

The Cinematheque is Back!

With the year-long theme: **NATIONAL CINEMA: Explorations, Locations, Interrogations**
Friday, September 5, 6:30 PM 1501 WWPH

Before the Rain (1994)



Before the Rain is a fiction film, but its claim to historical reality is concrete. Set in the violent political turbulence of the Balkan region in the 1990s, this is the first film made in the newly formed Republic of Macedonia. Comprised of several intertwining narratives that unfold in three parts, “Words,” “Faces,” and “Pictures,” *Before the Rain* is a visually stunning, poetic film that explores the problems of visually constituting the nation.

The separation between image and experience, the relation between photographic realism and historical writing, the ethics of documenting, and the immutability of hatred, violence, and war, are also central to the film’s provocations. *Before the Rain* is not merely a reflection of Balkan history and the discourse of Balkanism, but it underscores the challenges posed by the project of national cinema and the complex role of images in shaping historical memory and ideas of a nation.

Kristy Fallica, third year PhD student in English/Film Studies, will present the film, and will be available for discussion after the screening.

Questions? Comments? Care to Join the Cinematheque Committee? Care to Present/Respond?
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Free and Open to the University Community

The Cinematheque is sponsored by the Film Studies Program

Save the Dates: 9/19 10/3 10/17 11/7 11/21