

FILM STUDIES

UNDERGRADUATE WRITING AWARD



DEADLINE – 12:00pm - DECEMBER 5, 2008

The Film Studies Program announces the **Film Studies Undergraduate Writing Award**, to be given each year for the best undergraduate essay on any topic related to film history, film theory, or film criticism.

CASH PRIZE \$250

Guidelines

1. Applicants must be matriculated in the School of Arts and Sciences.
2. Each Student may enter one piece of writing of no more than 15 pages. The essay must be a paper originally submitted for a course during the past calendar year (January through December 2008). Revisions are permitted.
3. Essays that have already won major university prizes, such as the Ossip or James Snead award, are ineligible.
4. Entries must be double-spaced and printed on one side of the paper only.
5. Each entry must include a cover sheet with the paper's title, the applicant's name, address, telephone, email, and social security number, as well as the name of the course and instructor for whom the essay was written. **The applicant's name must NOT appear on any page of the actual essay.**
6. **Four copies** of each entry should be submitted to Jennifer Florian, Film Studies Administrative Assistant, in 624 CL by **Friday, December 5, 2008**. Entries cannot be returned.
7. Entries will be judged by a committee of Film Studies faculty from different departments, who reserve the right to split the prize monies among multiple deserving entries. The winners will be announced prior to the University's Honors Convocation on February 27, 2009.
8. Please direct any questions to Professor Vladimir Padunov, Associate Director of the Film Studies Program (padunov@pitt.edu).