



The Pittsburgh Film Colloquium

presents:

Mark Lynn Anderson

*The Secret Sex Life of
Adolph Zukor, or
How Film History was Begotten*

CL 1228
Thursday
September 18
5:30pm



Mark Lynn Anderson is an assistant professor of Film Studies in the Department of English at the University of Pittsburgh. He is interested in the relations between media institutions and radical democracy, and has published essays on star scandals, media censorship, and early film education. His forthcoming book, *Twilight of the Idols*, examines the relations between early Hollywood stardom and the human sciences.

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