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618 S. Lang Ave
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EDUCATION

Ph.D. Music/Ethnomusicology (1997)
University of California, Berkeley

Dissertation: "Constructing the Popular: Superstars, Performance, and Cultural Authority in Sundanese *Wayang Golek Purwa* of West Java, Indonesia"

M.A. Music/Ethnomusicology (1990)
University of Hawai'i at Manoa

Thesis: "The Music of *Pantun Sunda*, an Epic Narrative Tradition of West Java, Indonesia"

B.A. Music (1985) Honors
University of California, Santa Cruz

Thesis: "A Manual for Learning Sundanese Gamelan"

EMPLOYMENT HISTORY

University of Pittsburgh, Professor of Music (2010-present), Associate Professor of Music (2004-2010), Assistant Professor of Music (1998-2004), Visiting Assistant Professor of Music (1997-1998)

University of California, Los Angeles, Lecturer in Music (Spring 1997)

University of California, San Diego, Lecturer in Music (Spring 1996 - Spring 1997)

RESEARCH KEYWORDS

Indonesia; Southeast Asia; ethnomusicology; popular music; sound repatriation; cultural rights; music and Islam

PUBLICATIONSBooks

Vamping the Stage: Female Voices of Asian Modernities (co-editor with Bart Barendregt). Honolulu: University of Hawaii Press, 2017.

Islam and Popular Culture in Indonesia and Malaysia (editor). London and New York: Routledge, 2011.

- Reviewed in *Journal of Asian Social Science*; *Sojourn*; *Asian Ethnology*; *Journal of the Humanities and Social Sciences of Southeast Asia and Oceania*; *Asian Studies Review*; *Journal of Religion and Popular Culture*; *Political Studies Review*; *Musicultures*.

Dangdut Stories: A Social and Musical History of Indonesia's Most Popular Music. New York: Oxford University Press, 2010.

- Reviewed in *Wall Street Journal*; *Indonesia*; *Music Library Association Notes*; *The Australian*; *Choice* ("highly recommended"); *Journal of Folklore Research*; *Sojourn: Journal of Social Issues in Southeast Asia*; *Journal of Popular Music and Society*; *Journal of Asian Studies*; *Journal of Southeast Asian Studies*; *Pacific Affairs*; *Ethnomusicology*; *Popular Music*, *Wacana Seni*; *Journal of World Popular Music*; *Asien: The German Journal on Contemporary Asia*.
- Translated into Indonesian: *Dangdut: Musik, Identitas, dan Budaya Indonesia*. Jakarta: Gramedia Press, 2012.

Music and Cultural Rights (co-editor with Bell Yung). Urbana: University of Illinois Press, 2009.

- Reviewed in *Journal of Folklore Research*; *Ethnomusicology Forum*; *Choice*; *Music Educators Journal*; *Asian Music*; *Popular Music*.

Power Plays: Wayang Golek Puppet Theater of West Java. Athens, Ohio and Singapore: Ohio University Press/Institute of Southeast Asian Studies, 2004.

- *Benda Prize Finalist, Association for Asian Studies (AAS), 2006*
- Reviewed in *Asian Music*; *Asian Theatre Journal*; *Music Library Association Notes*; *Choice*; *Pacific Affairs*; *Bijdragen*; *Ethnomusicology*; *Journal of Asian Studies*; *Journal of Folklore Research*.

Monographs

The Birth of Gatotkaca: A Sundanese Wayang Golek Purwa Performance from West Java (translation and introduction). Jakarta: Lontar Publications, 1998.

Musics of Hawai'i -- An Anthology of Musical Traditions in Hawai'i (Principal Researcher, Writer, and Recording Engineer). Honolulu: State Foundation on Culture and the Arts, 1994.

Ngahudang Carita Anu Baheula (To Awaken an Ancient Story): An Introduction to the Stories of Pantun Sunda. Center for Southeast Asian Studies Paper Series

no. 34, University of Hawaii. Honolulu: Center for Southeast Asian Studies, 1991.

Journal Articles

- “A Response to Peter Cooke’s Response.” [co-authored with Sylvia Nannyonga Tamusuza]. *Ethnomusicology* 59 (3), 2015:480-482.
- “The Sound and Spectacle of Dangdut Koplo: Genre and Counter-Genre in East Java, Indonesia.” *Asian Music* 44(2), 2013:160-194.
- “Making a Difference: Music and Multiculturalism in the United States and Indonesia.” *Umakgwa Munhwa* (Music and Culture), 2013:148-174.
- “The Audible Future: Reimagining the Role of Sound Archives and Sound Repatriation in Uganda.” [co-authored with Sylvia Nannyonga-Tamusuza]. *Ethnomusicology* 56(2), 2012:206-233.
- “Music and Malayness: *Orkes Melayu* in Indonesia, 1950-1965.” *Archipel* 79, 2010:57-78.
- “Dance Drills, Faith Spills: Islam, Body Politics, and Popular Music in Indonesia.” *Popular Music* 27(3), 2008:365-390.
- “Dangdut Soul: Who are ‘The People’ in Indonesian Popular Music?” *Asian Journal of Communication* 16(4), 2006:411-431. Reprinted in Mark Hobart & Richard Fox (eds.) *Entertainment Media in Indonesia*. New York: Routledge, 2008.
- “The Crisis of the Sinden: Gender, Politics, and Memory in the Performing Arts of West Java, 1959-1964.” *Indonesia* 77, 2004:57-78.
- “Instruments of Power: ‘Multi-Laras’ Gamelan in New Order Indonesia.” *Ethnomusicology* 45(2), 2001:197-227.
- “Contest-ing Culture: Sundanese *Wayang Golek Purwa* Competitions in New Order Indonesia.” *Asian Theatre Journal* 18 (1), 2001:87-104.
- “Tune, Text, and the Function of Lagu in Pantun Sunda, a Sundanese Oral Narrative Tradition,” *Asian Music* 26(1), 1994/95:175-211.
- “Jawaiian and Local Cultural Identity in Hawai‘i.” *Perfect Beat: The Journal of Research Into Contemporary Music and Popular Culture* 1(2), 1993:78-89. Reprinted in *Sound Alliances: Indigenous Peoples, Cultural Politics and Popular Music in the Pacific*, ed. Philip Hayward. London and New York: Cassell, 1998:78-88.
- “Theory in Institutional Pedagogy and ‘Theory in Practice’ for Sundanese Gamelan Music.” *Ethnomusicology* 37(1), 1993:29-39.
- “Creative Musical Practices in the Performance of *Pantun Sunda*.” *Balungan* 5(2), 1993:2-7. Hanover, NH: American Gamelan Institute.

Chapters in Books

- “Soundtracks for the Masses: Transmediating India in Dangdut Films of Indonesia.” In *Making Waves: Traveling Musics in Asia and the Pacific*, Ed. Christine Yano and Frederick Lau. Honolulu: University of Hawaii Press, 2018.
- “Nation, Islam, and Gender in Dangdut, Indonesia’s Most Popular Music.” In *The Routledge Handbook of Contemporary Indonesia*, Ed. Robert W. Hefner. New York: Routledge Press, 2018: 369-377.
- “Re-vamping Asia: Women, Music, and Modernity in Comparative Perspective.” (co-author with Bart Barendregt). In *Vamping the Stage: Female Voices of Asian Modernities*, Ed. Andrew N. Weintraub and Bart Barendregt. Honolulu, HI: University of Hawaii Press, 2017.
- “Titiek Puspa: Gendered Modernity in 1960s and 1970s Indonesian Popular Music.” In *Vamping the Stage: Female Voices of Asian Modernities*, Ed. Andrew N. Weintraub and Bart Barendregt. Honolulu, HI: University of Hawaii Press, 2017: 144-173.
- “Decentering Ethnomusicology: Indonesian Popular Music Studies.” In *Producing Indonesia: The State of the Field of Indonesian Studies*, Ed. Eric Tagliacozzo. Ithaca: Southeast Asia Program Publications, 2014:347-366.
- “Pop Goes Melayu: Indonesian Popular Music, 1968-1975.” In *Sonic Modernities in the Malay World: A History of Popular Music, Social Distinction and Novel Lifestyles (1930s-2000s)*. ed. Bart Barendregt. Leiden: Brill Press, 2014:165-186.
- “Foreward.” *Aku Bernyanyi, Menjadi Saksi*. by Edi Subandy Ibrahim. Jakarta: Fiskontak, 2011:xvii-xxiv.
- “Morality and its Dis(contents): Dangdut and Islam in Indonesia.” In *Music and Islam in Indonesia*, ed. David Harnish and Anne Rasmussen. Oxford University Press, 2011:318-336.
- “Introduction.” In *Islam and Popular Culture in Indonesia and Malaysia*, ed. Andrew N. Weintraub. London and New York: Routledge, 2011:1-17.
- “Euis Komariah: Lessons in Humility, Respect, and Individual Expression.” In *Daweung Tineung: Sebuah Biografi sebagaimana diceritakan kepada Aam Amalia*. Bandung: Jugala, 2010:174-79.
- “Introduction.” In *Music and Cultural Rights*, ed. Andrew N. Weintraub and Bell Yung. Urbana: University of Illinois Press, 2009:1-18.
- “Indonesian Wooden Puppet Theater of West Java, the Amir Hamzah Stories and the Localization of Islam.” In *Interweaving Cultures: Islam in Southeast Asia: A Guide for Teachers and Students*. New York: Asia Society, 2007.
- “A Tape-Recorded History of Sundanese Wayang Golek: A Genealogy of Three Dalangs on Cassettes.” In *Konferensi Internasional Budaya Sunda (KIBS), Jilid 2 (Prosiding)*, ed. Ajip Rosidi, H. Edi S. Ekadjati, and A. Chaedar Alwasilah. Yayasan Kebudayaan Rancage, 2006.
- “Sejarah Wayang Golek Melalui Kaset: Sebuah Analisa Tiga Dalang, 1970-2000.” In *Tulak Bala: Sistem Pertahanan Tradisional Masyarakat Sunda dan Kajian Lainnya Mengenai Masyarakat Sunda*. Bandung, Indonesia: Yayasan Pusat Studi Sunda, 2003.
- “New Order Politics and Popular Entertainment in *Wayang Golek Purwa*.” In *Puppet Theater in Contemporary Indonesia: New Approaches to Performance-Events*, ed. Jan Mrazek. Ann Arbor: The University of Michigan Press, 2002.

“Musical Communities of Hawai‘i.” In *American Musical Traditions*, ed. Jeff Todd Titon. New York: Schirmer Books, 2001.

Website Publications

“Gamelan Sunda: University of Pittsburgh Gamelan Program,” University of Pittsburgh, 2009. <<http://www.ucis.pitt.edu/gamelan>>

“Wayang Golek Menak” and “Qasidah Moderen,” AskAsia, The Asia Society <<http://www.askasia.org>>

“Indonesian Television after Soeharto: Discourse and Representation in the ‘Asep Show’.” Media, Performance, and Identity Research Circle, University of Wisconsin-Madison, 2005.

<<http://www.journalism.wisc.edu/mpi/conferences/conferences.html>>

Encyclopedia Articles

“Indonesia Raya.” In *World Book Encyclopedia*. [forthcoming]

“Indonesia.” In *Oxford Bibliographies Online*. 2013. <<http://www.oxfordbibliographies.com>>

“Gambang Kromong,” “Wayang Golek,” and “Sandiwara.” In *The Encyclopedia of Modern Asia*. MA: Berkshire Publishing (2002).

“R.M.A. Koesoemadinata” and “Nano S.” In *The New Grove Dictionary of Music and Musicians*, ed. Stanley Sadie. London: Macmillan Publishers Limited, 2001.

“Filipino Music and Dance” and “Hawaiian Music and Dance” In *The Asian-American Encyclopedia*, ed. Franklin Ng. New York: Marshall Cavendish, 1995:460-64; 548-552.

Book, Recording, and Video Reviews

Antiphonal Histories: Resonant Pasts in the Toba Batak Musical Present (Julia Byl). *Indonesia* [forthcoming, 2018].

Melayu: The Politics, Poetics and Paradoxes of Malayness (edited by Maznah Mohamad and Syed Muhd Khairudin Aljunied). *Journal of Southeast Asian Studies* 44(3), 2013:526-29.

Listening to an Earlier Java (Sarah Weiss). *Bijdragen tot de Taal-, Land- en Volkenkunde*, 2007.

Unplayed Melodies: Javanese Gamelan and the Genesis of Music Theory (Marc Perlman). *Notes: Quarterly Journal of the Music Library Association* 63(1), 2006:87-90.

Adeus & Aloha: The Portuguese heritage of Hawai‘i. (Pan Records). *Ethnomusicology* 49(2), 2005:336-38.

Calling Back the Spirit: Music, Dance, and Cultural Politics in Lowland South Sulawesi (R. Anderson Sutton). *The Journal of Asian Studies* 63 (2), 2004:562-64.

Wayang Golek: Performing Arts of Sunda (West Java), a videocassette and accompanying notes produced by The Open University (Milton Keynes). *Ethnomusicology* 44 (3), 2000:547-49.

The World Encyclopedia of Contemporary Theatre: Asia/Pacific (Don Rubin, ed.).
The Times Literary Supplement, August 27, 1999.
Balinese Music (Michael Tenzer). *Ethnomusicology* 38(2), 1994:364-367.
Smithsonian Folkways Music of Indonesia Series, Volumes 1-3 (Philip Yampolsky,
 ed.). *Asian Music* 25(1-2), 1993/1994:282-286.

Popular Print Media

“Java’s Puppets Come out of the Shadows.” *Songlines* no. 37. June, 2006, pp. 32-35.
 “Samba, But not as we know it.” *Songlines* no. 38. July/August, 2006, pp. 28-39.

Recordings and Annotations

Wayang Golek: The Sound and Celebration of Sundanese Puppet Theater. Six-CD set
 and accompanying 44-page booklet. Vermont: Multicultural Media, 2001.
The Music of Bali, Volumes 1-3. Tucson: Celestial Harmonies, 1997.
The Music of Islam, Volume 4 (Music of the Arabian Peninsula: Qatar) and *Volume 8*
(Folkloric Music of Tunisia). Tucson: Celestial Harmonies, 1997.
Tembang Sunda: Classical Music of West Java. Tucson: Celestial Harmonies, 1996
 [nominated for a NAIRD Indie Award, 1997].

Educational Media

“Faces” Magazine, an interview for the issue on Music Around the World, May,
 2009.
 “Aku Cinta Indonesia,” a televised broadcast for Indonesian Television (Voice of
 America). <<http://www.voanews.com/indonesian/ACI-2007.cfm>>
 “Sundanese Gamelan in America,” a radio interview for Voice of America, April,
 2007.
 “The Interpretation of Music,” an interview for the radio series *The Natural History of*
Sound produced by The Alder Institute, Newfoundland, Canada, 2004.
Wayang Golek: An Introduction to Puppet Theater and Music of West Java, Indonesia
 (CD-ROM), 2002.

WORKS IN PROGRESS

Vinyl Soul: Indonesian Pop and Rock in the Global Sixties.

“The British Invasion of Southeast Asia: The Beatles in Indonesia, Malaysia, and
 Singapore.” In *Routledge Handbook on Asian Music: Cultural Intersections*,
 ed. Tong Soon Lee.

HONORS AND AWARDS

Global Academic Partnership Award for the Conference “Voices of Asian
 Modernities,” University of Pittsburgh, April 4-6, 2014.

- Visiting Fellow, Royal Netherlands Institute of Southeast Asian and Caribbean Studies (KITLV), for the project “Articulating Modernity: The Making of Popular Music in 20th Century Southeast Asia,” July/August, 2012.
- Fulbright Specialists Grant in Anthropology, for the Development of an Ethnomusicology Program at Makerere University, Kampala, Uganda, June 2011 and July/August 2010.
- Visiting Fellow, Institute for Ethnic Studies (KITA), National University of Malaysia (UKM), for the project “Music and Multiculturalism in Popular Music of Indonesia and Malaysia, 1950-1970,” July, 2009.
- Global Academic Partnership Award and Faculty Development Grant for the Conference “Islam and Popular Culture in Indonesia and Malaysia,” University of Pittsburgh, October 10-12, 2008,
- Fulbright Senior Scholar Award for the project “Dangdut Stories: A Social and Musical History of Indonesia’s Most Popular Music,” 2006-07.
- Central Research and Development Fund for fieldwork in West Java, University of Pittsburgh, 2005-06.
- Ford Foundation Grant (co-director) for the Workshop, Conference, and Dissemination of Research for the project “Cultural Rights and Academic Responsibility: Politics and Economics in the Globalization of Music,” 2003-2006.
- Innovation in Education Award for the CD-ROM project “Puppet Theater and Music of West Java, Indonesia,” University of Pittsburgh, 2001-02.
- Central Research and Development Fund, Edwards Publication Fund, and Third Term Type II Research Grant for production of the compact disc recording and booklet “Wayang Golek: The Sound and Celebration of Sundanese Puppet Theater,” University of Pittsburgh, 2001-02.
- Hewlett International Grant (UCIS) and Small Grant Award (Asian Studies Program) for fieldwork in Java, University of Pittsburgh, Summer 2005, 2001 and 1999.
- Third Term Type I Research Grant for Archival Research, University of Pittsburgh, Summer 1999.
- Postdoctoral Research Fellowship (declined), “Verbal Art in the Audio-Visual Media of Indonesia,” Leiden University, The Netherlands, 1997-2000.
- Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship, 1994-1995.
- Charles Seeger Prize for the most outstanding student paper presented at the 1990 annual meeting of the Society for Ethnomusicology, 1991.

CONFERENCE PAPERS DELIVERED AND PANELS CHAIRED

- “Prison Songs of Indonesia.” President’s Roundtable on Music and Intellectual Property, Annual Meeting of the Society for Ethnomusicology, Austin, December, 2015 [presenter].
- “‘Go International’? Islam and Nation in Dangdut, Indonesia’s Most Popular Music.” European Association for Southeast Asian Studies, Vienna, August, 2015 [presenter].
- “‘From Street Singer to President’: Music, Politics, and Islam in Indonesia.” Annual Meeting of the Association for Asian Studies, Philadelphia, March, 2014 [presenter].

- “Regional Popular Music in Indonesia as a Spectacle of Excess.” International Council for Traditional Music, Shanghai, China, July, 2013 [presenter].
- “Musical Expressions of Regional Nationality in Indonesia: The Case of *Koplo*.” Annual Meeting of the Society for Ethnomusicology, New Orleans, November, 2012 [presenter and panel organizer].
- “What’s so Funny about Dangdut? Popular Music Studies and the Ethnomusicology of Indonesia.” Cornell Modern Indonesian Project, Southeast Asia Program “State of Indonesian Studies Conference,” Ithaca, New York, April 28-30, 2011 [presenter].
- “Pop Goes Melayu: Popular Music in 1960s Indonesia.” Annual Meeting of the Association for Asian Studies, Honolulu, HI, March, 2011 [presenter and panel organizer].
- “Confronting the Popular: Music of Indonesia and Malaysia in the 1960s.” Symposium: “The beat goes on: Popular music in twentieth century Southeast Asia.” KITLV. Jakarta, Indonesia, January 10-11, 2011 [presenter and panel chair].
- “The Rhythms of Muslim Popular Culture across Asia.” Annual Meeting of the Association for Asian Studies, Philadelphia, PA, March, 2010 [presenter].
- “Melayu Music and Cultural Rights in Indonesia and Malaysia.” Symposium on Music and Cultural Rights, Pittsburgh, PA, December, 2009 [moderator and presenter].
- “Asian Music Roundtable on Hybridity and Postcoloniality.” Annual Meeting of the Society for Ethnomusicology, Mexico City, November, 2009 [presenter].
- “Morality and its Discontents: Dangdut and Islam in Indonesia.” Annual Meeting of the Society for Ethnomusicology, Middletown, CT, October, 2008 [presenter].
- “A Conversation with Rhoma Irama.” Conference on Islam and Popular Culture, Pittsburgh, PA, October, 2008 [co-presenter].
- “Stars and Fans in Dangdut, Indonesia’s Popular Music.” Annual Meeting of the American Anthropological Association, Washington, DC, November, 2007 [presenter].
- “Music and Cultural Rights.” Annual Meeting of the Society for Ethnomusicology, Columbus, Ohio, October, 2007 [organizer and chair].
- “Worlds of Ethnomusicologies: Toward an Understanding of Indonesian Popular Music Discourse.” Annual Meeting of the Society for Ethnomusicology, Atlanta, Georgia, November, 2005 [presenter].
- “Dangdut Stories: Triumph and Tragedy in Indonesian Popular Music Discourse.” Annual Meeting of the Association for Asian Studies, Chicago, Illinois, March, 2005 [presenter].
- “Dance Drills, Faith Spills: Islam and Popular Culture in Post-Soeharto Indonesia.” Annual Meeting of the Association for Asian Studies, San Diego, California, March, 2004 [organizer, chair, and presenter].
- “Musical Hybridity, Authenticity, and ‘Pollution’.” Annual Meeting of the Society for Ethnomusicology, Miami, Florida, October, 2003 [chair].
- “New Approaches to the Study of Popular Music: Technology, Identities, Mediations, and Aesthetics.” Cultural Studies Association Founding Conference, Pittsburgh, June, 2003 [organizer, chair, and presenter].

- “Chaos, Culture, and the ‘Crisis of Female Singers’ In West Java, 1959-64.” Annual Meeting of the Society for Ethnomusicology, Estes Park, Colorado, October, 2002 [organizer, chair, and presenter].
- “Indonesian Television after Soeharto: Discourse and Representation in the ‘Asep Show’.” International Conference: Media Practice and Performance Across Cultures, University of Wisconsin, Madison, March 14-17, 2002 [presenter].
- “Chaos, Communism, and the ‘Crisis of Female Singers’ in Sundanese Performing Arts, 1959-1964.” Southeast Asian Studies Program, Cornell University, February 14, 2002 [presenter].
- “A Tape-Recorded History of Sundanese Wayang Golek: A Genealogy of Three Dalangs on Cassettes.” International Symposium: Media Cultures in Indonesia, Leiden University, The Netherlands, 2001.
- “World Music Performance and the University Community.” MACSEM Annual Conference, Pittsburgh, 2001 [organizer, chair, and presenter].
- “Positioning the Local and (Inter) National in Indonesian Popular Music.” Annual Meeting of the Society for Ethnomusicology, Toronto, 2000 [discussant].
- “‘Musics of Hawai’i’ and Discourses of Multiculturalism.” “The Community as Classroom: A Conference in Honor of Barbara B. Smith,” Honolulu, Hawai’i, 2000 [presenter].
- “Contest-ing Culture: The State (of) *Wayang* Competitions in New Order Indonesia.” Annual Meeting of the Society for Ethnomusicology, University of Texas at Austin, 1999 [presenter].
- “The Pleasures and Politics of Sundanese *Wayang Golek Purwa* in New Order Indonesia.” International Puppetry Seminar (*Pekan Wayang Indonesia ‘99*), Jakarta, Indonesia, 1999 [presenter].
- “Mike Tyson vs. *Gatotkaca*: Emergent Trends in *Wayang* Research.” Annual Meeting of the Association for Asian Studies, Boston, 1999 [chair and discussant].
- “Saturday Night Live in the Age of *Teknologi Canggih*: Mass Mediations and Live Performance of Sundanese *Wayang Golek Purwa* in West Java, Indonesia.” International Symposium: Performance and Mediatization, Leiden University, The Netherlands, 1998 [presenter].
- “Musical and Social Dimensions of Innovation: *Multi-Laras* Gamelan in the Performance of Sundanese *Wayang Golek Purwa* of West Java, Indonesia.” Annual Meeting of the Society for Ethnomusicology, Toronto, 1996 [presenter].
- “Mass Media and the Development of a ‘Superstar Ethos’ in Sundanese *Wayang Golek Purwa* of West Java, Indonesia.” Annual Meeting of the Association for Asian Studies, Honolulu, Hawai’i, 1996 [presenter].
- “*Kawi dan Kawih: Bahasa dan Lagu dalam Pertunjukan Wayang Golek Purwa di Jawa Barat*” (“Kawi and Kawih: Language and Song in the Performance of Wayang Golek Purwa of West Java, Indonesia”). *Institut Kesenian Jakarta* [Jakarta Institute of the Arts], 1995 [presenter].
- “*Pendidikan Teori Sekolah Musik dan ‘Teori di dalam Praktek’ untuk Musik Gamelan Sunda*” (“Theory in Institutional Pedagogy and ‘Theory in Practice’ for Sundanese Gamelan Music”). *Akademi Seni Tari Indonesia*, Bandung [Indonesian Music and Dance Academy, Bandung], 1995 [presenter].

- “Musical Patterning in Performance.” Annual Meeting of the Society for Ethnomusicology, Seattle, 1992 [organizer, chair, and presenter].
- “*Jawaiian*: Symbol of Social Identity or Just a Good Danceable Beat?” International Association for the Study of Popular Music, Chicago, 1991 [presenter].
- “The Interface between *Teori* (theory) and *Praktek* (practice) in Sundanese Music.” Annual Meeting of the Society for Ethnomusicology, Oakland, 1990 [presenter].
- “Sound Documentation of Music in Hawai‘i,” Conference on Field Recording, Indiana University, 1990 [presenter].

RESEARCH ACTIVITIES AND FIELD STUDY

- Field study in Indonesia (60 months): 2017; 2016; 2014; 2013; 2012; 2011; 2010; 2009; 2008; 2006-07; 2005; 2001; 1999; 1994-1995; 1992; 1988-1989; 1986; 1984
- Field study in Uganda (2 months): 2011; 2010; 2008
- Field study in O‘ahu, Kaua‘i, and Hawai‘i (12 months): 1988-1991
- Principal Researcher, Writer, and Sound Engineer, State Foundation on Culture and the Arts (Hawai‘i), “Musical Traditions of Hawai‘i”: 1987-1993
- Research Assistant, Institute of Culture and Communication, East-West Center, Honolulu, Hawai‘i, “Cultural Construction and National Identity”: 1989-1991
- Project Assistant in Ethnomusicology, University of California, Berkeley, “Documentation of Musical Instruments in Japanese Art”: 1985-86

LANGUAGES

- Indonesian: speak, write, read
- Sundanese: speak, write, read
- Dutch: read

PROFESSIONAL POSITIONS

- Affiliated Faculty Member in Anthropology, Cultural Studies, and Women’s Studies, University of Pittsburgh
- Editorial Board Member, *Studies on Performing Arts & Literature of the Islamicate World* (books series, Brill Publications, the Netherlands), 2014-present
- Editorial Board Member, *Semaian* (monograph series, Leiden University), 2013-present
- Member, Review Panel, Fulbright U.S. Student Program, 2017
- Chair, Strategic Planning Committee, Society for Ethnomusicology, 2016
- Executive Board Member, Society for Ethnomusicology, 2013-2015
- Chair, Local Arrangements Committee, Annual Meeting of the Society for Ethnomusicology, 2014
- Screener, ACLS Postdoctoral Fellowship Program, 2012
- Consultant in Ethnomusicology, Cornell Modern Indonesia Project, 2011

Conference Program Committee, MACSEM, 2011
 Member, Indonesia and East Timor Studies Committee, Association for Asian Studies, 2009-2012
 Executive Board Member, Society for Asian Music, 2006-2010
 Treasurer, Society for Asian Music, 2006-2010
 Chair, Society for Ethnomusicology (SEM) 2004 Jaap Kunst Prize Committee
 Member, Society for Ethnomusicology (SEM) 2003 Jaap Kunst Prize Committee
 Faculty Affiliate, ECAI Southeast Asia (Electronic Cultural Atlas Initiative), UC Berkeley, 2002-present
 Screener, SSRC-ACLS International Dissertation Field Research Fellowship Program, 2006 and 2003
 Member, Media, Performance, and Identity Research Circle, University of Wisconsin-Madison, 2002-present
 Member, Society for Ethnomusicology (SEM) 2002 Council Nominating Committee
 Council Member, Society for Ethnomusicology (SEM), 2000-2003
 Adjunct Faculty, Department of Southeast Asian Studies, Ohio University, 2000-present
 Vice President, Mid-Atlantic Chapter of the Society for Ethnomusicology (MACSEM), 1999-2001
 Conference Organizer and Program Committee Chair, MACSEM, 2000
 Conference Program Chair, MACSEM, 1999
 Conference Program Committee, MACSEM, 1998-2001
 Council Member (Student member), Society for Ethnomusicology (SEM), 1992-1995

MEMBERSHIP IN PROFESSIONAL SOCIETIES

Society for Asian Music
 Society for Ethnomusicology
 Association for Asian Studies

INTERNATIONAL PERFORMANCE TOURS

Pekan Wayang VII (International Festival of Puppetry), Jakarta, Indonesia, 1999
 Institut International de la Marionnette, France (Indonesian Puppet Theatre), 1995
 University of Hawaii Peking Opera Tour, China (Shanghai/Nanjing/Wuxi), 1991
 Pencak Silat (Martial Arts) World Championship, The Netherlands (Den Haag), 1990
 Pencak Silat (Martial Arts) World Championship, Singapore, 1988
 Pekan Wayang V (International Festival of Puppetry), Jakarta, Indonesia, 1988

MANUSCRIPT READER

Asian Music (2000-present; [6])
Ethnomusicology (2000-present; [8])
Asian Studies Review (2018 [1])
 Bloomsbury Press (2018 [1])
 Oxford University Press (2001 [1]; 2016 [1])

University of Illinois Press (2016 [1]; 2017 [1])
Visual Anthropology Review (2012; [1])
Journal of Southeast Asian Studies (2012; [1])
Asia Pacific Journal of Anthropology (2010; [1])
Indonesia and the Malay World (2010; [1])
 Chicago University Press (2009[1])
 Ohio University Press (2008[1])
Inside Indonesia (2008 [1])
Theatre Journal (2008 [1])
 Routledge Press (2007 [1]; 2010 [2])
Kasarinian: Philippine Journal of Third World Studies (Philippines, 2007 [1])
Ethnos: Journal of Anthropology (Sweden, 2006 [1])
Indonesia (2015 [1]; 2011; [1]; 2010 [1]; 2008 [2]; 2007 [2]; 2006 [1]; 2004 [1])
Asian Journal of Social Science (Singapore, 2005 [1])
 University of Wisconsin Press (2004 [1])
Cultural Anthropology (2003 [1])
Yearbook for Traditional Music (2003 [1])
Semaian (monograph series, Leiden University) (2013; 1)
 KITLV Verhandelingen Series (monograph series, published by Brill) (2013; 1)
 Prentice-Hall Publications (2002 [1])
 Mayfield Publishing (1999 [1])
 W.W. Norton & Company (1999 [1])
 Smithsonian Institution (Indonesian Music Project, 1998 [1])

UNIVERSITY SERVICE

Ad-hoc Tenure Review Committees, University of Pittsburgh, 2004-present (8)
 Chair, Ethnomusicology Search Committee (TS), University of Pittsburgh, 2017-18
 Chair, Ethnomusicology Search Committee (Lecturer), University of Pittsburgh,
 2017-18
 Member, Film Studies PhD program review committee, 2016
 Faculty Advisor, Southeast Asian Student Alliance, University of Pittsburgh, 2014-
 present
 Chair, Department of Music, University of Pittsburgh, 2012-15
 Chair, Heinz Chapel Choir Director Search Committee (Lecturer), University of
 Pittsburgh, 2013-14
 Chair, Ethnomusicology Search Committee (TS), University of Pittsburgh, 2012-13
 Member (appointed), Planning and Budget Committee, University of Pittsburgh,
 2011-14
 Chair, Musicology Search Committee (TS), University of Pittsburgh, 2011-12
 Chair, Ethnomusicology Search Committee (TS), University of Pittsburgh, 2010-11
 Member, Musicology Search Committee (TS), University of Pittsburgh, 2010-11
 Chair (elected), Indo-Pacific Council (INPAC), University of Pittsburgh, 2008-12
 Member (elected), Arts and Sciences Nominating Committee, University of
 Pittsburgh, 2009-10.
 Advisory Committee, Humanities Center, University of Pittsburgh, 2009-11.

Member (appointed), Cultural Studies Executive Committee, University of Pittsburgh, 2009-10

Member (appointed), Provost's Humanities Fellowship Committee, University of Pittsburgh, 2009-10

Director of Graduate Studies, Department of Music, University of Pittsburgh, 2007-2012

Member, Musicology Search Committee, University of Pittsburgh, 2008-09

Chair, Ethnomusicology Search Committee (TS), University of Pittsburgh, 2007-08

Arts & Sciences Tenure Committee, University of Pittsburgh, 2007 (2)

Member (appointed), School of Arts and Sciences Study Abroad Committee, University of Pittsburgh, 2007-10

Member, Women's Studies Tamara Horowitz Graduate Paper Prize Committee, University of Pittsburgh, 2006

Co-chair, School of Arts and Sciences Faculty Grants Committee, 2006-07

Member, Selection Panel, Summer Study Abroad Scholarship Program, Nationality Rooms and Intercultural Exchange Programs, University of Pittsburgh, 2006

Member (elected), School of Arts and Sciences Faculty Grants Committee, 2005-07

Member, Asian Studies Center Faculty Grants Committee, 2005

Member of the Advisory Board, Asian Studies Program, University of Pittsburgh, 1999-2005

Member (elected), Honors College Advisory Board, University of Pittsburgh, 2005-07

Member, Cultural Studies Program Fellowship Committee, 2005

Chair (elected), Indo-Pacific Council (INPAC), University of Pittsburgh, 2002-05

Member, Graduate Student Admissions Committee, Department of Music, 2004-06

Organizer, "Divinities, Demons, Kings, and Clowns: Puppetry of India and Southeast Asia" at the University Art Gallery, February 13-March 27, 2004

Fellow, University of Pittsburgh Faculty Seminar for More Inclusive Courses, May 10-21, 1999

Department Liaison to the Cultural Studies Program, University of Pittsburgh, 1998-2000; 2002-05

Director, University of Pittsburgh Gamelan Ensemble, 1997-present

Director, Colloquia Series, Department of Music, University of Pittsburgh, 1997-2001

UNIVERSITY GAMELAN PERFORMANCE EVENTS

Organizer, Director, and Performer:

- "Twenty Years of Gamelan at Pitt." Bellefield Auditorium, April 13 and 14, 2018 (with guest artists Ismet Ruchimat, Indra Ridwan, and Masyuning).
- "Gamelan Fusion." Frick Fine Arts Auditorium, April 9, 2016 (with guest artists Ismet Ruchimat and Masyuning).
- "Modern Music of Indonesia." Bellefield Auditorium, April 11, 2015 (with guest artist Ega Robot).
- "Bamboo and Bronze." Bellefield Auditorium, April 11, 2014 (with guest artist Burhan Sukarma).
- "The Passion of Gamelan and Pop Sunda." Bellefield Auditorium, April 12 and 13, 2013 (with guest artists Rika Rafika and Suherlan).

- “Sunda.” Bellefield Auditorium, April 8 and 9, 2011 (with guest artist Ening Rumbini).
- “Contemporary Music and Dance of Indonesia.” Bellefield Auditorium, April 9 and 10, 2010 (with guest artists Ikke Nurjanah and Ening Rumbini).
- “Dance-Music of Indonesia.” Bellefield Auditorium, April 3 and 4, 2009 (with guest artists Wahyu Roche and Ening Rumbini)
- “Contemporary Gamelan and Popular Music of Indonesia.” Bellefield Auditorium, April 11 and 12, 2008 (with guest artists Nano Suratno, Ening Rumbini, and Rita Tila).
- “The Voice of Sunda.” Bellefield Auditorium, April 13 and 14, 2007 (with guest artists Euis Komariah, Burhan Sukarma, and Gangan Garmana).
- “The Tale of Princess Gandrung Arum.” Bellefield Auditorium, March 31 and April 1, 2006 (with guest artists Ening Rumbini, Undang Sumarna, and Ben Arcangel).
- “Contemporary Music and Dance of Indonesia.” Bellefield Auditorium, April 15 and 16, 2005 (with guest artists Ismet Ruchimat and Ati Sumiati).
- “Wayang Golek Puppet Theater of West Java.” Bellefield Auditorium, April 9 and 10, 2004 (with guest artists Otong Rasta and Atik Rasta Prawira).
- “Puppet Theater and Gamelan Music of West Java, Indonesia.” Bellefield Auditorium, April 11 and 12, 2003 (with guest artists Undang Sumarna, Kathy Foley, and Henry Spiller).
- “Music and Dance of West Java, Indonesia.” Bellefield Auditorium, April 12 and 13, 2002 (with guest artists Undang Sumarna, Yoseph Iskandar, and Ben Arcangel).
- “Ramayana: A Cross-Cultural Dance Drama of India and Indonesia.” Bellefield Auditorium, March 23 and 24, 2001 (with guest artists Undang Sumarna, Sri Susilowati, Sreyashi Dey, and Srishti Dances of India).
- “Sundanese Music and Dance.” Bellefield Auditorium, March 18, 2000 (with guest artists Undang Sumarna, Laksmi Purwanti Margarani, and Ben Arcangel).
- “Sundanese Music and Dance.” Bellefield Auditorium, March 27, 1999 (with guest artists Undang Sumarna and Burhan Sukarma).
- “Sundanese Music and Dance.” Bellefield Auditorium, March 21, 1998 (with guest artists Undang Sumarna and Sri Susilowati).

COURSES TAUGHT

University of Pittsburgh (graduate)

Introduction to Ethnomusicology (Fall 2000; Spring 2002; Fall 2002; Fall 2007; Fall 2011; Fall 2012; Fall 2013; Fall 2014; Fall 2015; Fall 2016; Spring 2018)

Field and Lab Methods (Fall 1999; Fall 2003; Spring 2006; Fall 2008; Spring 2011)

Advanced Methods in Cultural Theory and Musical Practice (Fall 1998; Spring 2009; Spring 2013)

The Study of Popular Music (Spring 1998; Spring 2003; Spring 2007; Spring 2010)

Music and Communication (taught jointly with Jonathan Sterne, Fall 2003)

Performing Ethnomusicology (Fall 2017)

Music and Islam in Southeast Asia (Fall 2004)

Music and Marx (Spring 2005)
 Music and Postcolonial Studies (Fall 2010)
 University of Pittsburgh (undergraduate)
 An Introduction to Music Cultures of the World (offered sixteen times, 1997-2008)
 Music of Southeast Asia (Fall 1997; Spring 1999; Fall 2000; Spring 2004; Spring 2010)
 Gamelan Ensemble (Fall 1997-Spring 2009; Fall 2015-present [25 semesters])
 Music of The Beatles (Spring 2009; Summer 2009; Fall 2009; Fall 2010; Summer 2013; Spring 2015; Summer 2015; Fall 2016)
 University of California, San Diego (undergraduate)
 An Introduction to World Beat (Spring 1997)
 Music, Race, and Ethnicity in the United States (Winter 1996)
 Music of Asia (Spring 1996 and Fall 1996)
 University of California, Los Angeles (undergraduate)
 Music of Southeast Asia (Spring 1997)
 University of Hawai'i (undergraduate)
 Music in Modern America (Spring 1991)
 University of California, Berkeley (Graduate Student Instructor)
 Music in American Culture (Spring 1993)
 Introduction to Music (Fall 1992)
 University of Hawai'i (Graduate Assistant)
 Ear Training and Musicianship (1986-1987)

SUPERVISION OF THESES AND DISSERTATIONS

Doctoral Dissertations Completed (and current positions held)

Suzanna Eddyono (2018, Sociology)
 Lecturer, Department of Social Development and Welfare, Gadjah Mada University, Yogyakarta, Indonesia
 Committee Member ("Representations of 'Indonesianness' in Post-New Order Indonesia (1998-2016)")
 Da Lin (2017)
 Dissertation Co-Director ("The Political Economy of Kunqu Opera: Cultural Production in 21st Century China")
 Carol Chan (2016, Anthropology)
 Committee Member ("Motion Sickness: Migration, Social Pathology and Development in a Migrant-Sending Village, Central Java, Indonesia")
 Bryan Wright (2016)
 Committee Member ("Tickled to Death: Ragtime and the Transformation of Tradition")
 Matthew Aelmore (2015)
 Committee Member ("Triadic Harmony and Repetition in Philip Glass' 'The Grid'")
 Hao-Li Lin (2015, Anthropology)

- Committee Member (“Vanua as Environment: Conservation, Farming, and Development in Waitabu, Fiji”)
Indra Ridwan (2014)
Faculty, Institute of Arts and Culture, Bandung, Indonesia
Dissertation Director (“The Art of Arranging and the Role of the Arranger in Pop Sunda, Sundanese Popular Music of West Java, Indonesia”)
Benjamin Pachter (2013)
Executive Director, Japan-America of Central Ohio
Committee Member (“Wadaiko in Japan and the United States: The Intercultural History of a Musical Genre”)
Kavin Paulraj (2013, History)
Committee Member (“Jamaica Brasileira: The Politics of Reggae Music in São Luís, Brazil, 1968-present”)
Elizabeth Hoover (2012)
Lecturer in Musicology, Miami University, Ohio
Committee Member (“‘I Have Nothing to Say and I am Saying It’: Collaboration, Collage and the Meeting of Indeterminacies in American Avant-Garde Performances of the 1960s”)
Yi-Tze Lee (2012, Anthropology)
Committee Member (“Divided Dreams on Limited Land: Cultural Experiences of Agricultural Bio-Energy Project and Organic Farming Transition in Tawian”)
Todd Hooe (2012, Anthropology)
Committee Member (“‘Little Kingdoms’: Adat and Inequality in the Kei Islands, Eastern Indonesia”)
Megan Hamm (2012, Anthropology)
Committee Member (“Activism, Sex Work, and Womanhood in North India”)
Colter Harper (2011)
Adjunct Lecturer, University of Pittsburgh
Committee Member (“The Social and Economic Life of Jazz in Pittsburgh's Hill District, 1920-1970”)
Yoko Suzuki (2011)
Adjunct Lecturer, University of Pittsburgh
Committee Member (“You Sound like an Old Black Man': Gender Performativity among Female Jazz Saxophonists”)
Carleton Gholz (2011, Communication)
Executive Director, Detroit Sound Conservancy
Committee Member (“Purpose Maker: Communicative Spark and Sustainability in Post-Motown Detroit Music”)
Sarah Krier (2011, Anthropology)
Assistant Professor, University of Pittsburgh
Committee Member (“Our Roots, Our Strength: The Jama Industry, Women's Health and Islam in Contemporary Indonesia”)
Idella Johnson (2009)

- Committee Member (“Development of the African American Gospel Piano Style (1926-1960): A Socio-Musical Analysis of Arizona Dranes and Thomas A. Dorsey”)
Stephanie Webster-Cheng (2008)
Committee Member (“The *Tanci* Tradition of Narrative Singing from China: Performers’ Responses to Ideological Directives, 1949-1966”)
Ian Reyes (2008, Communication)
Associate Professor, University of Rhode Island
Committee Member (“Sound, Technology, and Interpretation in Subcultures of Heavy Music Production” (Communication)
Shanna Lorenz (2007)
Associate Professor, Occidental College
Dissertation Director (“Japanese in the Samba: Japanese Brazilian Musical Citizenship, Racial Consciousness, and Transnational Migration”)
Darinda Congdon (2007)
Committee Member (“‘Tibet Chic’: Myth, Marketing, Spirituality and Politics in Musical Representations of Tibet in the United States”)
Eun-Young Jung (2007)
Committee Member (“Transnational Cultural Traffic In Northeast Asia: The ‘Presence’ of Japan in Korea's Popular Music Culture”)
Carolina Santamaria (2006)
Associate Professor, Pontificia Universidad Javeriana (Bogota, Colombia)
Dissertation Director (“Bambuco, Tango and Bolero: Music, Identity, and Class Struggles in Medellin, Colombia, 1930-1953”)
Zachary Furness (2006, Communication)
Assistant Professor, Penn State Greater Allegheny University
Committee Member (“‘Put the Fun Between Your Legs!’: The Politics and Counterculture of the Bicycle”)
S. Alexander Reed (2005)
Assistant Professor, Ithaca College
Committee Member (“The Musical Semiotics of Timbre in the Human Voice and Static Takes Love's Body”)
Hee-sun Kim (2004)
Assistant Professor, Kookmin University, Seoul, Korea
Dissertation Director (“Kayagum Shin’gok: Composition, Performance, and Representation of New Kayagum Music in Contemporary Korea”)
Lei Bryant (2004)
Associate Professor, Swarthmore College
Committee Member (“‘New Songs of the Battlefield’: Songs and Memories of the Chinese Cultural Revolution”)
Ken Prouty (2002)
Associate Professor, Michigan State University
Committee Member (“From Storyville to State University: The Intersection of Academic and Non-Academic Learning Cultures in Post-Secondary Jazz Education”)
Sylvia Nannyonga-Tamusuza (2001)
Professor, Makerere University (Uganda)

- Dissertation Director (“Baakisimba: Music, Dance and Gender of the Baganda People of Uganda”)
 George Worlasi Kwasi Dor (2001)
 Associate Professor, University of Mississippi
 Committee Member (“Tonal Resources and Compositional Processes of Ewe Traditional Vocal Music”)
 Shingil Park (2000)
 Committee Member (“Negotiating Identities in a Performance Genre: the Case of Pungmul and Samulnori in Contemporary Seoul”)

Doctoral Dissertations in Progress

- Danielle Maggio
 Dissertation Director (“Reissued Soul: Uncovering the Hidden History of Women Soul Singers Through Independent Labels”)
- Emilie Coakley
 Dissertation Director (“Complicated Centers and Powerful Peripheries: Catholicism, Music, and Identity in Indonesia”)
- Charles Lwanga
 Dissertation Director (“Publics and Counterpublics in Popular Music of Uganda”)
- Ashley Humphrey
 Committee Member (“Lift up your Skirt: Afro-Brazilian Women in Capoeira”)

Masters Theses Completed

- Shuo Yang (2018)
 Thesis Director (“Toward A Decolonized Ethnomusicology: Chinese Ethnomusicology in the New Century”)
- Danielle Maggio (2017)
 Thesis Director (“Gospel Mime: Anointed Ministry, Afrocentrism, and Gender in Black Gospel Performance”)
- Hei Ting Wong (2015)
 Thesis Director (“Chinked Out: Leehom Wang and Music of the *Huaren* Diaspora”)
- Kaitlyn Myers (2013)
 Committee Member (“‘Walking with our Ancestors’: Music Constructions of Irish-American Identities at Civil War Re-enactments”)
- Jungwon Kim (2012)
 Committee Member (“Gender in Fusion Kugak: An Examination of Women’s Fusion Kugak Groups and Their Music Practices”)
- Da Lin (2011)
 Committee Member (“Media, Market Economy, and Cultural Transformation: Qin Music in Contemporary China”)

- Indra Ridwan (2010)
Thesis Director (“*Kakawihan Barudak Sunda: Sundanese Children’s Songs of West Java*”)
- Alison Decker (2010)
Committee Member (“‘Tuning-in’ to Kundalini Yoga: Physio-sonic Experiences in a Pittsburgh Yoga Studio”)
- Shuo Zhang (2010)
Committee Member (“Erhu as Violin: Development of China’s Representative Musical Instrument, c. 1990-2008”)
- Lisa McFall (2009)
Committee Member (“Steel Drums in the Steel City”)
- Ryan Durkopp (2009)
Thesis Director (“Music and Identity Politics in Terre-de-Bas, Guadeloupe”)
- Benjamin Pachter (2009)
Committee Member (“Drumming for the Mouse: Kumidaiko and the Exhibition of ‘Japan’ at Walt Disney World”)
- Yuko Eguchi (2008)
Thesis Director (“Re-Creating ‘India’ Through Musical and Ritual Performances: Music and Religion of Diasporic Indians in Pittsburgh”)
- Colter Harper (2007)
Committee Member (“Jazz Guitarist Jimmy Ponder: A Case Study of Creative Processes and Identity Formation in American Popular Music”)
- Carlos Pena (2007)
Committee Member (“Pittsburgh Jazz Records and Beyond, 1950-1985”)
- Dorcinda Knauth (2005)
Thesis Director (“Discourses of Authenticity in the Argentine Tango Community of Pittsburgh”)
- Elisabeth Harmon (2003)
Thesis Director (“‘People are Still Having Sex’: AIDS, Gay Men, and 1980s Dance Music”)
- Stephanie Webster-Cheng (2003)
Committee Member (“China’s Children’s Palace: Training in Skills and Morality through Music”)
- Carolina Santamaria (2001)
Thesis Director (“Music and Melodrama: Popular Music in a Colombian Telenovela”)
- Lei Bryant (2001)
Committee Member (“A Musical Metaphor for Nation-building: the Folksong ‘Esashi Oiwake’ in Early Twentieth Century Japan”)
- Emmett Price (2000)
Committee Member (“Free Jazz and the Black Arts Movement 1958-1967”)
- Ken Prouty (2000)
Committee Member (“Jazz Education and the Janus Mask: a Case Study of David N. Baker”)
- Shanna Lorenz (1999)

Thesis Director (“Latino Music and Dance in the Films ‘Strictly Ballroom’ and ‘Shall We Dance?’: Strategic Anti-Essentialism or the Same Old Cancion?”)

Undergraduate Theses completed

Mariam Shalaby (2018)

BPhil Thesis Advisor (“Qur’anic Recitation in Pittsburgh, PA and Cairo, Egypt: An Ethnomusicological Field Study on the Role of the Qur’an in the Shaping of Identity, Nostalgia, and Religious Practice Across the Egyptian-American Diaspora”)

Trent Cunningham (2011)

BPhil Thesis Advisor (“Psychadelic Orientalism: Representations of India in the Music of the Beatles”)

Jonathan Withers (2010)

BPhil Thesis Committee Member (“YouTube and Music: Competing Expressions of Turkish Nationalist Sentiment in the Virtual Sphere”)

Membership on External (non-University of Pittsburgh) Committees

Hariyadi (PhD, Asian Studies; in progress)

“Islamic Popular Culture and the New Identity of Muslim Young People in Indonesia: The Case of Islamic Films and Islamic Self-Help Books.”

Department of Asian Studies, University of Western Australia.

Luo Aimei (2017, PhD, Music)

“Musical Creativity and Hakka New Ethnicities in Contemporary Taiwan.” Department of Music, The Chinese University of Hong Kong.

Neneng Y. Khozanatu Lahpan (2016, PhD, Anthropology)

“Negotiating Ethnicity and Islam in Musical Performance in West Java Indonesia.” Department of Anthropology, Monash University.

King Chi Lee (MPhil, 2015)

Department of Music, The Chinese University of Hong Kong.

Sandra Bader (2013, PhD, Anthropology)

“Intersubjective Realities: Women Dangdut Performers and their Lived Experience in Indramayu and Jakarta, Indonesia.” Department of Anthropology, Monash University, Australia.

Marija Grujic (2009, PhD)

“Community and the Popular: Women, Nation and Turbo-Folk in Post-Yugoslav Serbia.” Department of Gender Studies, Central European University (CEU), Budapest, Hungary.