

DESIGNING the Future, PRESERVING the Past

The role of historic preservation in 21st century urban design projects is the theme of a free lecture series featuring regional and national speakers addressing the growing relationship between historic preservation and today's design trends in cities around the globe.

At Chatham College, James Laughlin Music Center, Welker Room, beginning at 6:30 p.m.

Campus parking is limited and carpooling is encouraged. Guests are requested to park in the College's Library/Theatre Lot via Murray Hill Avenue. For directions visit www.chatham.edu/campusmap. For more information, contact John Marsden, Ph.D., director of Chatham's Interior Architecture program and the Arts and Design division chair, at 412-365-2978 or jmarsden@chatham.edu.

A Tale of Two Cities

Roy Eugene Graham, RA, FAIA, NCARB, Fellow of US-ICOMOS

Tuesday, October 4, 2005

The 18th century fishing town of Lunenburg, Nova Scotia and the 15th century Venetian Republic town of Koper in Slovenia were recently designated for the World Heritage List. This has presented both communities with the challenge of protecting the character of their historic towns and ensuring that new development and increased tourism will not diminish their integrity. Graham discusses a conservation strategy for both cities that belongs to the community, having been developed jointly with professionals, students, governments and the communities.

Roy Eugene Graham, FAIA, is the Beinecke-Reeves Distinguished Professor and Director of College Preservation Programs in the College of Design, Construction, and Planning at the University of Florida. He is the Chairman Emeritus of the Advisory Board for the National Center for Preservation Technology and Training of the National Park Service.

Interior Architecture for Historic Preservation and Adaptive Reuse

David Ross, AIA and Mary Rose Hopkins, ASID, NCIDQ

Thursday, November 3, 2005

Practicing interior architecture in historic buildings presents unique challenges to the designer. Using case studies, Ross and Hopkins illustrate the variety of approaches the firm has used when working with historic projects.

David Ross, AIA is a Principal and Shareholder of The Design Alliance in Pittsburgh, PA. Mary Rose Hopkins, ASID, NCIDQ is a project manager and project interior designer with The Design Alliance.

At the University of Pittsburgh, 125 Frick Fine Arts Building, beginning at 6:30 p.m.

Limited street parking is available outside the building on Schenley Drive, and parking is also available at the nearby Carnegie Museum of Art lot and the Soldier and Sailors Memorial garage three blocks away. Numerous bus lines serve the area from downtown and points east. For more information, contact Kirk Savage, chair, History of Art and Architecture at 412-648-2405 or ksa@pitt.edu.

Designing for Democracy: A Third-Century National Mall

Judy Scott Feldman

Tuesday, January 24, 2006

Throughout its two-hundred-year history, the National Mall in Washington, D.C. has expanded and evolved, and it can evolve again to meet the civic and cultural needs of our growing democracy. In this lecture Ms. Feldman discusses the Third-Century Mall, a concept recently championed by *The Washington Post* and others.

Dr. Judy Scott Feldman is an art historian and chair of the non-profit National Coalition to Save Our Mall.

The Evolution of Schenley Plaza

Panel discussion including landscape architects and Meg Cheever, President of Pittsburgh Parks Conservancy

Tuesday, March 28, 2006

The entrance to Schenley Park from the University of Pittsburgh's main campus has always been masked by the automobile. The vision of a true entry into Schenley Park, one of four great regional parks in the City of Pittsburgh, will be discussed by the panelists as they describe their roles in this great public park project, soon to be unveiled directly across the street from the Frick Fine Arts Building. As Pittsburgh Mayor Murphy stated at the groundbreaking for this project, "Now we are going back to 1912, really, in putting it back into what it should really be – a grand entrance to the park."