dash	w.f.	Wrong font
#	Insert space		Close up
M>	Insert ( ) points of space	コ	Move right
skill	Insert shilling		Move left
V	Superior	П	Move up
Λ	Inferior	L	Move down
<b>(/</b> )	Parentheses	11	Align vertically
功	Brackets	=	Align horizontally
	Indent 1 em	75	Center horizontally
	Indent 2 ems	Ħ	Center vertically
Ħ	Paragraph	4.#	Equalize space—used in margin
no FF	No paragraph	VVV	Equalize space—used in text
tr	Transpose 1—used in margin	•••••	Let it stand—used in text
$\sim$	Transpose <sup>2</sup> —used in text	stet.	Let it stand—used in margin
SP	Spell out	⊗	Letter(s) not clear
ital	Italic—used in margin	runover	Carry over to next line
	Italic—used in text	run bock	Carry back to preceding line
l.f.	Boldface—used in margin	out, see apy	Something omitted—see copy
~~~	Boldface—used in text	3/ ?	Question to author to delete <sup>3</sup>
	Small caps—used in margin	^	Caret—General indicator used
	Small caps—used in text		to mark position of error.

<sup>&</sup>lt;sup>1</sup> In lieu of the traditional mark "tr" used to indicate letter or number transpositions, the striking out of the incorrect letters or numbers and the placement of the correct matter in the margin of the proof is the preferred method of indicating transposition corrections.

 $<sup>^2</sup>$ Corrections involving more than two characters should be marked by striking out the entire word or number and placing the correct form in the margin. This mark should be reserved to show transposition of words.

<sup>&</sup>lt;sup>3</sup>The form of any query carried should be such that an answer may be given simply by crossing out the complete query if a negative decision is made or the right-hand (question mark) portion to indicate an affirmative answer.

## reset 8 pt. C& SC TYPOGRAPHICAL ERRORS It does not appear that the earliest printers had e any method of v correcting errors v before v the form o was on the press, The learned The learned correctors of the first two centuries of printing were # notproofreaders in our sense, they where rather;/9 what we should term office editors Their labors not were chiefly to see that the proof corresponded to the copy, but that the printed page was correct in its latinity that the words were there, and state that the sense was right. They cared but little about orthography, bad letters, or purely printers NI/S errors, and when the text seemed to them wrong they consulted fresh authorities or altered it on their own responsibility. Good proofs in the modern sense, were impossible until professional readers were employed men who had first a printer's education, and then spent many years in the correction of proof. The orthography of English, which for the past century has under = gone little change, was very fluctuating until after the publication of Johnson's Dictionary, and capitals, which have been used with considerable regularity for the past 80 years, were previously used on the miss or hit plan. The approach to regu-Harity, so far as we have, may be attributed to the growth of a class of professional proofreaders, and it is to them that we owe the correctness of mod-How ern printing More er ors have been found in the Bible than in any other one work. For many generations it was frequently the case that Bibles were brought out stealthily, from fear of governmental interference. They were frequently printed from imperfect texts, and were often modfrequently (out, see copy [ [mental ified to meet the views of those who publised & #them The story is related that a certain woman in Germany, who was the wife of a Printer, and le whe had become disgusted with the continual asser-3/of hom tions of the supertority of man over woman which she had heard, hurried into the composing room while her husband was at supper and altered a that it read Narr instead of Herr, thus making (1/3), the verse read "And he shall be thy fool" instead of "and he shall be the lord." The word not was omitted by Barker, the king's printer in En-Fland tr. y gland in 1632, in printing the seventh commandment on the was fined (23)000 on this account. trover

Note.—The system of marking proofs can be made easier by the use of an imaginary vertical line through the center of the type area. The placement of corrections in the left-hand margin for those errors found in the left-hand portion of the proof and in the right-hand margin for right-side errors prevents overcrowding of marks and facilitates corrections.