

Curriculum Vitae

Lauren Brittany Collister

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Work Experience

February 2013 – Present Electronic Publications Associate
Office of Scholarly Communication and Publishing, University
Library System, University of Pittsburgh

Duties:

- Administration and management of 37 online scholarly research journals hosted by the ULS as well as 47 journals hosted by the Scholarly Exchange service.
- Responsible for setup, training, and technical support of the Open Journal Systems software.
- Publicity of the journals through indexing, social media, and press releases.
- Promotion of the e-journal publishing program through conference presentations, written papers and reports, and website development.
- Mediating interaction between editors, librarians, and systems development staff.
- Advocacy for Open Access initiatives and engagement.

Achievements:

- Implemented and promoted a new Plum Analytics altmetrics widget for Open Journal Systems.
- Developed a streamlined billing procedure where none had existed before.
- Transitioned journals to a Creative Commons Attribution license.
- Created and developed training materials for Open Journal Systems and Library Publishing Course from the Public Knowledge Project.
- Created and developed the office's social media presence & contributed to the organization's social media policy documentation.

Education

2013 Ph.D., Sociolinguistics, University of Pittsburgh.
Comprehensive Paper 1: *Meaning Variation of the Iconic Deictics ^ and <-- in an Online Community*, November 2010.
Comprehensive Paper 2: *Mode-Switching in Digital Game Environments*, October 2011.
Dissertation: *Multimodality as a Sociolinguistic Resource*, March 2013.

- 2008 M.A., Linguistics, University of Pittsburgh.
Thesis: [Virtual Discourse Structure: An Analysis of Conversation in World of Warcraft](#),
Scott Kiesling, director.
- 2006 B.A., Linguistics, The Ohio State University.
Minors: Sexuality Studies, Classics
- 2006 B.A. with Honors, Music, The Ohio State University.
Thesis: *Word Intelligibility in Spoken and Sung Passages*, David Huron, director.

Publications

(Peer-reviewed publications are indicated by # at the end of the entry.)

- Collister, L.** (2014) "Surveillance and Community: Language Policing and Empowerment in a World of Warcraft Guild." *Surveillance and Society*, 12:3. ([Link](#)) #
- Johnson, R., Huron, D., & **Collister, L.** (2014) "Music and Lyrics Interactions and their Influence on Recognition of Sung Words: An Investigation of Word Frequency, Rhyme, Metric Stress, Vocal Timbre, Melisma, and Repetition Priming" *Empirical Musicology Review*, 9:1. ([Link](#)) #
- Collister, L.**, Deliyannides, T., & Dyas-Correia, S. (2014) "The Library as Publisher." *The Serials Librarian*, 66:1. ([Link](#))
- Ross, T., & **Collister, L.** (2014) "A social scientific framework for social systems in online video games: Building a better Looking For Raid loot system in *World of Warcraft*." *Computers in Human Behavior*, 36. ([Link](#)) #
- Collister, L.** (2013) "Detection of Deception in a Virtual World." *Linguistic Evidence in Security, Law and Intelligence*, 1:1. ([Link](#)) #
- Collister, L.** (2012) "The Discourse Deictics ^ and <-- in a *World of Warcraft* Community." *Discourse, Context, and Media*, 1:1. ([Link](#)) #
- Collister, L.**, & Friedline, B. (2012) "Constructing a Powerful Identity in *World of Warcraft*: A Sociolinguistic Approach to MMORPGs." In Call, Voorhees, and Whitlock (eds.), *Dungeons, Dragons, and Digital Denizens: The Digital Role-Playing Game*. New York: Continuum. ([Link](#)) #
- Collister, L.** (2010) "*-repair in Online Discourse." *Journal of Pragmatics*, 43:3. ([Link](#)) #
- Collister, L.**, & Huron, D. (2008.) "Comparison of Word Intelligibility in Spoken and Sung Passages." *Empirical Musicology Review*, 3:3. ([Link](#)) #

Forthcoming Publications

Draucker, F. & **Collister, L.** (accepted) “Managing paRTicipation through Modal Affordances on Twitter.” *Language@Internet*.#

Conference Presentations

Collister, L., & Deliyannides, T. (2014) “E-Journal Publishing at the University Library System, University of Pittsburgh.” Poster presented at Library Publishing Forum. Kansas City, MO. March 5-6, 2014. ([Link to poster.](#))

Collister, L. (2014) “Plum Analytics’ Article-Level Altmetrics Widget for Open Journal Systems.” Scholarly Publishing and Academic Resources Coalition (SPARC) Innovation Session. Kansas City, MO. March 3, 2014. ([Link to presentation materials.](#))

Deliyannides, T. & **Collister, L.** (2013) “The Library as Publisher (preconference workshop).” North American Serials Interest Group 28th Annual Conference. Buffalo, NY. June, 2013. ([Link to presentation materials.](#))

Ross, T. & **Collister, L.** “Social systems in virtual worlds: Building a better looking raid loot system in *World of Warcraft* using the Institutional Analysis and Design (IAD) framework.” Meaningful Play. Lansing, MI. October, 2012. ([Link to presentation.](#))

Draucker, F., & **Collister, L.** “To RT or not to RT: Alignment and Participation Structures on Twitter.” InfoSocial Conference. Evanston, IL. October, 2012. ([Link to poster.](#))

Huron, D., Condit-Schultz, N., **Collister, L.**, & Johnson, R. “Composing intelligible lyrics: Research-driven recommendations.” Society for Composers Student Conference. Columbus, OH. October, 2012.

Collister, L. “Multimodal Language Use in *World of Warcraft*: Mode-Switching and Social Concerns.” Linguistic and Psycholinguistic Approaches to Text Structuring. Louvain-la-Neuve, Belgium. November, 2011.

Collister, L. “Gaming as Multimodality: Discourse Management in Three Mediums.” Georgetown University Round Table. Washington, D.C. March, 2011. ([Link to video.](#))

Collister, L. “Meaning Variation of the Iconic Deictics ^ and <-- in an Online Community.” New Ways of Analyzing Variation. San Antonio, TX. November, 2010. ([Link to video.](#))

Collister, L. “Playing with Identity: A Framework for Organizing Interaction in *World of Warcraft*.” Remote Presentation for the Association of Internet Researchers Annual Conference. Gothenburg, Sweden. October, 2010. ([Link to video.](#))

Collister, L. & Friedline, B. “Power and Interaction in *World of Warcraft*.” Popular Culture Association and American Culture Association Conference. San Francisco, CA. March 2008.

Awards, Grants, and Scholarships

National Science Foundation Grant #1110904 “Discovering and Exploiting Latent Communities in Social Media” (with E. Xing, J. Eisenstein, and S. Kiesling), 2012-2013.

Elizabeth Baranger Excellence in Teaching Award, 2012.

Mellon Predoctoral Fellowship, 2011-2012.

Carl J. Couch Internet Research Award runner-up, 2010.

Arts and Sciences Graduate Research Grant, 2008, 2010.

Research Projects

August 2012-April 2013: “Discovering Latent Communities in Social Media.”

Exploring the intersection of sociolinguistics and social media, I worked as a qualitative consultant in an interdisciplinary team to track and map dialect variation on Twitter.

With E. Xing, J. Eisenstein (Carnegie Mellon University), and S. Kiesling (University of Pittsburgh).

August 2012-February 2013: “Operationalizing Stance as a Sociolinguistic Variable.”

As a research assistant, I coded and analyzed audio data for linguistic stance. I also coordinated with other coders and qualitatively analyzed their methods.

With S. Kiesling (University of Pittsburgh).

March 2012-September 2013: “Using the Institutional Analysis and Design Framework to Explain Greed in *World of Warcraft*.”

I initiated and worked on an interdisciplinary project to apply game theory to explain player response to raid mechanics in *World of Warcraft*.

With T. L. Ross (Indiana University).

May 2007-January 2012: “Ethnography of Language and Power in *World of Warcraft*.”

Working with different populations, we compared power demonstrations in language and survey responses across server types.

With B. Friedline (University of Pittsburgh).

January 2006-April 2013: “Intelligibility in Sung English.”

An extension of my undergraduate honors project, I continue work on an empirical study to determine intelligibility issues in sung English lyrics.

With D. Huron (Ohio State University) and R. Johnson (Oklahoma Baptist University).

Teaching Experience

Solo Instructor:

Summer 2011: “Cross-Cultural Communication” 6-week course.

Spring 2011: “Introduction to Linguistics”

Summer 2010: “Language, Gender, and Society” 6-week course.

Spring 2010: “Introduction to Linguistics”

Fall 2009: “Language, Gender, and Society”

Spring 2009: “Introduction to Linguistics”

Fall 2008: “Language, Gender, and Society”

Teaching Assistant:

Fall 2010: “Introduction to Linguistics”, Alan Juffs and Marta Llebaria-Ortega.

Spring 2008: “Introduction to Linguistics”, Natalie Operstein.

Fall 2007: “Language, Gender, and Society”, Scott Kiesling.

Spring 2007: “Aspects of Sociolinguistics”, Chia-Hui Huang.

Fall 2006: “Introduction to Linguistics” & “Languages of the World”, Chia-Hui Huang.

Research Supervision

Pitt Undergraduate Research Experience: “Multimodal Transcription” (2010-2012).

Pitt Undergraduate Teaching Assistant Experience: Kate Winder (2009), Christina Siviyy (2011)

Invited Talks

“Something Wicked This Way Comes: Illustrating Scholarly Impact to Graduate Students.” With Barnett, John H. Western Pennsylvania/West Virginia ACRL Spring Program. June 6, 2014.

([Link.](#))

“The Library as Publisher.” With Deliyannides, Timothy S. Open and Shut: The Case for OA in Libraries, Spring Program of the PaLA CRD. Arcadia University, Glenside, PA.

May 30, 2014. ([Link.](#))

“Using Altmetrics to Demonstrate Scholarly Impact.” With Barnett, John H. University of Pittsburgh. March 27, 2014. ([Link.](#))

“Creative Commons Licenses.” Lunchtime Talk, University Library System, University of Pittsburgh. December 12, 2013. ([Link.](#))

“ULS Journal Publishing: Why We Do It.” With Barnett, John H.; Chan, Jennifer; Deliyannides, Timothy S. and Gabler, Vanessa. Lunchtime Talk, University Library System, University of Pittsburgh. July 11, 2013. ([Link.](#))

“Ethnography and Linguistics.” University of Pittsburgh, September 4, 2012.

“Beyond the Avatar: Modality in *World of Warcraft*.” Hunter College Linguistics, December 2, 2011. ([Prezi.](#))

“The Meaning of Symbols: An Exploration of ^ and <--.” Carnegie Mellon University, Language Technology Institute, February 28, 2010.

“Meaning Variation of the Iconic Deictics ^ and <-- in an Online Community.” University of Pittsburgh Department of Linguistics Colloquium Series, October 29, 2010.

“eLinguistics: Language and Digital Spaces.” University of Pittsburgh, April 6, 2010.

“Two Neat Morphological Phenomena in *World of Warcraft* Discourse.” Yinzling: The Undergraduate Linguistics Club, University of Pittsburgh, March 29, 2010.

“A Comparison of *Second Life* and Digital Game Environments.” University of Pittsburgh
“Multimedia in Language Teaching” Workshop Series, March 6, 2008.

“Frames, Pronominal Deixis, and Mental Space in *World of Warcraft*.” Yinzling: The Undergraduate Linguistics Club, University of Pittsburgh, November 26, 2007.

"Prosody in Online Language." Seminar on Language and Gender, University of Pittsburgh, March 19, 2007.

"Insanity! Euripides, Pastiche, and Mortality." The Ohio State University Classics Department Undergraduate Honors, May 29, 2006.

"Comparison of Word Intelligibility in Spoken and Sung Passages." The Ohio State University, Department of Cognitive Science Year in Review, May 20, 2006.

Workshops

Workshop Leader

- “Networking with Researchers and Faculty.” University Library System, University of Pittsburgh. September 15, 2014.
- “An Introduction to Prezi.” University Library System, University of Pittsburgh. September 6, 2013.
- “Social Tools for Professional Development.” Colloquium Series, University of Pittsburgh Department of Linguistics. January 11, 2013.
- “All About Prezi.” School of Public Health, University of Pittsburgh. October 31, 2012.
- “Getting Started with ELAN.” Robert Henderson Language Media Center Workshop Series, University of Pittsburgh. June 11, 2012.
- “Using Prezi in the Classroom”. Workshop leader, Center for Instructional Development and Distance Education, University of Pittsburgh, February 15, 2012.

Workshop Attendance

- “Copyright for Archivists and Librarians.” MARAC, October 23, 2013.
- “Introduction to LiveCode.” University of Pittsburgh, November 9, 2012.
- “Social Media in the Classroom.” University of Pittsburgh, August 17, 2012.
- “Open Access Roundtable.” University of Pittsburgh Humanities Center, February 15, 2012.
- “Sociolinguistic Archive Preparation.” Linguistic Society of America, Portland, OR, January 4-5, 2012.
- “Syllabus Building.” University of Pittsburgh, December 2, 2011.
- “Teaching Six-Week Courses”. University of Pittsburgh, April 28, 2010.
- “Teaching Philosophy Statements”. University of Pittsburgh, February 4, 2010.

Professional Service

Scholarly Publishing Training Course Developer, Public Knowledge Project, 2014-present.
Planning and Budget Committee, University Library System, 2014-2015.
University Library Systems Social Media Committee, 2013-present.
LibTech Committee, Open Library of the Humanities, 2013-present.
Assistant to UI/UX Study of Open Journal Systems, January 2014.
Proctor, Interface and Website Usability Test, ULS – Pitt, May 2013.
Reviewer, *Journal of Transformative Works*, 2012-present.
Reviewer, *Eludamos: Journal for Computer Game Culture*, 2010-present.
Local Committee Member, Linguistics Society of America Annual Conference, 2011.
Pitt Linguistics Website Committee, 2009-2012.
Graduate Representative to Pitt Linguistics Faculty, 2008-2011.
Linguistics TA Mentor, University of Pittsburgh, 2008-2013.
Pitt Linguistics Graduate Community Space Committee, 2008-2011.

Professional Affiliations

Pi Kappa Lambda, National Fraternity of Music Scholars.
American Culture Association.
Digital Games Research Association.
Association of Internet Researchers.
Linguistic Society of America.
Electronic Frontier Foundation.