

# FILM STUDIES

## GRADUATE WRITING AWARD

**DEADLINE – 12:00pm - DECEMBER 5, 2008**

The Film Studies Program announces the Film Studies Graduate Writing Award, to be given each year for the best essay by a graduate student on the topic of film history, film theory, or film criticism.

**CASH PRIZE \$500**

### Guidelines

1. Applicants must be matriculated in the Faculty of Arts and Sciences.
2. Each Student may enter one piece of writing that was originally submitted for a course during the past calendar year (January through December 2008). Revisions are permissible.
3. Entries are limited to a maximum of 6,500 words (not counting footnotes, endnotes, or Works Cited) and must be in 10- or 12-point font. **The applicant's name must NOT appear on any page of the submitted essay.** Each entry must include – **as a separate document** – the paper's title as well as the following information: applicant's name, address, telephone number, e-mail address, social security number, and the name of the course and instructor for whom the essay was written.
4. All entries must be submitted either electronically or on a diskette to Jennifer Florian ([jrf16@pitt.edu](mailto:jrf16@pitt.edu)), Film Studies Administrative Assistant, in 624 CL by **12:00PM on Friday, December 5, 2008.**
5. Entries will be judged by a committee of Film Studies faculty from different departments, who reserve the right to split the prize monies among multiple deserving entries. The winners will be announced prior to the University's Honors Convocation on February 27, 2009.
6. Please direct any questions to Professor Vladimir Padunov, Associate Director of the Film Studies Program ([padunov@pitt.edu](mailto:padunov@pitt.edu)).