

Guideline Sheet for Film Studies Majors

1. To declare a film studies major, students must fill out a Declaration of Major form in 140 Thackeray Hall or 617B Cathedral of Learning.
2. The first two required courses for the major are:
 - a. Film Analysis (0530)
 - b. World Film History (0540)
3. Declared film studies majors will register for courses with a film studies advisor in 617CL.
4. Students interested in taking production courses (through Pittsburgh Filmmakers) should consult with a film studies advisor for procedures.
5. Certain film studies courses may have a prerequisite (e.g., Film Analysis). Be sure to check for prerequisites in the course descriptions.
6. It is recommended that students take at least one lower-level (under 1000-level) course in film studies (in film history, theory, and criticism) **prior to taking upper-level** (above 1000-level) classes.
7. It is advisable to take World Film History (Eng Lit 0540) before taking any specific course in a foreign national cinema.
8. The film studies major consists of **36 credits**. Included in the 36 credits are:

A. Four Required Courses:

1. Film Analysis—ENGLIT 0530 or HA&A 0801
2. World Film History—ENGLIT 0540 or HA&A 0820
3. Either Black and White Photography 1—FILMST 0200, Filmmaking 1—FILM 0100, or Introduction to Digital—FILM 0400.
4. Advanced Seminar in Film Studies—ENGLIT 1920: This course should be taken in your **senior year**.

B. Distribution Requirements:

1. Two courses in National Cinemas or Filmmakers
2. Two courses in Topics, Genres, or Theory/Themes

C. Other Requirements for the Major:

1. Students are required to take one writing-intensive (“W”) course within the major. Some of the offerings (which vary each semester) are listed below:

Intro to Film Genre—ENGLIT 0532
ENGLIT 1485—Film and Politics
ENGLIT 1703—Women and Film
ENGLIT 1752—Television Analysis
ENGLIT 1790—Film and Literature
FRENCH 0085—French Film: 1930–1960

RUSS 0870—History of Russian Film 1: The Beginnings to Stalin
RUSS 0871—History of Russian Film 2: From Stalin to the Present

2. A minimum of 15 of the 36 credits must be at the 1000 level or higher.
9. In addition to fulfilling major requirements, several courses in film studies also fulfill your **Disciplinary Approaches Requirements** for Arts and Sciences. Listed are some such courses and the categories in which they count:
- 10.

The Arts

ENGLIT 0530/HA&A 0801—Film Analysis
ENGLIT 0540/HA&A 0820—World Film History

Lit/Music/Art/Creative Expression

ENGLIT 1390—Contemporary Film
ENGLIT 1683/HA&A 1820—Documentary Film
RUSS 0870—History of Russian Film 1: The Beginnings to Stalin
RUSS 0871—History of Russian Film 2: From Stalin to the Present
FILMST 0100—Filmmaking 1
FILMST 0200—Black & White Photography 1
FILMST 0300—Video Production

Courses in Foreign Cultures

International/Foreign Culture:

Non-Western and Comparative:

CHIN 1085/JPNSE 1085—Introduction to East Asian Cinema
JPNSE 1058—Westerns and Samurai Films

Non-Western and Regional:

CHIN 1088—New Chinese Cinema
ENGLIT 1410—Indian Cinema
JPNSE 1057—Japanese Films as Literature
JPNSE 1059—Japanese Literature on Screen
RUSS 0870—History of Russian Film 1: The Beginnings to Stalin
RUSS 0871—History of Russian Film 2: From Stalin to the Present

Regional:

GER 1380—New German Cinema
POLISH 0870—Contemporary Polish Cinema

11. Film studies majors are also required to complete a 12-credit concentration in a “Related Area” (a cluster of courses outside the film studies major.)
12. Film studies majors should consider doing an **internship** during your course of study at the University. To find out about film studies internships:
 - a. speak with Ellen Bishop, Lecturer in film studies, ebishop@pitt.edu, 412-624-6512.
 - b. consult the Web site for the Office of Experiential Learning: www.pitt.edu/~oel.
13. Useful Contact Information:

- a. Program Director, Lucy Fischer, 624 Cathedral of Learning, lfischer@pitt.edu.
- b. Administrative Assistant, Jennifer Florian: 624 Cathedral of Learning, 412-624-6564, jrf16@pitt.edu
- c. Advisors: Fiore Pugliano, 617B Cathedral of Learning, 412-624-6510, fiore@pitt.edu
Linda Orbach, 617B Cathedral of Learning, 412-624-6656, lbo1@pitt.edu
- d. Pitt in Hollywood—A student organization sponsored by the Film Studies Program: www.pittinhollywood.org
- e. Career Services, 224 William Pitt Union, 412-648-7130, www.placement.pitt.edu/vbrochure.html
- f. Study Abroad, 801 William Pitt Union, 412-648-7413, www.pit.edu/~abroad/students/index.html