CS 1674/2074: Filters

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[Motivation] Filters

Sifting Sand

Imagine an image is a big pile of sand with different-sized pebbles mixed in. You want to separate the pebbles by size.

What would you do?

You wouldn't try to pick out each pebble by hand; instead, you'd use a series of **sieves** with different mesh sizes.

Topics

- Filters: motivation, math and properties
- Types of filters
  - Linear
    - Smoothing
    - Other
  - Non-linear
    - Median
- Applications of filters
  - Texture representation with filters
  - Anti-aliasing for image subsampling

How images are represented

- Color images represented as a matrix with multiple channels (=1 if grayscale)
- Suppose we have a NxM RGB image called “im”
  - im(0,0,0) = top-left pixel value in R-channel
  - im(y, x, b) = y pixels **down (rows)**, x pixels **to right (cols)** in bth channel
  - im(N-1, M-1, 2) = bottom-right pixel in B-channel
- cv2.imread(filename) returns a uint8 image (values 0 to 255)

column

row

R

0.92	0.93	0.94	0.97	0.62	0.37	0.85	0.97	0.93	0.92	0.99
0.95	0.89	0.82	0.89	0.56	0.31	0.75	0.92	0.81	0.95	0.91
0.89	0.72	0.51	0.55	0.51	0.42	0.57	0.41	0.49	0.91	0.92
0.96	0.95	0.88	0.94	0.56	0.46	0.91	0.87	0.90	0.97	0.95
0.71	0.81	0.81	0.87	0.57	0.37	0.80	0.88	0.89	0.79	0.85
0.49	0.62	0.60	0.58	0.50	0.60	0.58	0.50	0.61	0.45	0.33
0.86	0.84	0.74	0.58	0.51	0.39	0.73	0.92	0.91	0.49	0.74
0.96	0.67	0.54	0.85	0.48	0.37	0.88	0.90	0.94	0.82	0.93
0.69	0.49	0.56	0.66	0.43	0.42	0.77	0.73	0.71	0.90	0.99
0.79	0.73	0.90	0.67	0.33	0.61	0.69	0.79	0.73	0.93	0.97
0.91	0.94	0.89	0.49	0.41	0.78	0.78	0.77	0.89	0.99	0.93

G

0.99, 0.91, 0.92, 0.95, 0.85, 0.33, 0.74, 0.93, 0.99, 0.97, 0.93

0.91, 0.94, 0.89, 0.49, 0.41, 0.78, 0.78, 0.77, 0.89, 0.99, 0.93

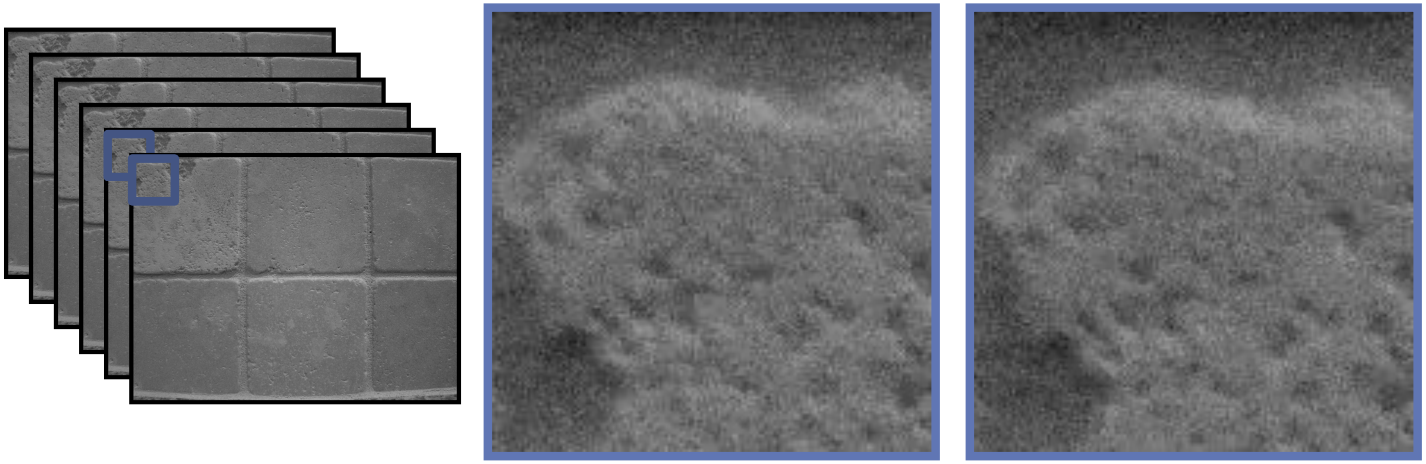
B

0.99, 0.91, 0.92, 0.95, 0.85, 0.33, 0.74, 0.93, 0.99, 0.97, 0.93

0.91, 0.94, 0.89, 0.49, 0.41, 0.78, 0.78, 0.77, 0.89, 0.99, 0.93

Adapted from Derek Hoiem

Enter Noise



- The same object will look very different across images
- Even multiple images of same static scene won't be identical
- How could we reduce the noise, i.e., give an estimate of the true intensities?
- What if there's only one image?

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Common types of noise

- **Impulse noise:** random occurrences of white pixels
- **Salt and pepper noise**: random occurrences of black and white pixels
- **Gaussian noise**: variations in intensity drawn from a Gaussian normal distribution

Original

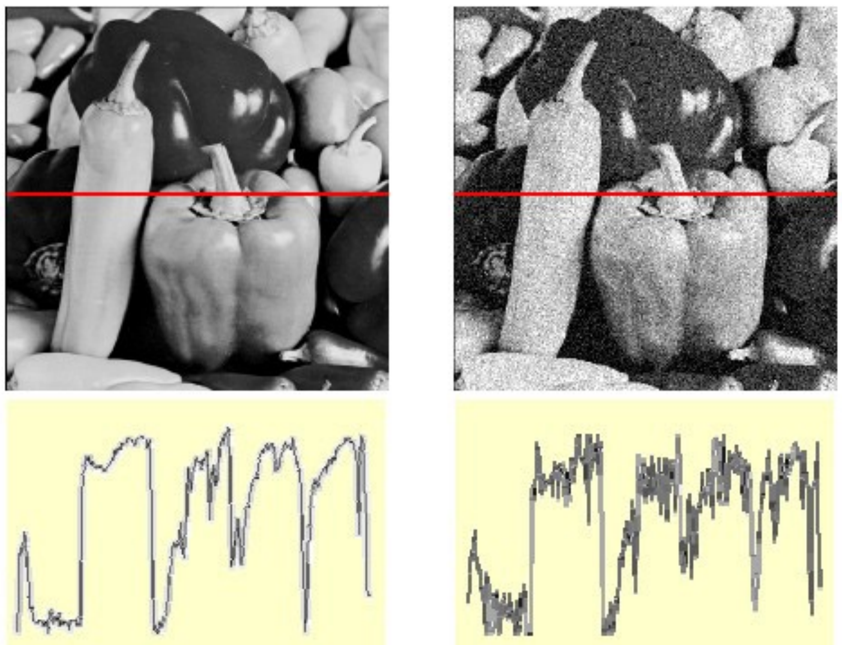
Salt and pepper noise

Impulse noise

Gaussian noise

Source: S. Seitz

Gaussian noise



$$f(x,y) = \overbrace{\bar{f}(x,y)}^{\text{Ideal Image}} + \overbrace{\eta(x,y)}^{\text{Noise process}}$$

Gaussian i.i.d. ("white") noise:
$\eta(x,y) \sim \mathcal{N}(\mu,\sigma)$

```
>> noise = np.random.rand( *im.shape  ) * sigma
>> im_noise = im + noise
```

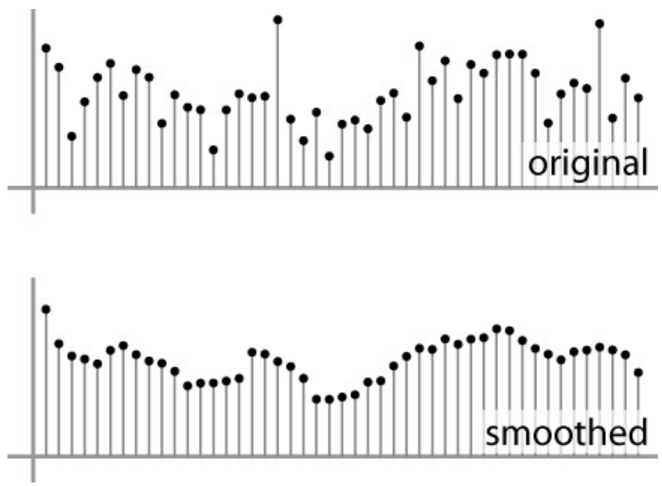
What is impact of the sigma?

[Github: Lab 2]

Fig: M. Hebert

First attempt at a solution

- Let's replace each pixel with an average of all the values in its neighborhood
- Moving average in 1D:



Source: S. Marschner

First attempt at a solution

- Let's replace each pixel with an average of all the values in its neighborhood
- Why/when will this work?

- Assumptions:
  - Expect pixels to be like their neighbors
  - Expect noise processes to be independent from pixel to pixel

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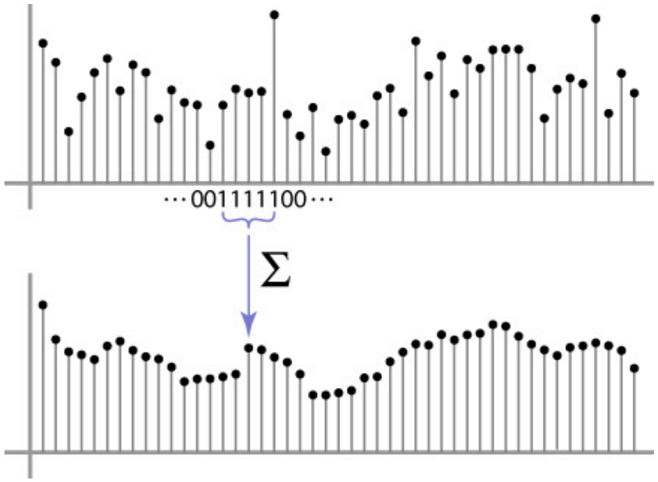
Weighted Moving Average

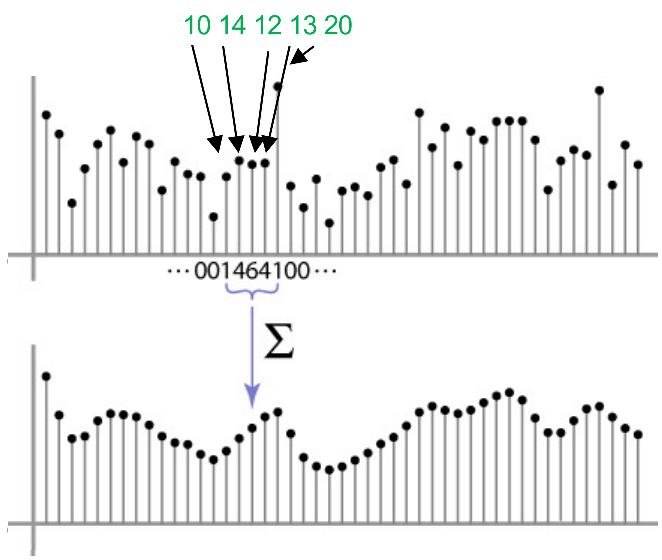
- Can add weights to our moving average
- *Weights* [1, 1, 1, 1, 1] / 5



Source: S. Marschner

Weighted Moving Average

- Non-uniform weights [1, 4, 6, 4, 1] / 16



Central pixel =
(10*1 +
14*4 +
12*6 +
13*4 +
20*1) / 16

Adapted from S. Marschner

Moving Average In 2D

$F[x, y]$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

$G[x, y]$

	0								

Source: S. Seitz

Moving Average In 2D

$$F[x, y]$$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

$$G[x, y]$$

	0	10							

Source: S. Seitz

Moving Average In 2D

$F[x, y]$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

$G[x, y]$

	0	10	20						

Source: S. Seitz

Moving Average In 2D

$F[x, y]$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

$G[x, y]$

	0	10	20	30					

Source: S. Seitz

Moving Average In 2D

$F[x, y]$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

$G[x, y]$

	0	10	20	30	30				

Source: S. Seitz

Moving Average In 2D

$F[x, y]$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

$G[x, y]$

	0	10	20	30	30	30	20	10	
	0	20	40	60	60	60	40	20	
	0	30	60	90	90	90	60	30	
	0	30	50	80	80	90	60	30	
	0	30	50	80	80	90	60	30	
	0	20	30	50	50	60	40	20	
	10	20	30	30	30	30	20	10	
	10	10	10	0	0	0	0	0	

In what ways is this output good/expected?
In what ways is it bad (what was lost)?

Source: S. Seitz

[Motivation] Interactive Filters

https://setosa.io/ev/image-kernels/

Explained Visually: https://setosa.io/ev/

Image Filtering

- Compute a function of the local neighborhood at each pixel in the image
  - Function specified by a "filter" or mask saying how to combine values from neighbors
  - Element-wise multiplication of filter and image patch

- Uses of filtering:
  - Enhance an image (denoise, resize, etc)
  - Extract information (texture, edges, etc)
  - Detect patterns (template matching)

Adapted from Derek Hoiem

Correlation Filtering

Non-weighted, averaging window size is 2k+1 x 2k+1:

$$G[i,j] = \underbrace{\frac{1}{(2k+1)^2}}_{\text{Attribute \textbf{uniform weight} to each pixel}} \underbrace{\sum_{u=-k}^{k}\sum_{v=-k}^{k} F[i+u, j+v]}_{\text{Loop over all pixels in neighborhood around image pixel } F[i,j]}$$

Now generalize to allow **different weights** depending on neighboring pixel's relative position:

$$G[i,j] = \sum_{u=-k}^{k}\sum_{v=-k}^{k} \underbrace{H[u,v]}_{\text{Non-uniform weights}} F[i+u, j+v]$$

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Correlation Filtering

$$G[i,j] = \sum_{u=-k}^{k} \sum_{v=-k}^{k} H[u,v] F[i+u, j+v]$$

This is called **cross-correlation**, denoted $G = H \otimes F$

Filtering an image: replace each pixel with a linear combination of its neighbors.

The filter "**kernel**" or "**mask**" *H*[*u,v*] is the prescription for the weights in the linear combination.

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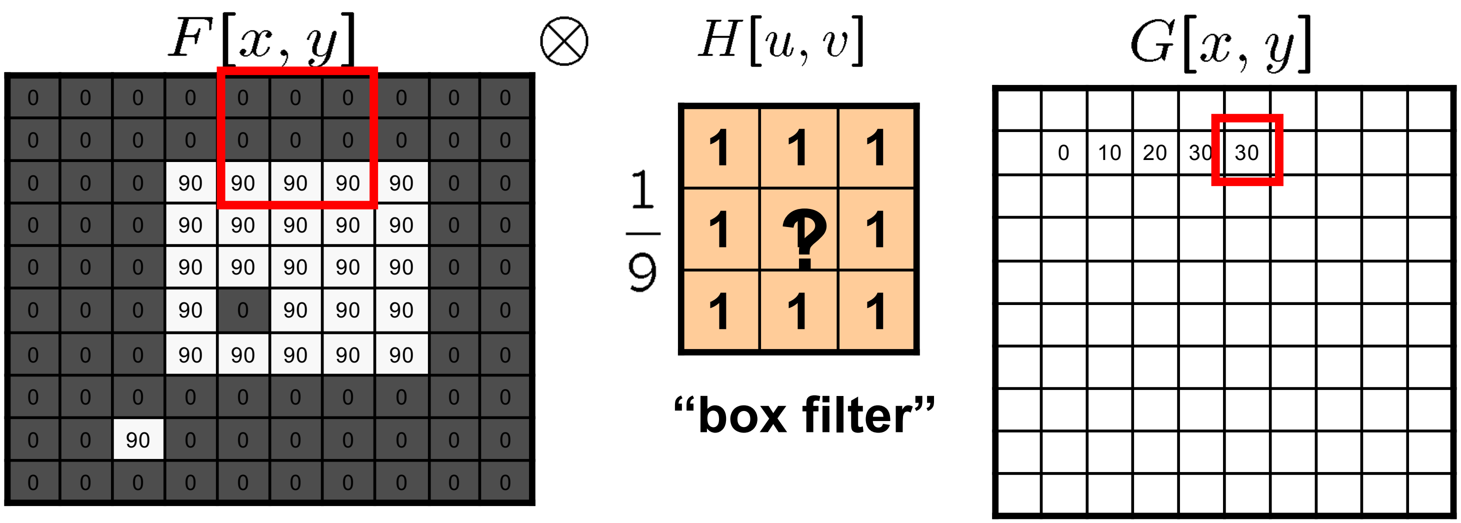
Averaging Filtering

- What values belong in the kernel *H* for the moving average example?



$$G = H \otimes F$$

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Smoothing by averaging

depicts box filter:
white = high value, black = low value

original

filtered

What if the filter size was 5 x 5 instead of 3 x 3?

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Gaussian Filter

- What if we want nearest neighboring pixels to have the most influence on the output?

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

$F[x, y]$

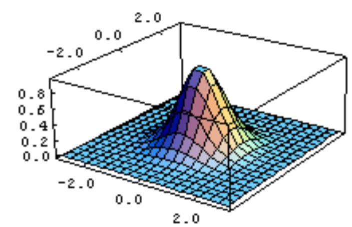
$\frac{1}{16}$

1	2	1
2	4	2
1	2	1

$H[u, v]$

This kernel is an approximation of a 2d Gaussian function:

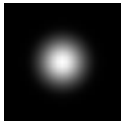
$$h(u, v) = \frac{1}{2\pi\sigma^2} e^{-\frac{u^2+v^2}{\sigma^2}}$$

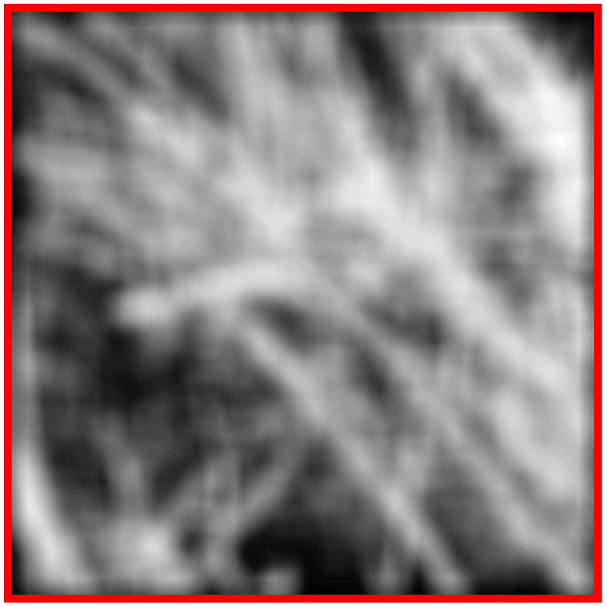


- Removes high-frequency components from the image ("low-pass filter").

Source: S. Seitz

Smoothing with a Gaussian





Vs box filter

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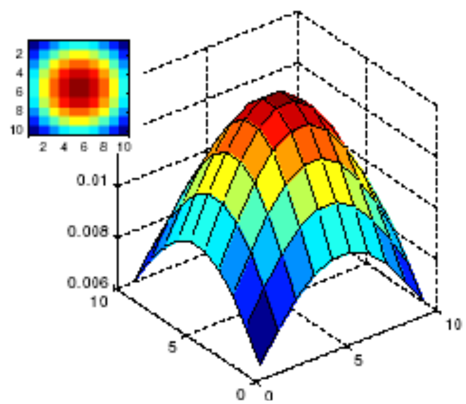
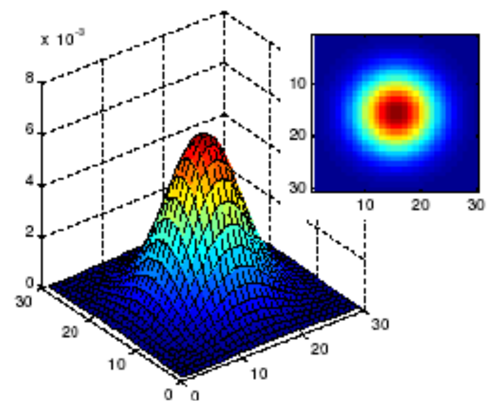
Gaussian Filters

- What parameters matter here?
- **Size** of kernel or mask
  - Note, Gaussian function has infinite support, but discrete filters use finite kernels



σ = 5 with
10 x 10
kernel



σ = 5 with
30 x 30
kernel

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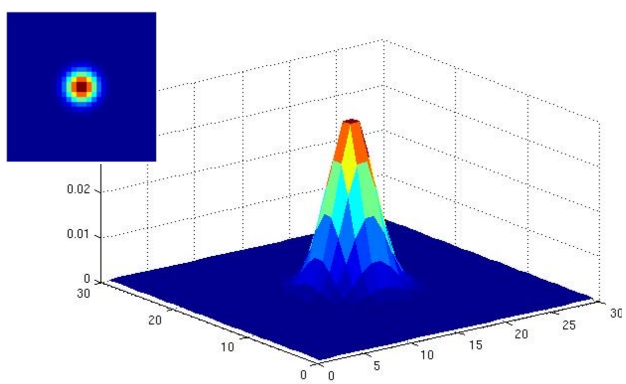
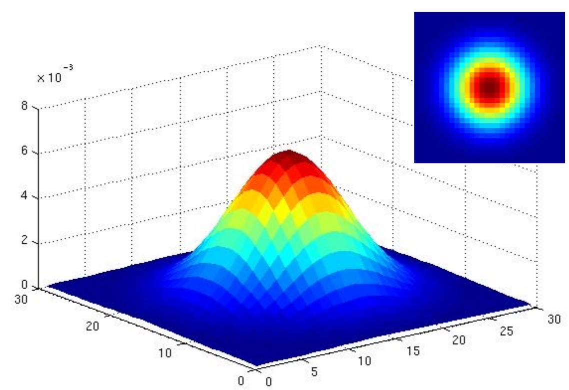
Gaussian Filters

- What parameters matter here?
- **Variance** of Gaussian: determines extent of smoothing



σ = 2 with
30 x 30
kernel



σ = 5 with
30 x 30
kernel

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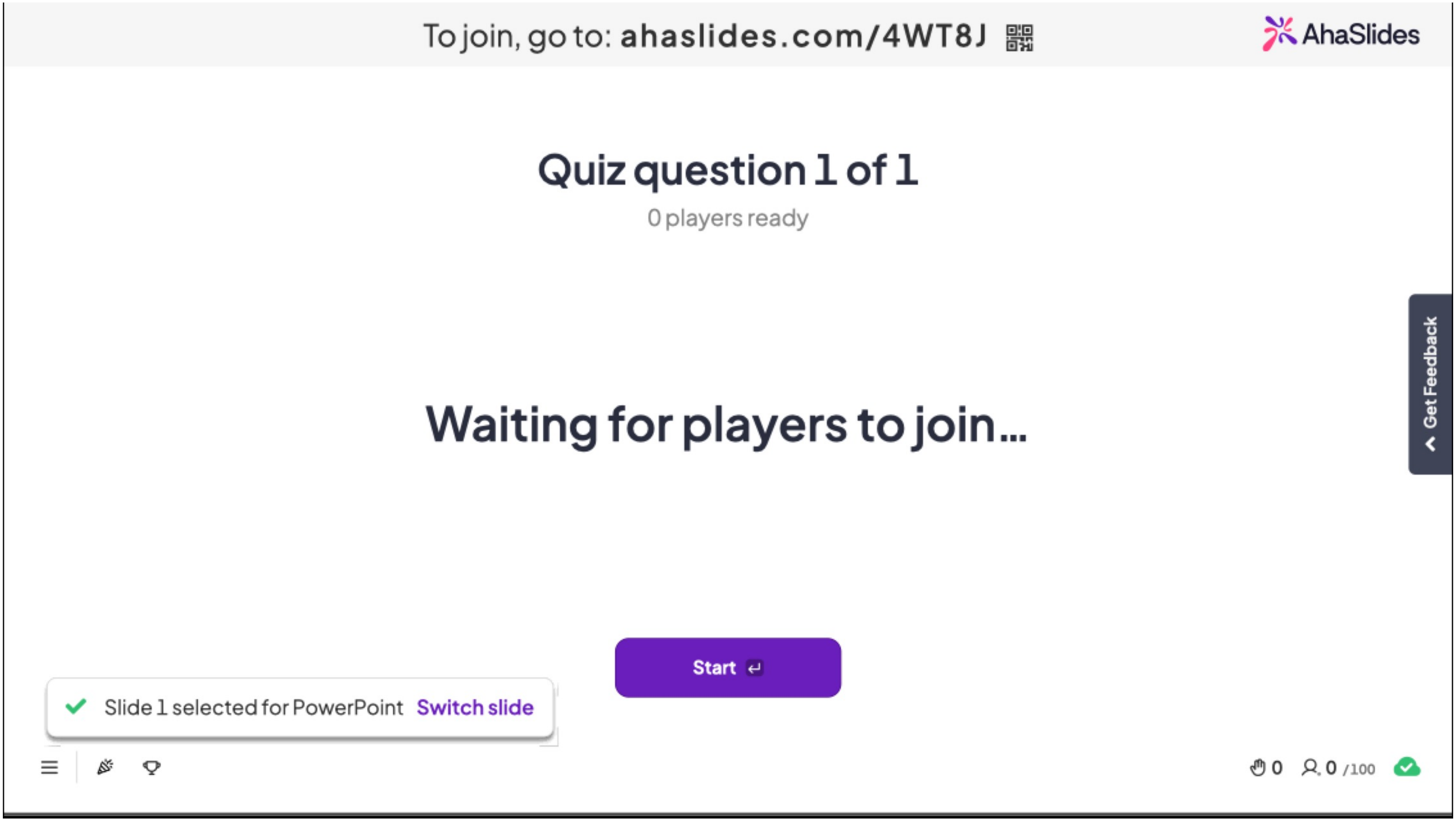
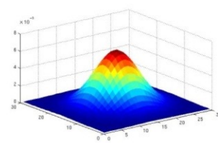

To join, go to: ahaslides.com/4WT8J
AhaSlides
Quiz question 1 of 1
0 players ready
Waiting for players to join...
Get Feedback
Start
Slide 1 selected for PowerPoint
Switch slide
0
0 /100

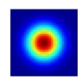
Gaussian Filters in Python

```
>> hsize = 10;
>> sigma = 5;
>> filter = fspecial_gauss(hsize, sigma)
```

[Github: Lab 2]

```
>> plt.matshow(filter)
```





```
>> filt_im = ndimage.convolve(im, filter, mode='constant')#
correlation
>> cv2.imshow(outim);
```

→

outim

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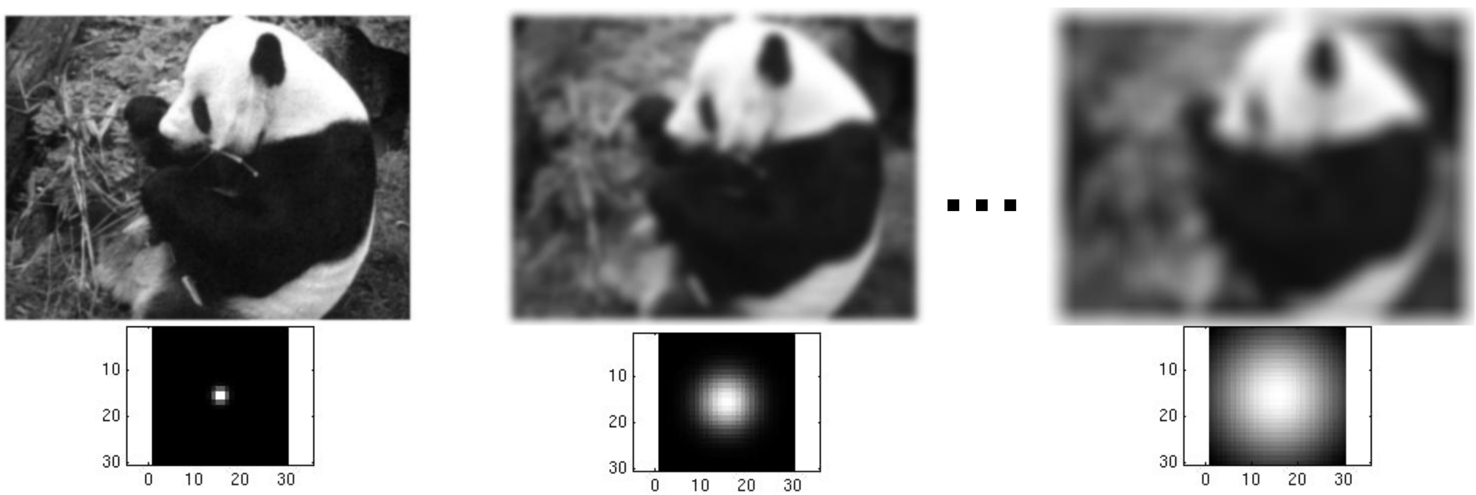
Smoothing with a Gaussian

Parameter σ is the “scale” / “width” / “spread” of the Gaussian kernel and controls the amount of smoothing.




```
for sigma=1:3:10
    h = fspecial_gaus(hsize, sigma);
    out = ndimage.convolve(im, h);
    cv2.imshow(out);
end
```

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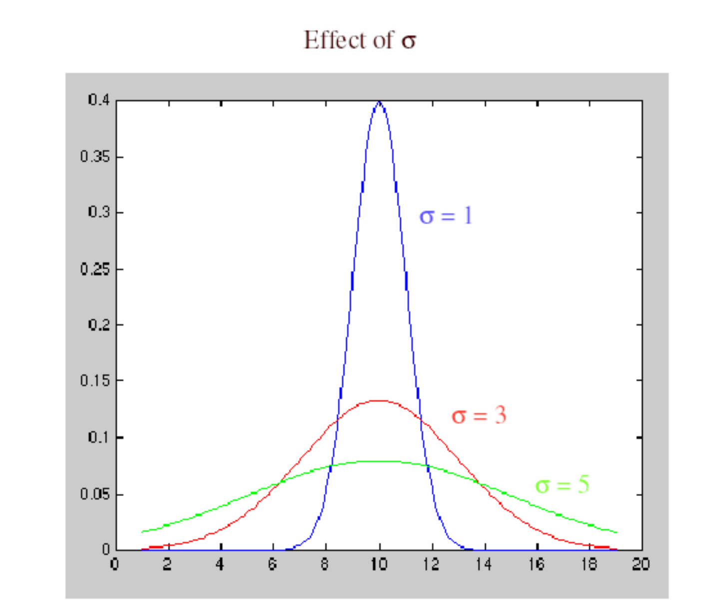
Gaussian Filters

How big should the filter be?

- Values at edges should be near zero
- Rule of thumb for Gaussian: set filter half-width (*hsize/2*) to 3 σ



Source: Derek Hoiem

Properties of smoothing filters

- Smoothing
  - Values positive
  - Sum to 1 → overall intensity same as input
  - Amount of smoothing proportional to mask size
  - Remove “high-frequency” components; “low-pass” filter

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Lab 2: Filters

Duration: 10 min

To join, go to: **ahaslides.com/A6GP8**

AhaSlides

Please, apply a Gaussian Filter to an image and upload your result.

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Slide 1 selected for PowerPoint **Switch slide**

Group into themes

0 0 /100

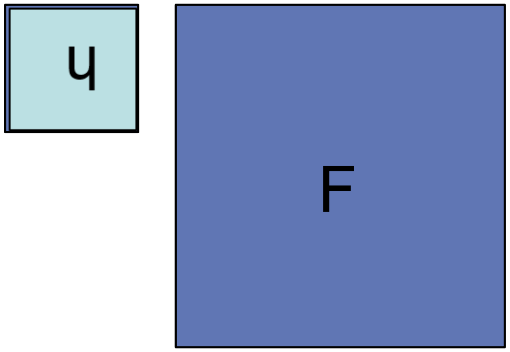
Convolution

- Convolution:
  - Flip the filter in both dimensions (bottom to top, right to left)
  - Then apply cross-correlation

$$G[i,j] = \sum_{u=-k}^{k} \sum_{v=-k}^{k} H[u,v]F[i-u,j-v]$$

$$G = H \star F$$

Notation for convolution operator



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Convolution vs correlation

Convolution

$$G[i,j] = \sum_{u=-k}^{k} \sum_{v=-k}^{k} H[u,v] F[i-u, j-v]$$

$$G = H \star F$$

Cross-correlation

$$G[i,j] = \sum_{u=-k}^{k} \sum_{v=-k}^{k} H[u,v] F[i+u, j+v]$$

$$G = H \otimes F$$

For a Gaussian or box filter, how will the outputs differ?

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Convolution vs correlation

Cross-correlation

$$G[i,j] = \sum_{u=-k}^{k} \sum_{v=-k}^{k} H[u,v]F[i+u,j+v]$$

$$G = H \otimes F$$

u = -1, v = -1

F

5	2	5	4	4
5	200	3	200	4
1	5	5	4	4
5	5	1	1	2
200	1	3	5	200
1	200	200	200	1

(i, j)

Convolution

$$G[i,j] = \sum_{u=-k}^{k} \sum_{v=-k}^{k} H[u,v]F[i-u,j-v]$$

$$G = H \star F$$

H

.06	.12	.06
.12	.25	.12
.06	.12	.06

(0, 0)

Adriana Kovashka

Convolution vs correlation

Cross-correlation

$$G[i,j] = \sum_{u=-k}^{k} \sum_{v=-k}^{k} H[u,v]F[i+u, j+v]$$

$$G = H \otimes F$$

u = -1, v = -1

v = 0

F

5	2	5	4	4
5	200	3	200	4
1	5	5	4	4
5	5	1	1	2
200	1	3	5	200
1	200	200	200	1

(i, j)

Convolution

$$G[i,j] = \sum_{u=-k}^{k} \sum_{v=-k}^{k} H[u,v]F[i-u, j-v]$$

$$G = H \star F$$

H

.06	.12	.06
.12	.25	.12
.06	.12	.06

(0, 0)

Adriana Kovashka

Convolution vs correlation

Cross-correlation

$$G[i,j] = \sum_{u=-k}^{k} \sum_{v=-k}^{k} H[u,v]F[i+u,j+v]$$

$$G = H \otimes F$$

u = -1, v = -1

v = 0

v = +1

F

5	2	5	4	4
5	200	3	200	4
1	5	5	4	4
5	5	1	1	2
200	1	3	5	200
1	200	200	200	1

(i, j)

Convolution

$$G[i,j] = \sum_{u=-k}^{k} \sum_{v=-k}^{k} H[u,v]F[i-u,j-v]$$

$$G = H \star F$$

H

.06	.12	.06
.12	.25	.12
.06	.12	.06

(0, 0)

Adriana Kovashka

Convolution vs correlation

Cross-correlation

$$G[i,j] = \sum_{u=-k}^{k} \sum_{v=-k}^{k} H[u,v]F[i+u, j+v]$$

$$G = H \otimes F$$

u = -1, v = -1
v = 0
v = +1
u = 0, v = -1

F

5	2	5	4	4
5	200	3	200	4
1	5	5	4	4
5	5	1	1	2
200	1	3	5	200
1	200	200	200	1

(i, j)

Convolution

$$G[i,j] = \sum_{u=-k}^{k} \sum_{v=-k}^{k} H[u,v]F[i-u, j-v]$$

$$G = H \star F$$

H

.06	.12	.06
.12	.25	.12
.06	.12	.06

(0, 0)

Adriana Kovashka

Convolution vs correlation

Cross-correlation

$$G[i,j] = \sum_{u=-k}^{k} \sum_{v=-k}^{k} H[u,v]F[i+u, j+v]$$

u = -1, v = -1

$$G = H \otimes F$$

F

5	2	5	4	4	
5	200	3	200	4	
1	5	5	4	4	(i, j)
5	5	1	1	2	
200	1	3	5	200	
1	200	200	200	1	

Convolution

$$G[i,j] = \sum_{u=-k}^{k} \sum_{v=-k}^{k} H[u,v]F[i-u, j-v]$$

$$G = H \star F$$

H

.06	.12	.06	
.12	.25	.12	(0, 0)
.06	.12	.06	

Adriana Kovashka

Convolution vs correlation

Cross-correlation

$$G[i,j] = \sum_{u=-k}^{k} \sum_{v=-k}^{k} H[u,v]F[i+u, j+v]$$

$$G = H \otimes F$$

u = -1, v = -1

v = 0

F

5	2	5	4	4
5	200	3	200	4
1	5	5	4	4
5	5	1	1	2
200	1	3	5	200
1	200	200	200	1

(i, j)

Convolution

$$G[i,j] = \sum_{u=-k}^{k} \sum_{v=-k}^{k} H[u,v]F[i-u, j-v]$$

$$G = H \star F$$

H

.06	.12	.06
.12	.25	.12
.06	.12	.06

(0, 0)

Adriana Kovashka

Convolution vs correlation

Cross-correlation

$$G[i,j] = \sum_{u=-k}^{k} \sum_{v=-k}^{k} H[u,v]F[i+u, j+v]$$

$$G = H \otimes F$$

u = -1, v = -1

v = 0

v = +1

F

5	2	5	4	4
5	200	3	200	4
1	5	5	4	4
5	5	1	1	2
200	1	3	5	200
1	200	200	200	1

(i, j)

Convolution

$$G[i,j] = \sum_{u=-k}^{k} \sum_{v=-k}^{k} H[u,v]F[i-u, j-v]$$

$$G = H \star F$$

H

.06	.12	.06
.12	.25	.12
.06	.12	.06

(0, 0)

Adriana Kovashka

Convolution vs correlation

Cross-correlation

$$G[i,j] = \sum_{u=-k}^{k} \sum_{v=-k}^{k} H[u,v]F[i+u, j+v]$$

$$G = H \otimes F$$

u = -1, v = -1
v = 0
v = +1
u = 0, v = -1

Convolution

$$G[i,j] = \sum_{u=-k}^{k} \sum_{v=-k}^{k} H[u,v]F[i-u, j-v]$$

$$G = H \star F$$

F

5	2	5	4	4
5	200	3	200	4
1	5	5	4	4
5	5	1	1	2
200	1	3	5	200
1	200	200	200	1

(i, j)

H

.06	.12	.06
.12	.25	.12
.06	.12	.06

(0, 0)

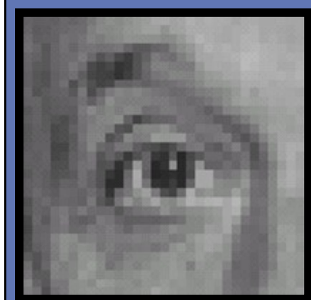
Adriana Kovashka

Properties of Convolution

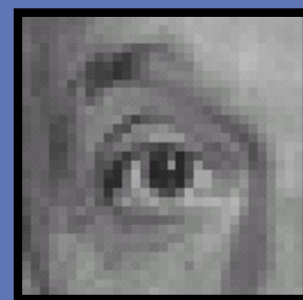
- Commutative:
  $f * g = g * f$
- Associative:
  $(f * g) * h = f * (g * h)$
- Distributes over addition:
  $f * (g + h) = (f * g) + (f * h)$
- Scalars factor out:
  $kf * g = f * kg = k(f * g)$
- Identity:
  unit impulse $e = [\ldots, 0, 0, 1, 0, 0, \ldots]$. $f * e = f$

Kristen Grauman

Predict the outputs using correlation filtering



$$* \begin{bmatrix} 0 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 0 \end{bmatrix} = ?$$

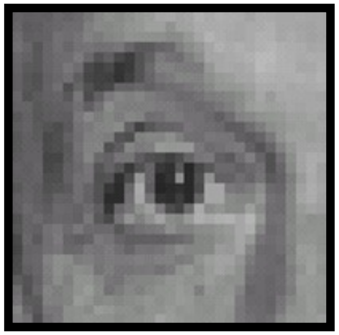


$$* \begin{bmatrix} 0 & 0 & 0 \\ 0 & 0 & 1 \\ 0 & 0 & 0 \end{bmatrix} = ?$$

$$* \begin{bmatrix} 0 & 0 & 0 \\ 0 & 2 & 0 \\ 0 & 0 & 0 \end{bmatrix} - \frac{1}{9}\begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{bmatrix} = ?$$

Kristen Grauman

Practice with linear filters



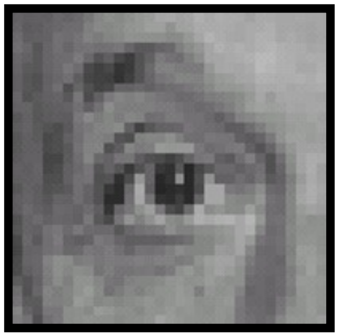
Original

0	0	0
0	1	0
0	0	0

?

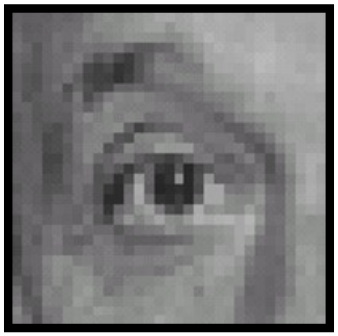
Source: D. Lowe

Practice with linear filters



Original

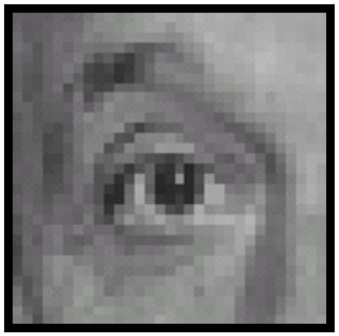
0	0	0
0	1	0
0	0	0



Filtered
(no change)

Source: D. Lowe

Practice with linear filters

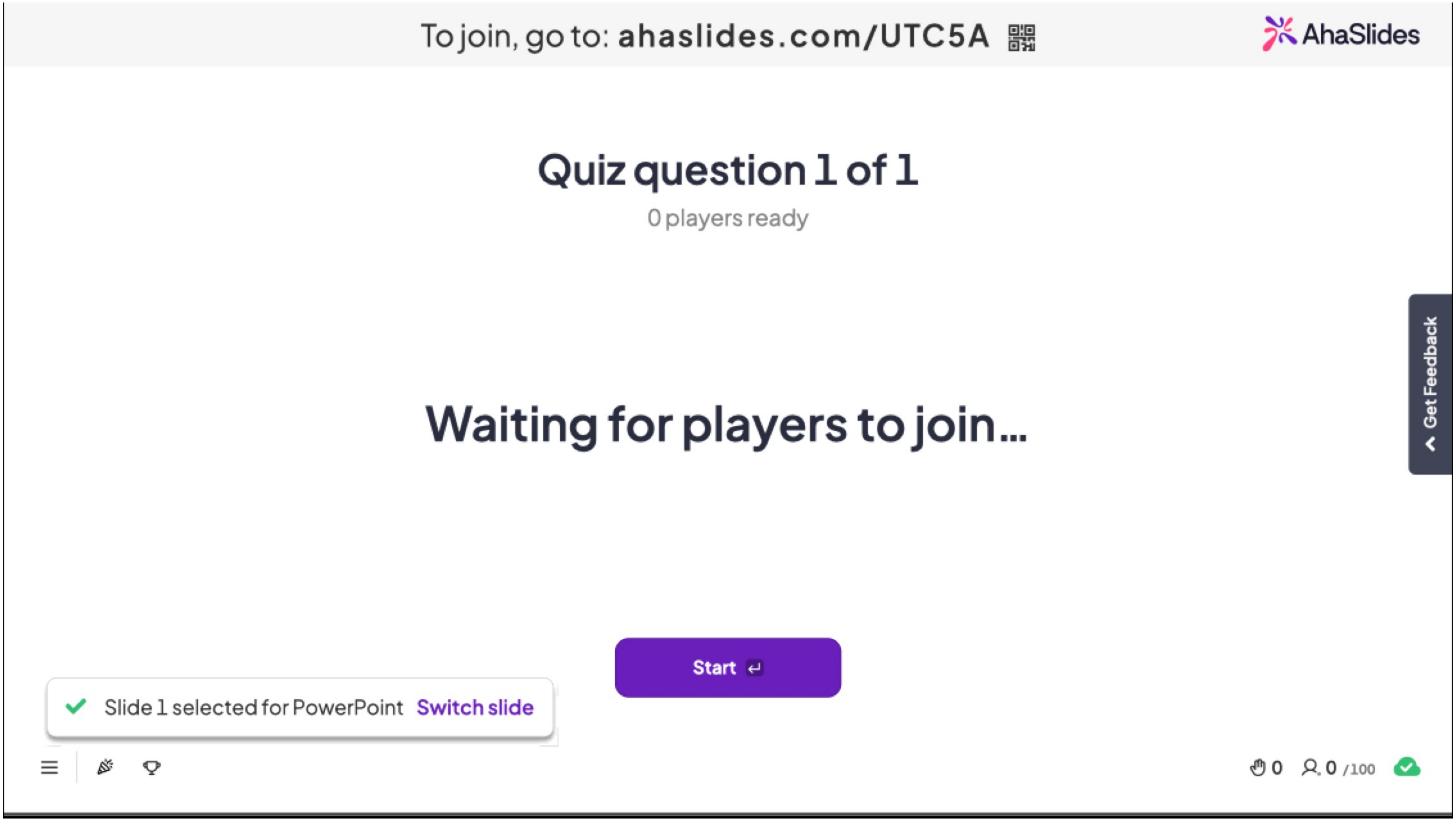


Original

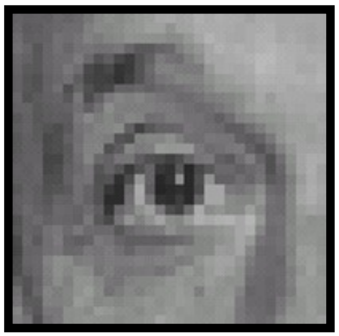
0	0	0
0	0	1
0	0	0

?

Source: D. Lowe

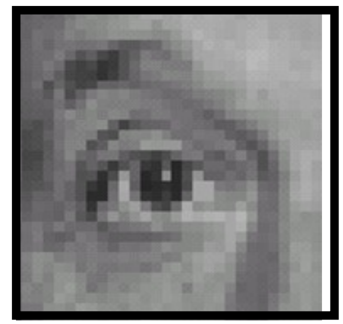

To join, go to: ahaslides.com/UTC5A
AhaSlides
Quiz question 1 of 1
0 players ready
Waiting for players to join...
Get Feedback
Start
Slide 1 selected for PowerPoint Switch slide
0
0 /100

Practice with linear filters



Original

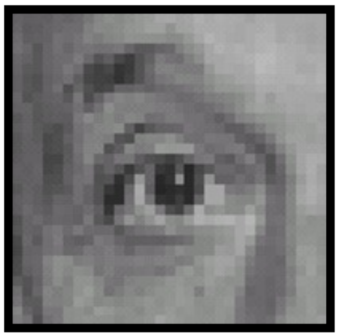
0	0	0
0	0	1
0	0	0



Shifted left
by 1 pixel

Source: D. Lowe

Practice with linear filters



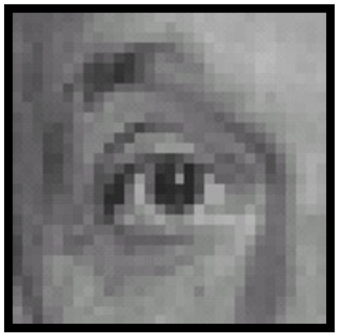
Original

$$\frac{1}{9}\begin{bmatrix}1 & 1 & 1\\ 1 & 1 & 1\\ 1 & 1 & 1\end{bmatrix}$$

?

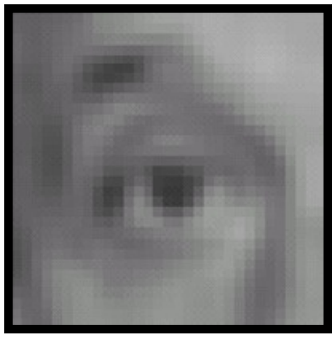
Source: D. Lowe

Practice with linear filters



Original

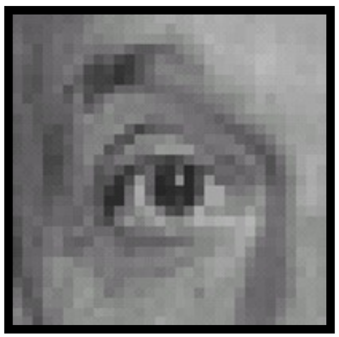
$$\frac{1}{9}\begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{bmatrix}$$



Blur (with a box filter)

Source: D. Lowe

Practice with linear filters



Original

$$\begin{bmatrix} 0 & 0 & 0 \\ 0 & 2 & 0 \\ 0 & 0 & 0 \end{bmatrix} - \frac{1}{9}\begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{bmatrix} \quad ?$$

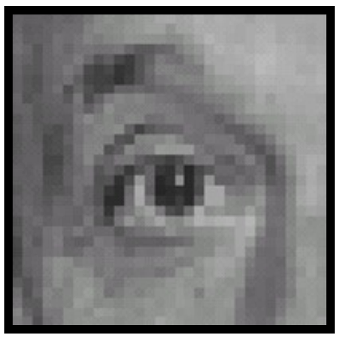
Source: D. Lowe

Practice with linear filters

$$\begin{bmatrix}0&0&0\\0&2&0\\0&0&0\end{bmatrix} - \frac{1}{9}\begin{bmatrix}1&1&1\\1&1&1\\1&1&1\end{bmatrix} =$$

$$\underbrace{\begin{bmatrix}0&0&0\\0&1&0\\0&0&0\end{bmatrix}}_{\text{Original image}} + \underbrace{\left(\begin{bmatrix}0&0&0\\0&1&0\\0&0&0\end{bmatrix} - \frac{1}{9}\begin{bmatrix}1&1&1\\1&1&1\\1&1&1\end{bmatrix}\right)}_{\text{Image minus blur = details}}$$

Practice with linear filters



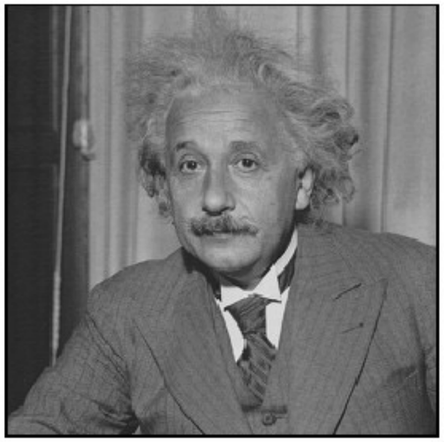
Original

$$\begin{array}{|c|c|c|}\hline 0 & 0 & 0 \\ \hline 0 & 2 & 0 \\ \hline 0 & 0 & 0 \\ \hline \end{array} - \frac{1}{9}\begin{array}{|c|c|c|}\hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline \end{array}$$

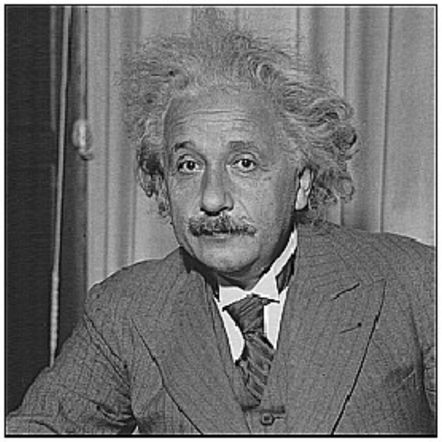
Sharpening filter:
accentuates differences with local average

Source: D. Lowe

Sharpening



before

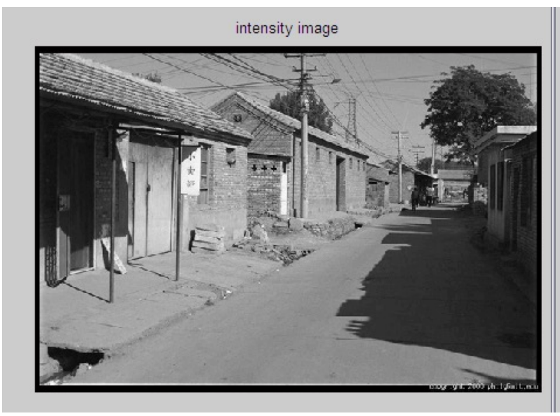


after

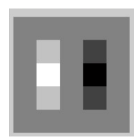
Kristen Grauman

Filters for computing *gradients*

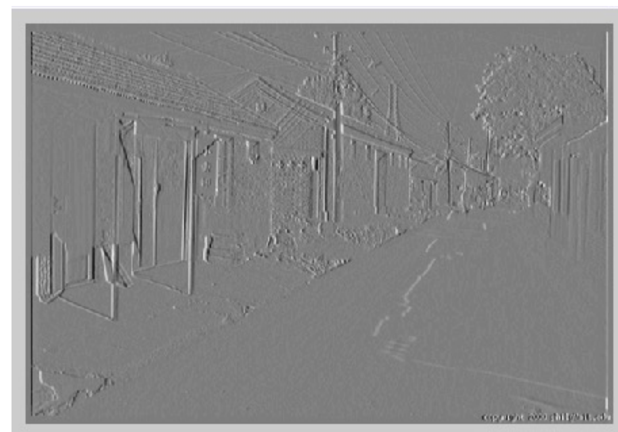
1	0	-1
2	0	-2
1	0	-1



*



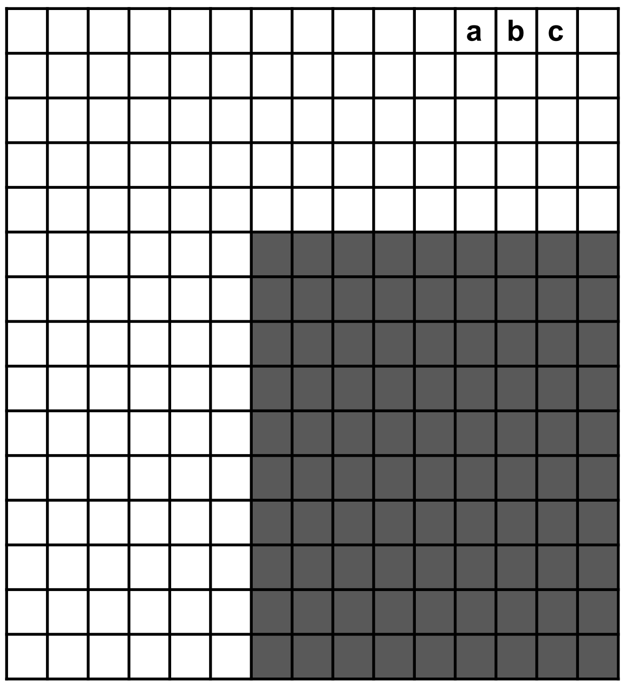
=

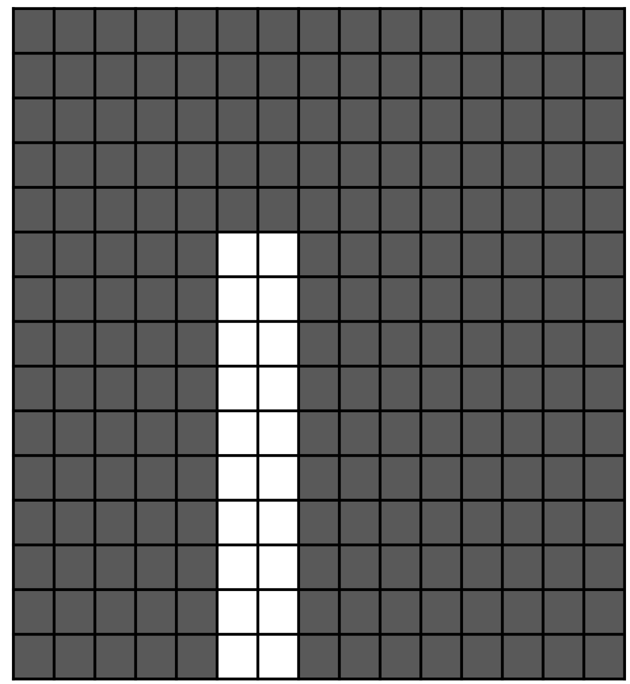


Adapted from Derek Hoiem

Filters for computing *gradients*

+1*a + 0*b + (-1)*c = a - c



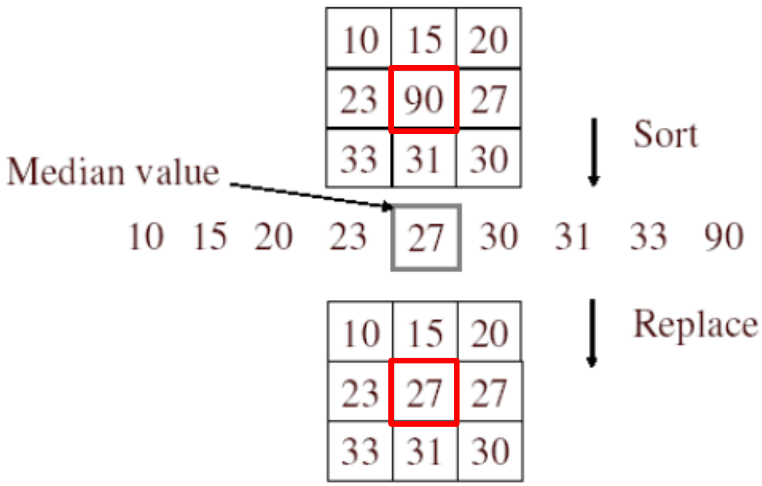


Input image
White = 1, black = 0

Filter: [+1 0 -1]

Output image

Median Filter

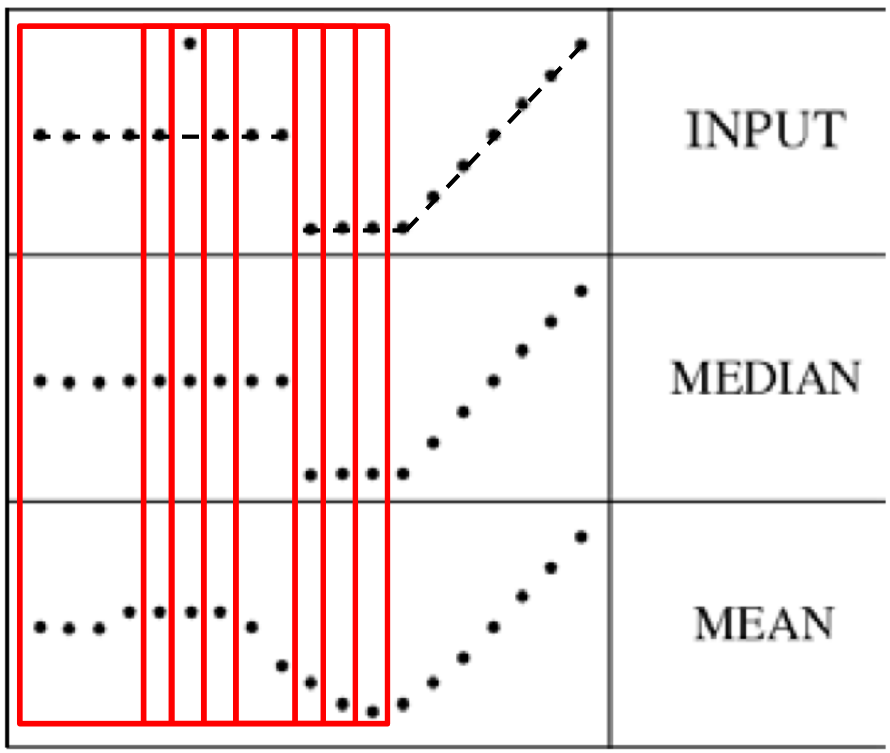


- No new pixel values introduced
- Removes spikes: good for impulse, salt & pepper noise
- Non-linear filter

Kristen Grauman

Median Filter

- Median filter is edge preserving

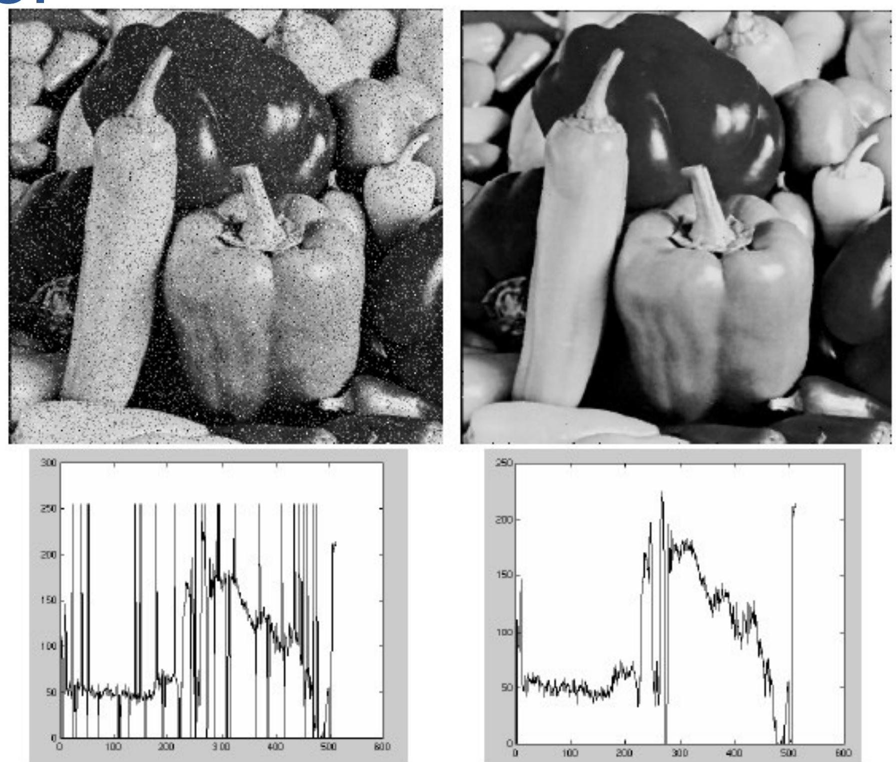


Adapted from Kristen Grauman

Median Filter

Salt and pepper noise

Median filtered



Plots of a row of the image

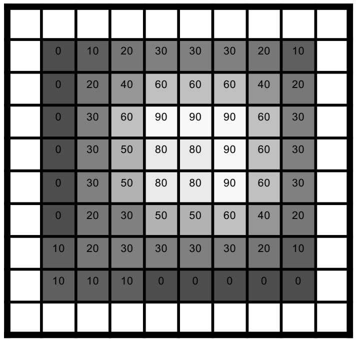
https://docs.scipy.org/doc/scipy/reference/generated/scipy.ndimage.median_filter.html#scipy.ndimage.median_filter

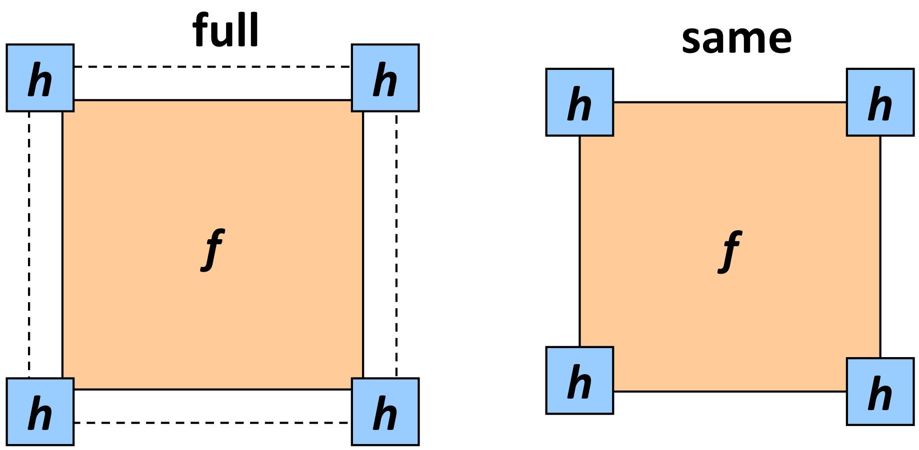
Source: M. Hebert

Boundary Issues

- What is the size of the output?
  - ‘full’: output size is larger than the size of ***f***
  - ‘same’: output size is same as ***f (Default for Python)***

f = image
h = filter





Adapted from S. Lazebnik

Boundary Issues

- What about near the edge?
  - the filter window might fall off the edge of the image (in ‘same’ or ‘full’)
  - need to extrapolate
  - methods:
    - clip filter (black)
    - wrap around
    - copy edge
    - reflect across edge

Source: S. Marschner

Separability

- In some cases, filter is separable, and we can factor into two steps:
  - Convolve all rows
  - Convolve all columns

Separability Example

2D filtering
(center location only)

$$\begin{bmatrix}1&2&1\\2&4&2\\1&2&1\end{bmatrix} * \begin{bmatrix}2&3&3\\3&5&5\\4&4&6\end{bmatrix}$$

filter

The filter factors
into an *outer* product
of 1D filters:

$$\begin{bmatrix}1&2&1\\2&4&2\\1&2&1\end{bmatrix} = \begin{bmatrix}1\\2\\1\end{bmatrix} \times \begin{bmatrix}1&2&1\end{bmatrix}$$

Perform filtering
along rows (*horizontal pass*):

$$\begin{bmatrix}1&2&1\end{bmatrix} * \begin{bmatrix}2&3&3\\3&5&5\\4&4&6\end{bmatrix} = \begin{bmatrix}&11&\\&18&\\&18&\end{bmatrix}$$

Followed by filtering
along the remaining column (*vertical pass*):

Asymptotic cost for 2D vs 1D filtering? Let image be M x N, filter be k x k

Kristen Grauman

Separability Example

Convolution Cost Without Separability [Assume same size output]

Suppose you have a 2D image of size $M \times N$ and a $k \times k$ filter:

Naïve 2D convolution:

Each output pixel requires k^2 multiplications and additions. So total cost: $O(M \cdot N \cdot k^2)$

Convolution Cost With Separability [Assume same size output]

A filter is **separable** if it can be expressed as the outer product of two 1D filters:

$$H = f \cdot g^T$$

so instead of convolving with a full $k \times k$ kernel, you can convolve:

1. First with a $1 \times k$ filter (*horizontal pass*).
2. Then with a $k \times 1$ filter (*vertical pass*).

Cost per output pixel:

- First pass: k operations
- Second pass: another k operations
- Total: $2k$ operations. So. Total cost is: $O(M \cdot N \cdot 2k)$

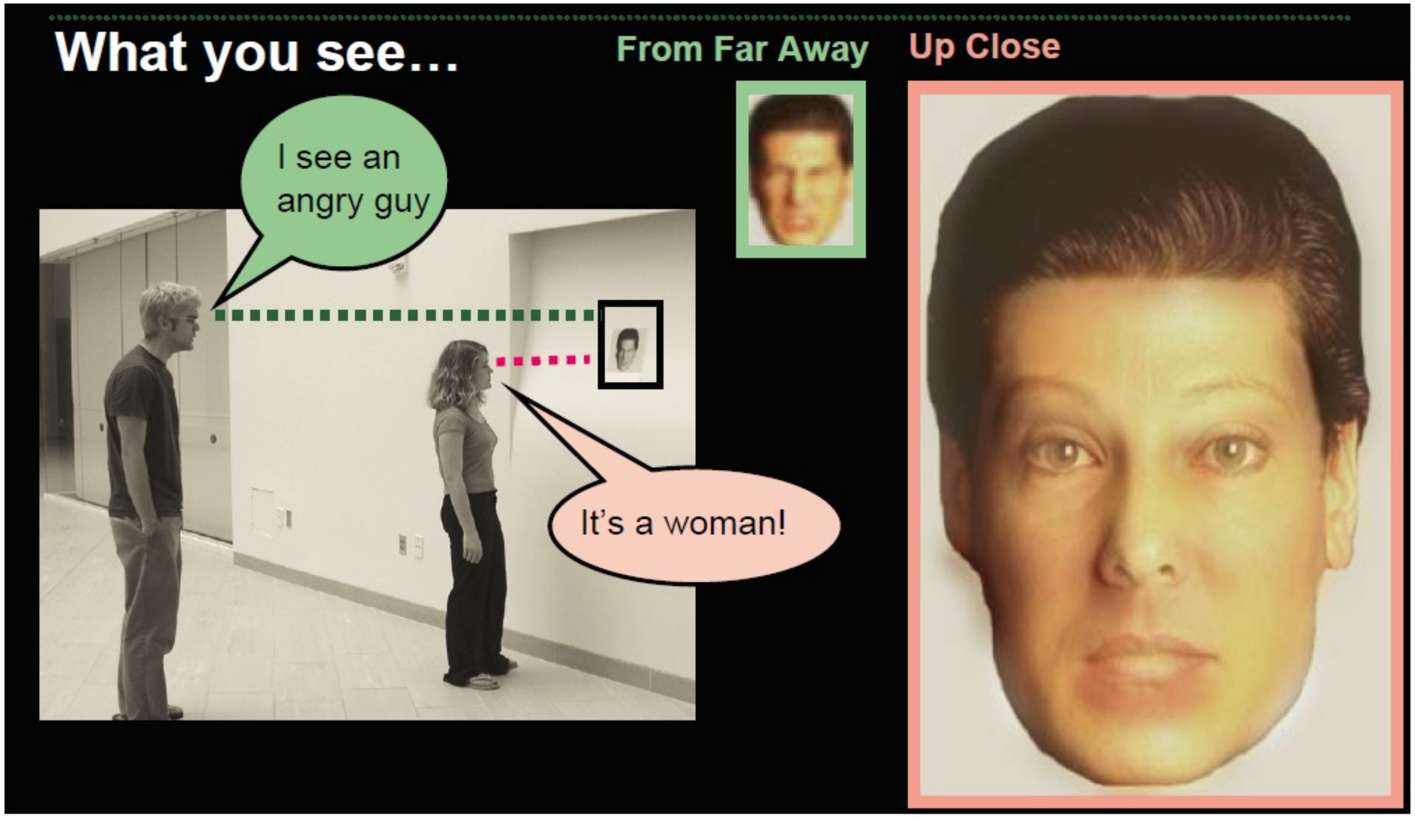
Source: ChatGPT

Application: Hybrid Images

Kristen Grauman

Aude Oliva & Antonio Torralba & Philippe G Schyns, SIGGRAPH 2006

Application: Hybrid Images

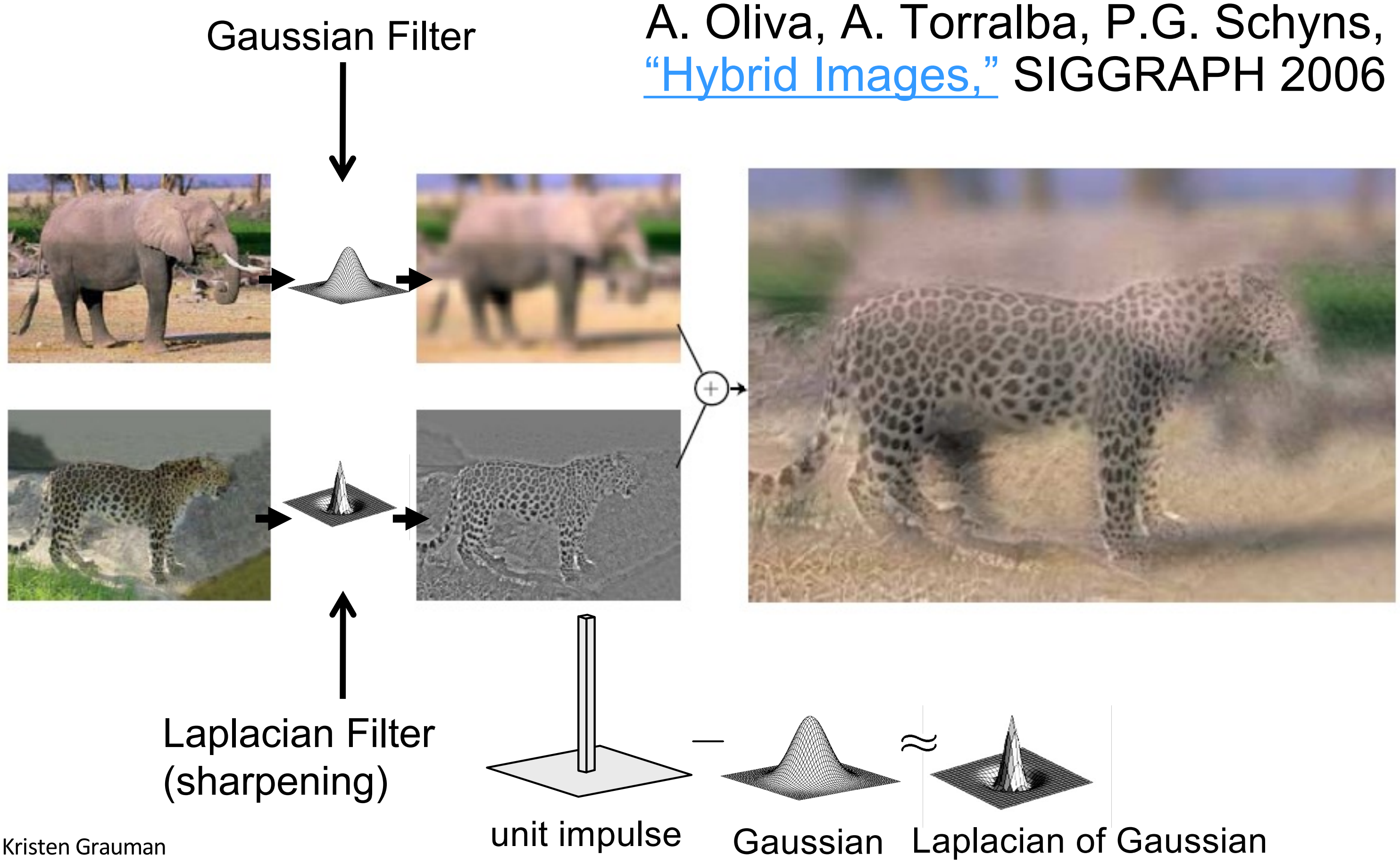


Kristen Grauman

Aude Oliva & Antonio Torralba & Philippe G Schyns, SIGGRAPH 2006

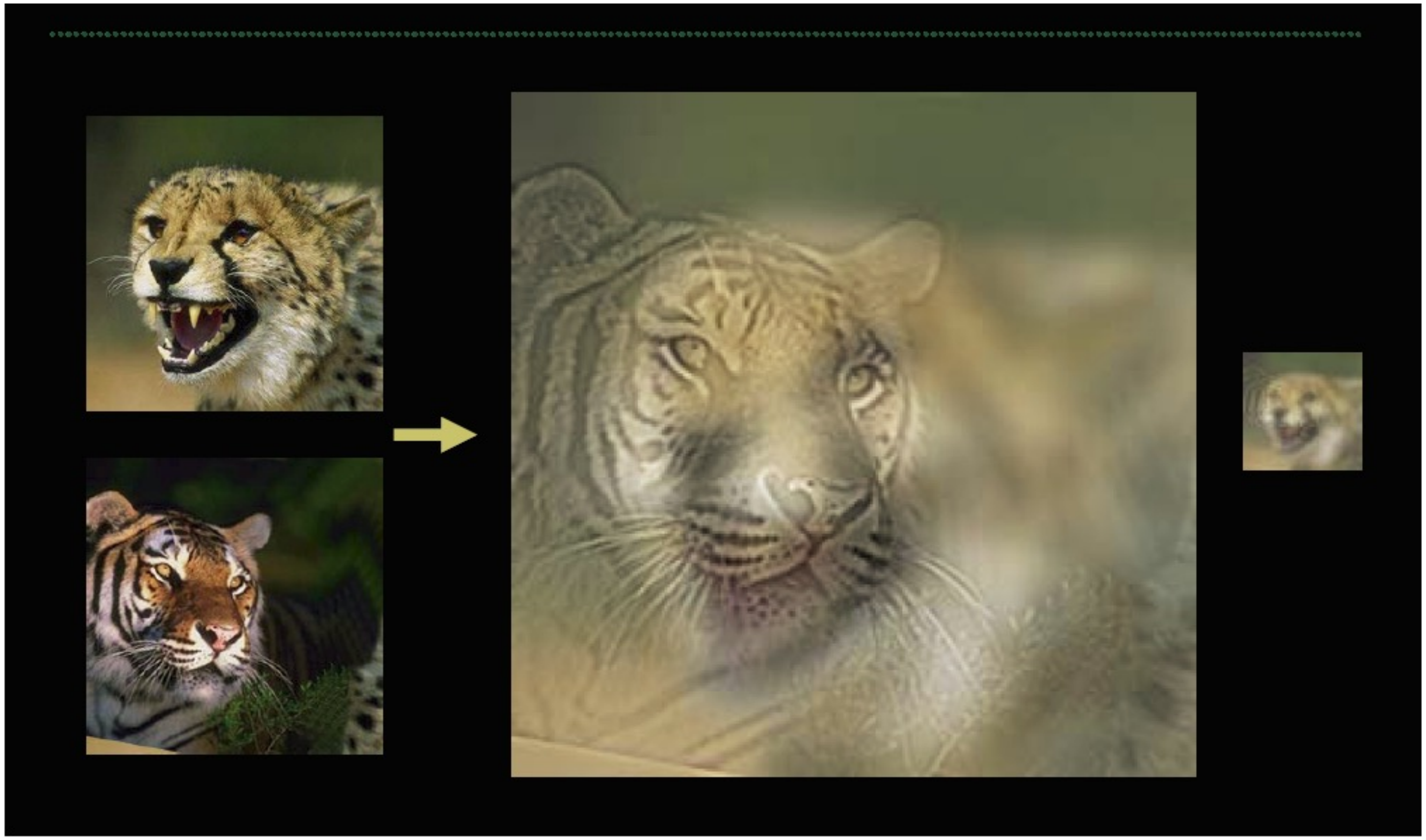
Application: Hybrid Images

A. Oliva, A. Torralba, P.G. Schyns, "Hybrid Images," SIGGRAPH 2006



Kristen Grauman

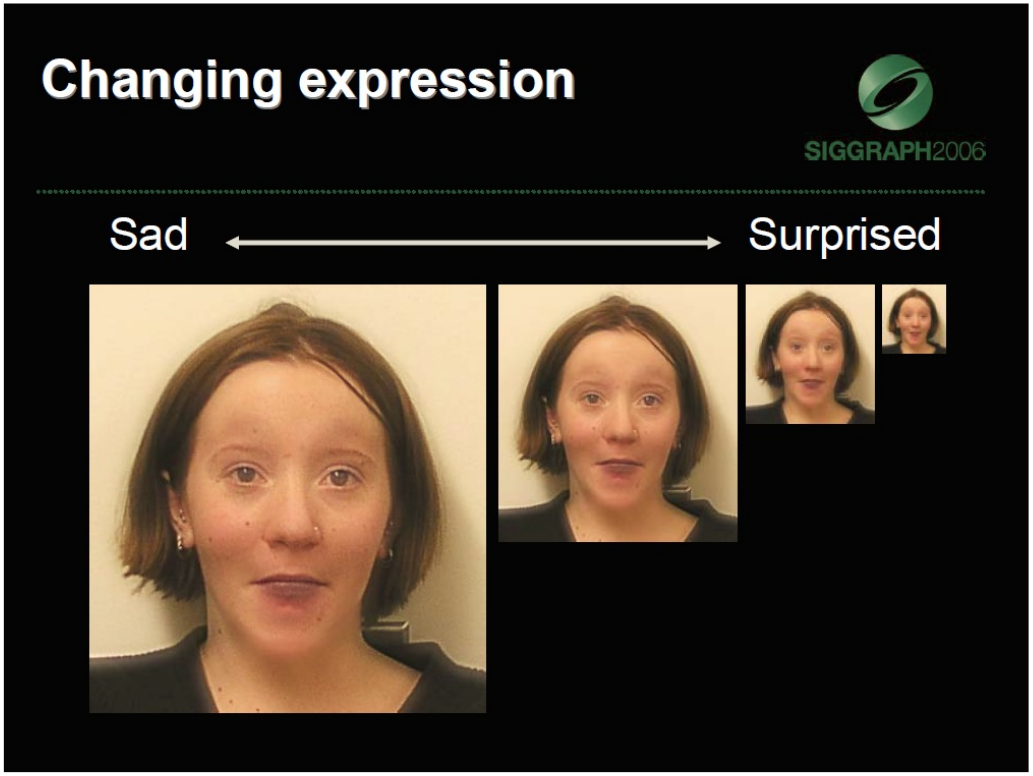
Application: Hybrid Images



Kristen Grauman

Aude Oliva & Antonio Torralba & Philippe G Schyns, SIGGRAPH 2006

Application: Hybrid Images

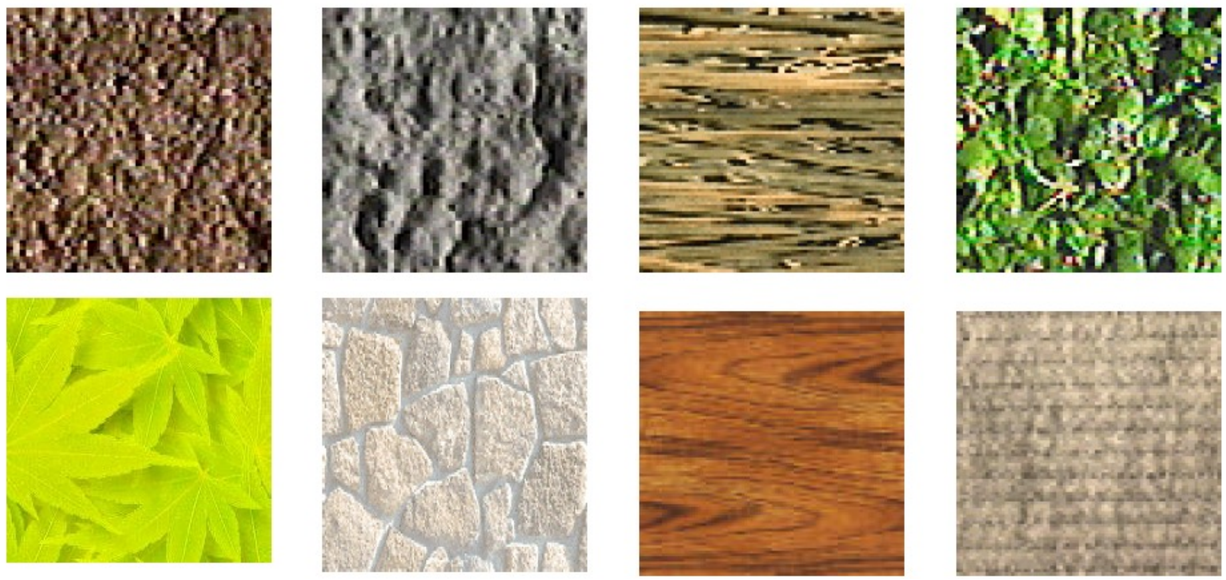


Aude Oliva & Antonio Torralba & Philippe G Schyns, SIGGRAPH 2006

Plan for next lectures

- Filters: math and properties
- Types of filters
  - Linear
    - Smoothing
    - Other
  - Non-linear
    - Median
- Applications
  - Texture representation with filters
  - Anti-aliasing for image subsampling

Texture

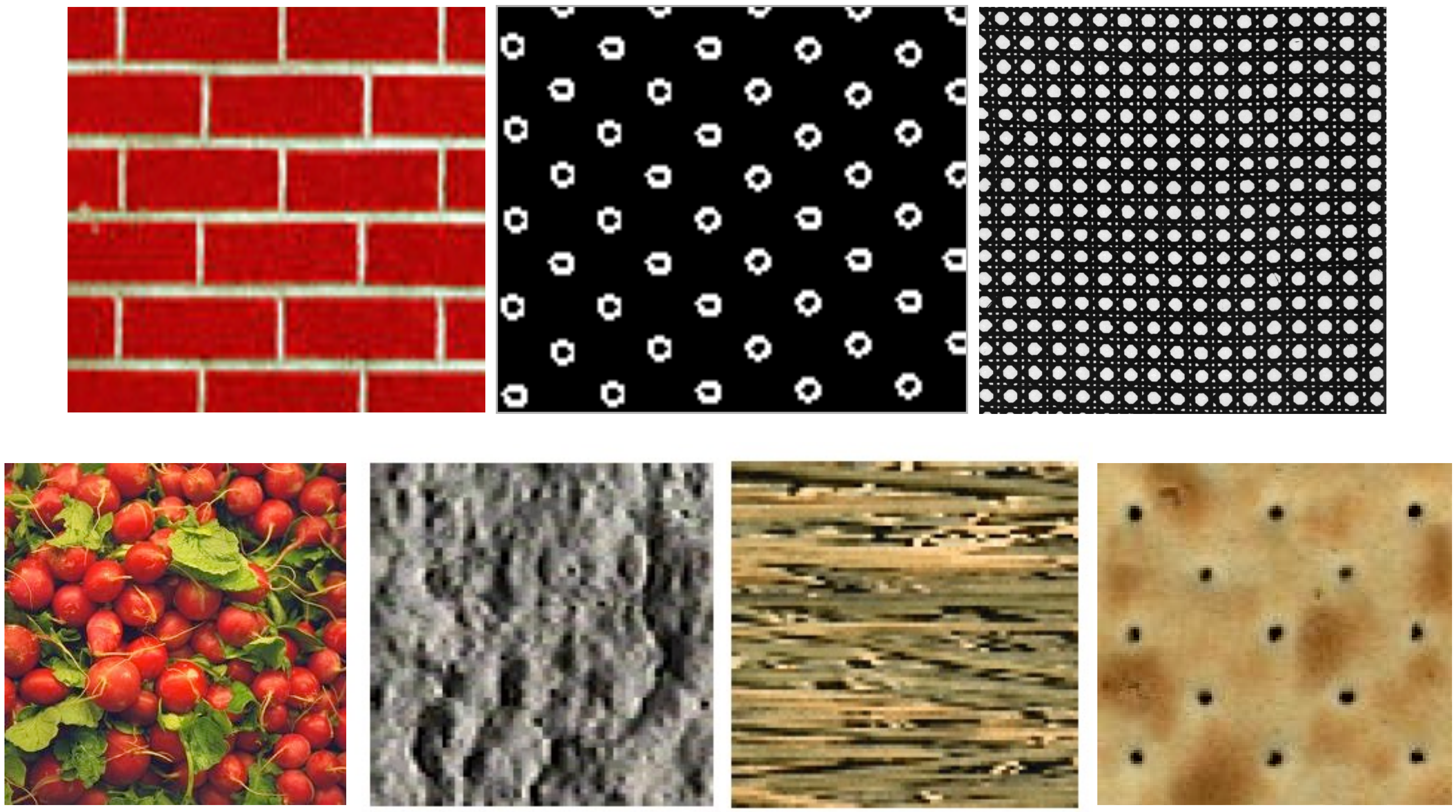


Due to:

Patterns, marks, etches, blobs, holes, relief, etc.

Kristen Grauman

Regular (top), random (bottom) patterns



Kristen Grauman

Why analyze texture?

- Important for how we perceive objects

- Can be an important appearance cue that allows us to distinguish objects, especially if shape is similar across objects

Adapted from Kristen Grauman

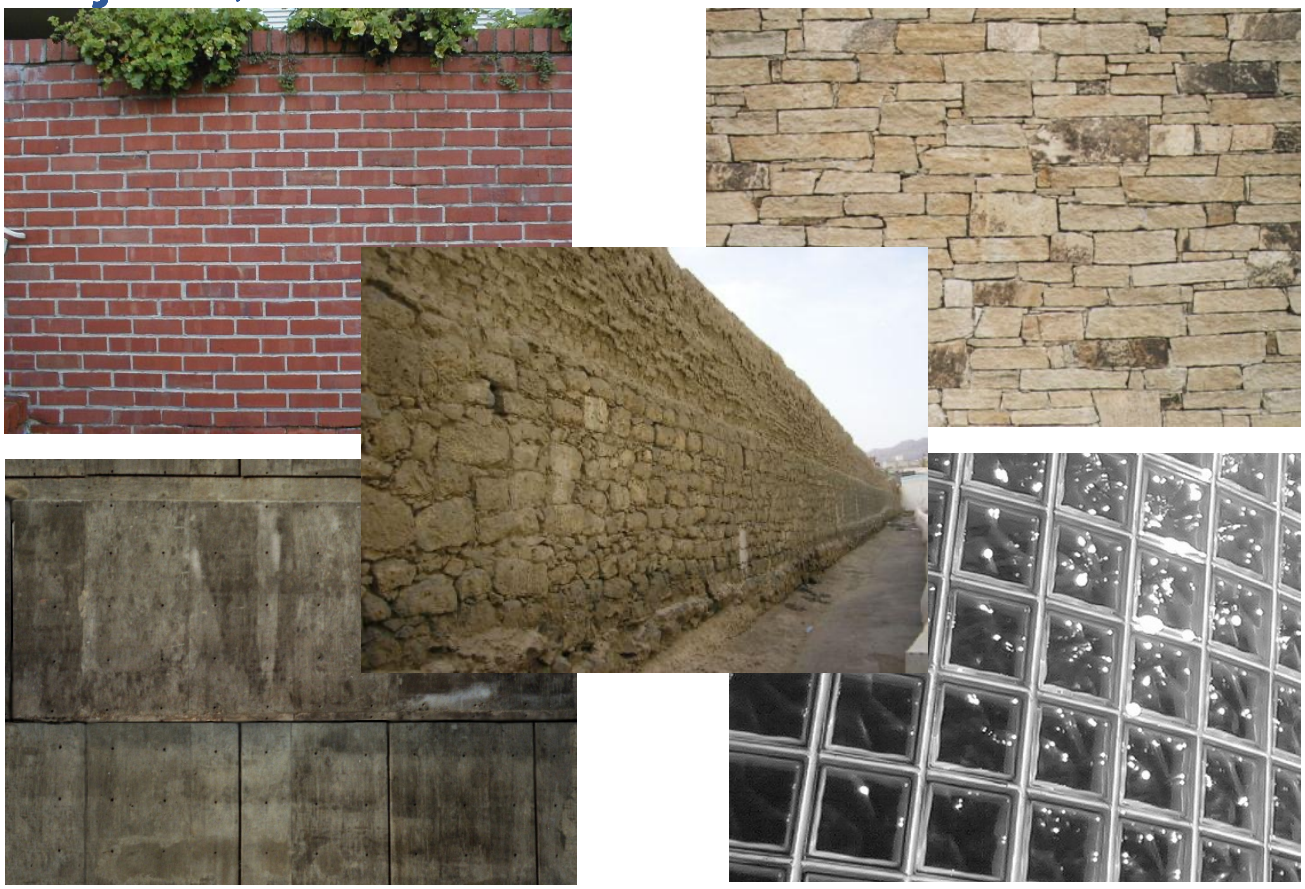
Same shape, different texture/object

Kristen Grauman http://animals.nationalgeographic.com/

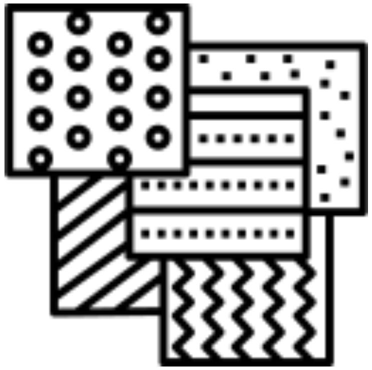
Same object, different texture



Kristen Grauman

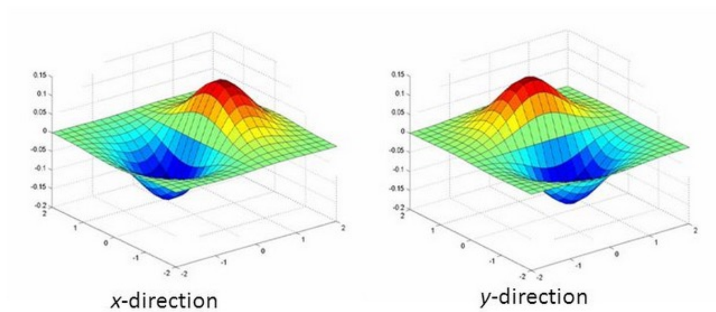
Texture Representation

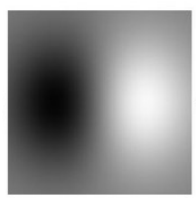
- Textures are made up of repeated local patterns, so:
  - Find the patterns
    - Use filters that look like patterns (spots, bars, raw patches…)
    - Consider magnitude of response
  - Describe their statistics within each local window
    - E.g. mean, standard deviation, histogram

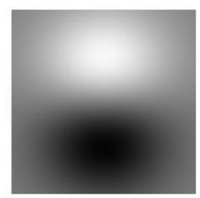


Kristen Grauman

Derivative of Gaussian filter





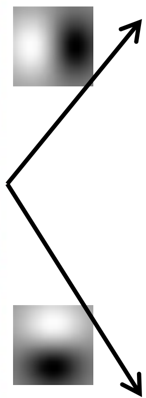


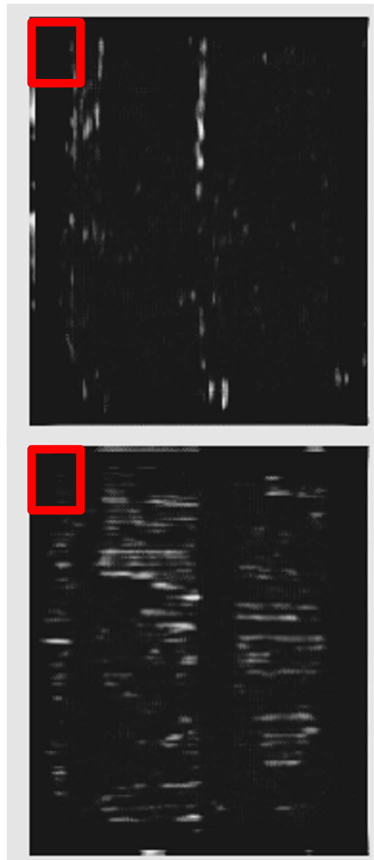
Vertical Edges Horizontal Edges

Figures from Noah Snavely

Texture representation: Example

original image





derivative filter responses, squared

	mean d/dx value	mean d/dy value
Win. #1	4	10

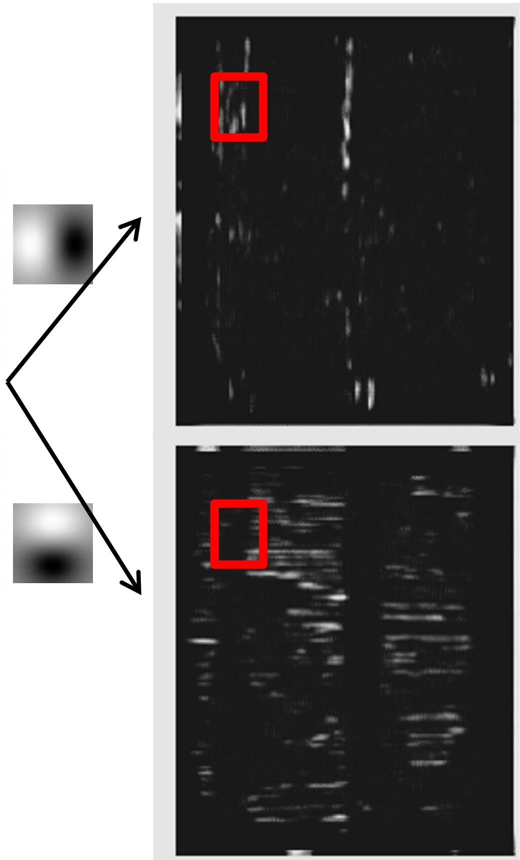
⋮

statistics to summarize patterns in small windows

Kristen Grauman

Texture representation: Example

original image



derivative filter responses, squared

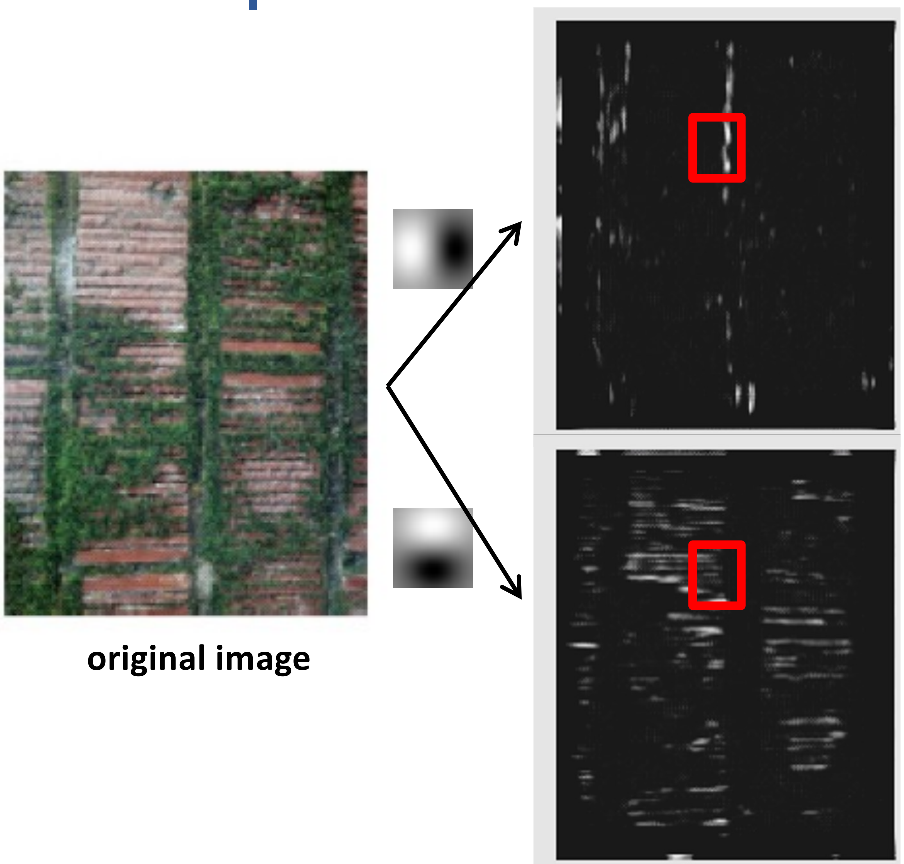
	mean d/dx value	mean d/dy value
Win. #1	4	10
Win.#2	18	7

⋮

statistics to summarize patterns in small windows

Kristen Grauman

Texture representation: Example



original image

derivative filter responses, squared

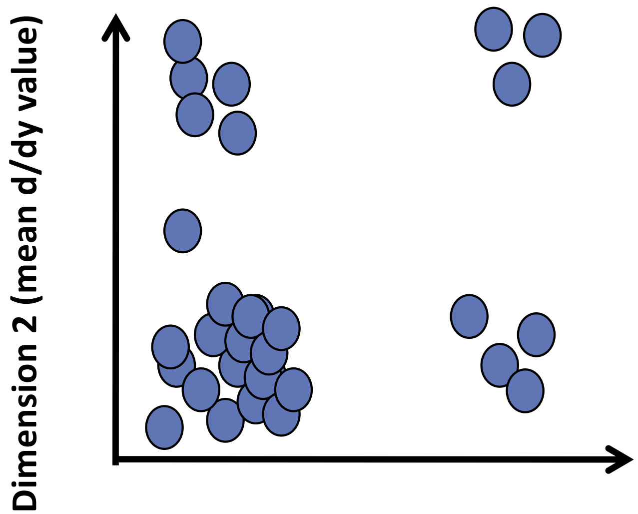
	mean d/dx value	mean d/dy value
Win. #1	4	10
Win.#2	18	7
⋮		
Win.#9	20	20

⋮

statistics to summarize patterns in small windows

Kristen Grauman

Texture representation: Example



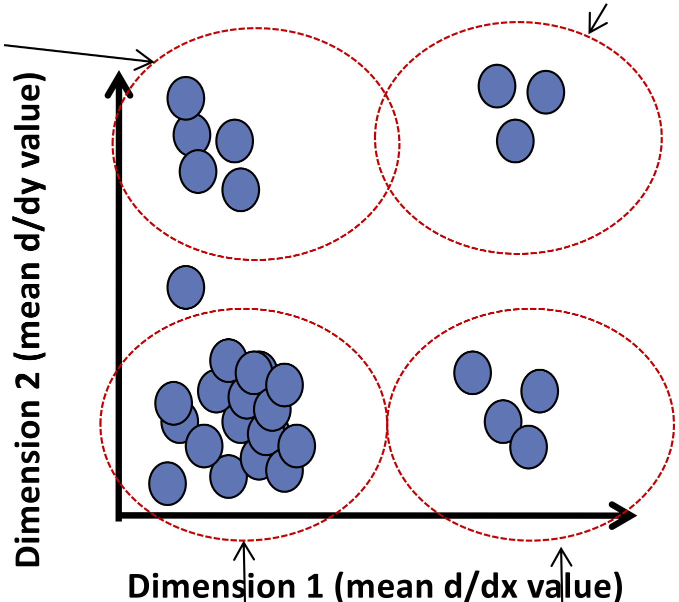
	mean d/dx value	mean d/dy value
Win. #1	4	10
Win.#2	18	7
⋮		
Win.#9	20	20

⋮

statistics to summarize patterns in small windows

Kristen Grauman

Texture representation: Example



	mean d/dx value	mean d/dy value
Win. #1	4	10
Win.#2	18	7
⋮		
Win.#9	20	20

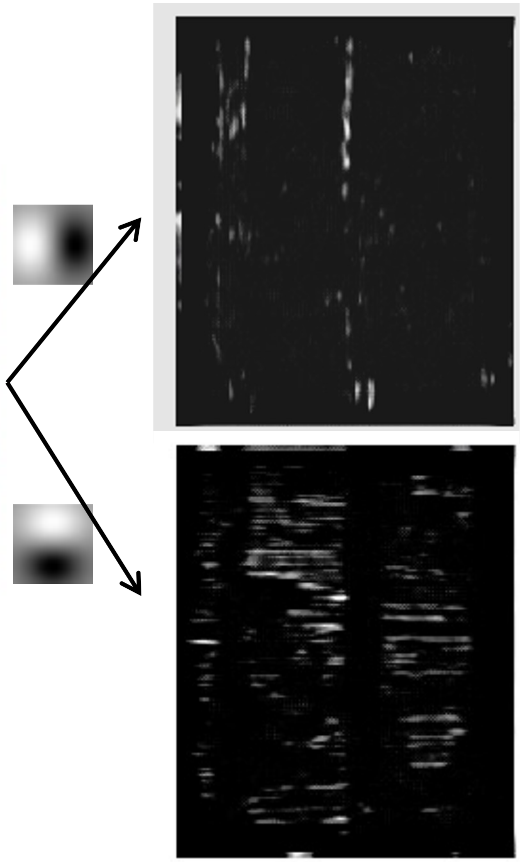
⋮

statistics to summarize patterns in small windows

Kristen Grauman

Texture representation: Example

original image

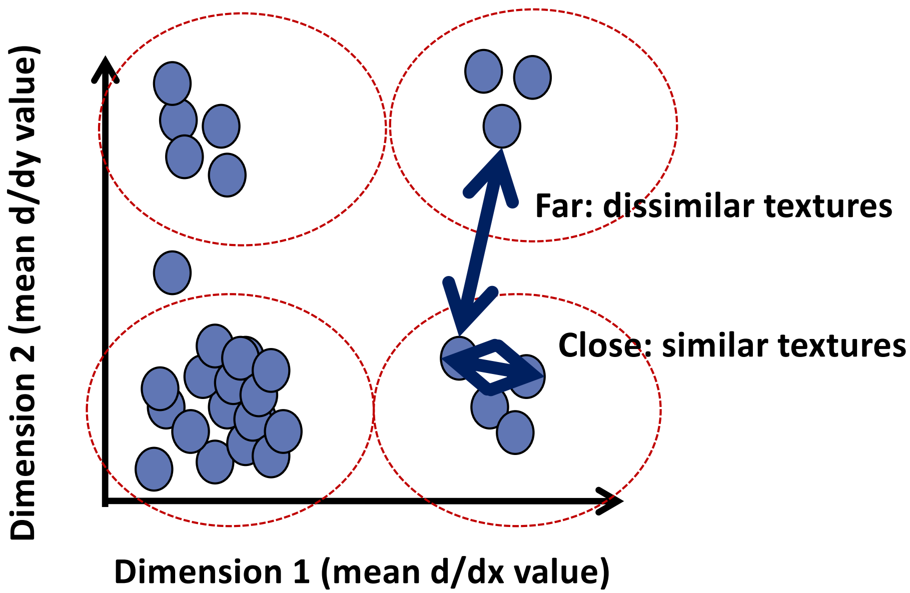


visualization of the assignment to texture "types"

derivative filter responses, squared

Kristen Grauman

Texture representation: Example



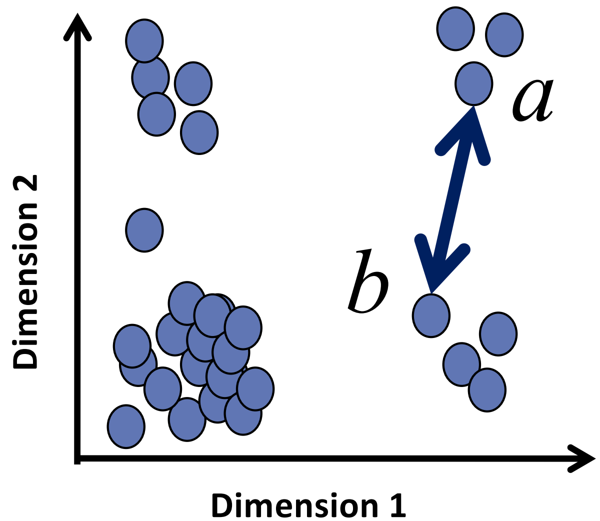
	mean d/dx value	mean d/dy value
Win. #1	4	10
Win.#2	18	7
⋮		
Win.#9	20	20

⋮

statistics to summarize patterns in small windows

Kristen Grauman

Computing Distance using Texture

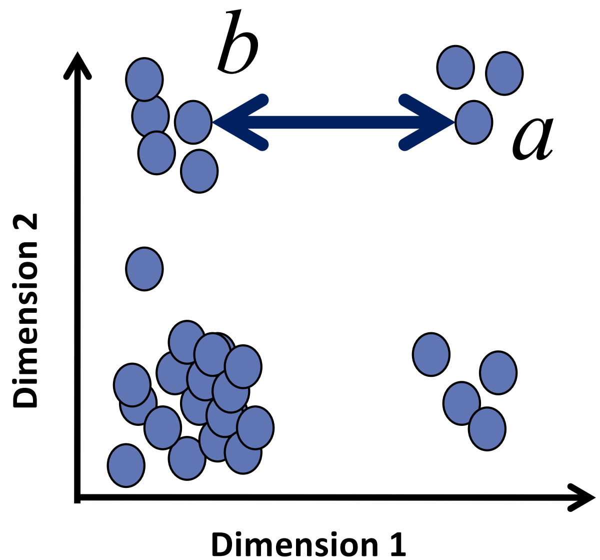


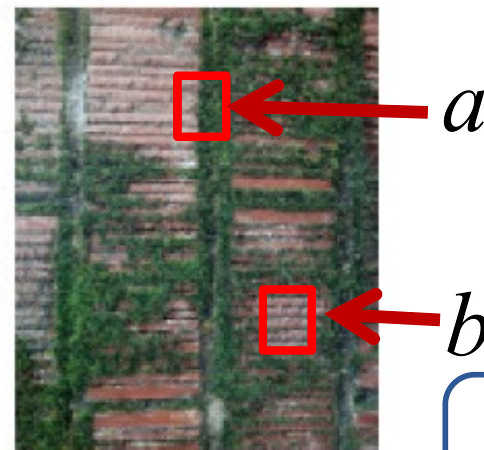
$$D(a,b) = \sqrt{(a_1 - b_1)^2 + (a_2 - b_2)^2}$$
$$= \sqrt{\sum_{i=1}^{d} (a_i - b_i)^2}$$

Euclidean distance (L_2)

Kristen Grauman

Texture Representation: Example





a: Horizontal and Vertical Edges

b: Horizontal Edges

Distance reveals how dissimilar texture from window a is from texture in window b.

Kristen Grauman

Filter banks

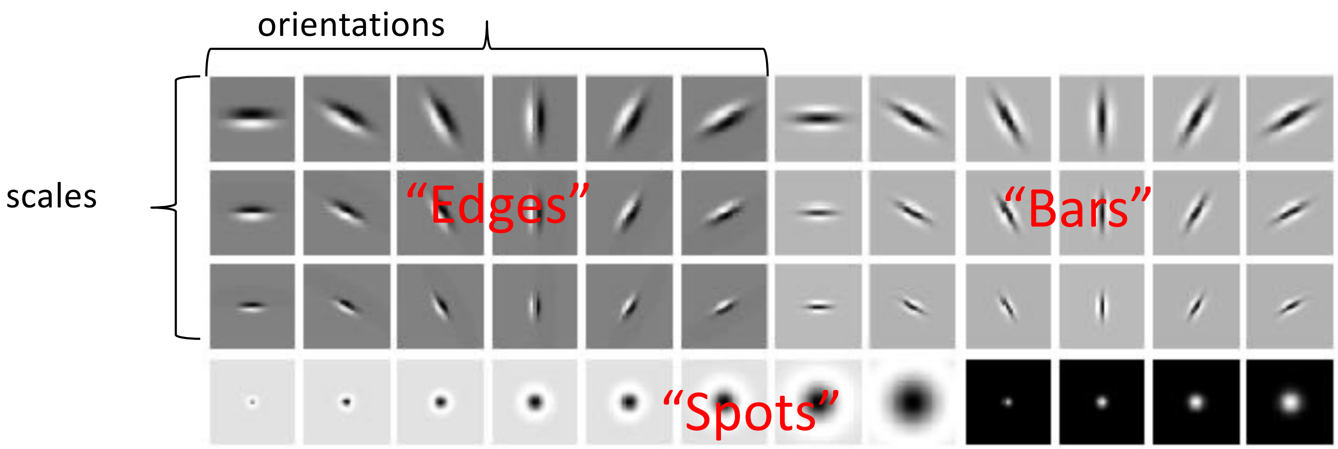
- Our previous example used two filters and resulted in a 2-dimensional feature vector to describe texture in a window.
  - x and y derivatives revealed something about local structure.

- We can generalize to apply a collection of multiple (*d*) filters: a "filter bank".

- Then our feature vectors will be *d*-dimensional.

Adapted from Kristen Grauman

Filter banks

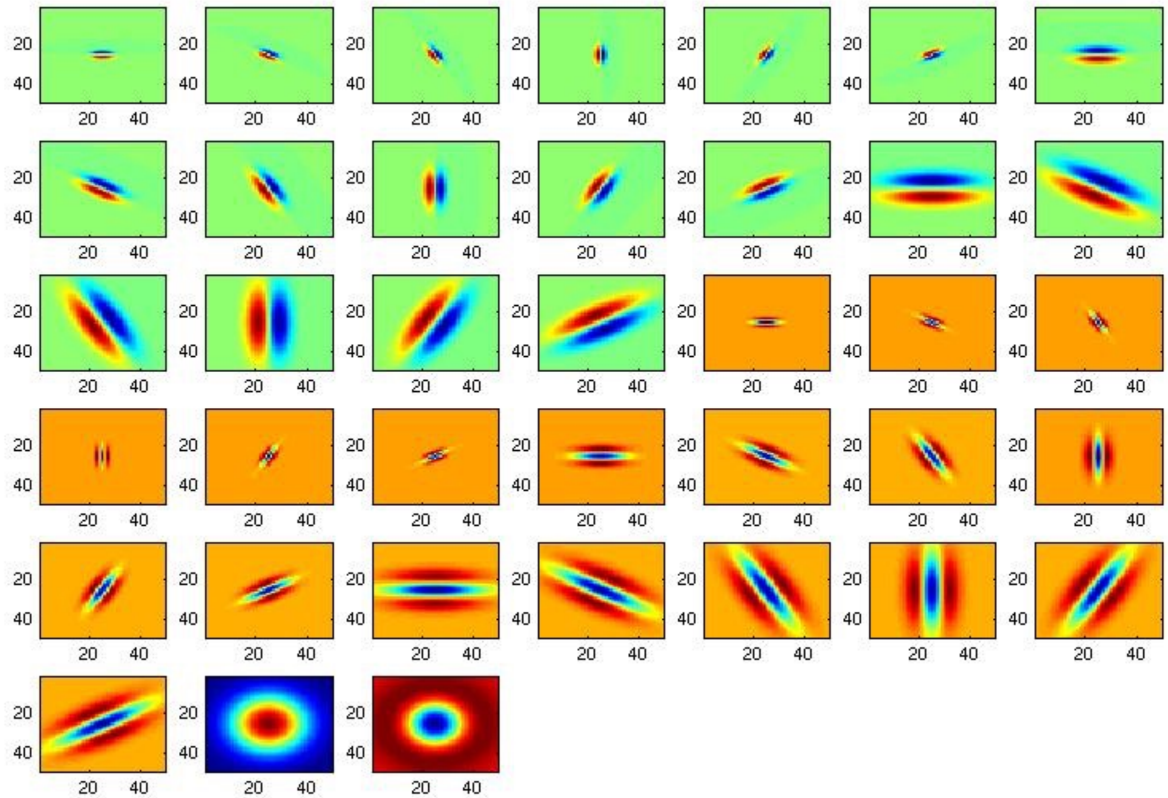


- What filters to put in the bank?
  - Typically we want a combination of scales and orientations, different types of patterns.

Which filters would you use to distinguish buildings from animals? Cheetahs from tigers? Ladybugs from dalmatians?

Adapted from Kristen Grauman, Matlab code: http://www.robots.ox.ac.uk/~vgg/research/texclass/filters.html

Filter bank



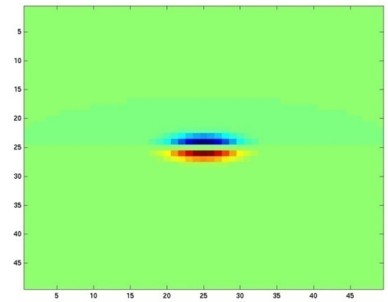
Kristen Grauman

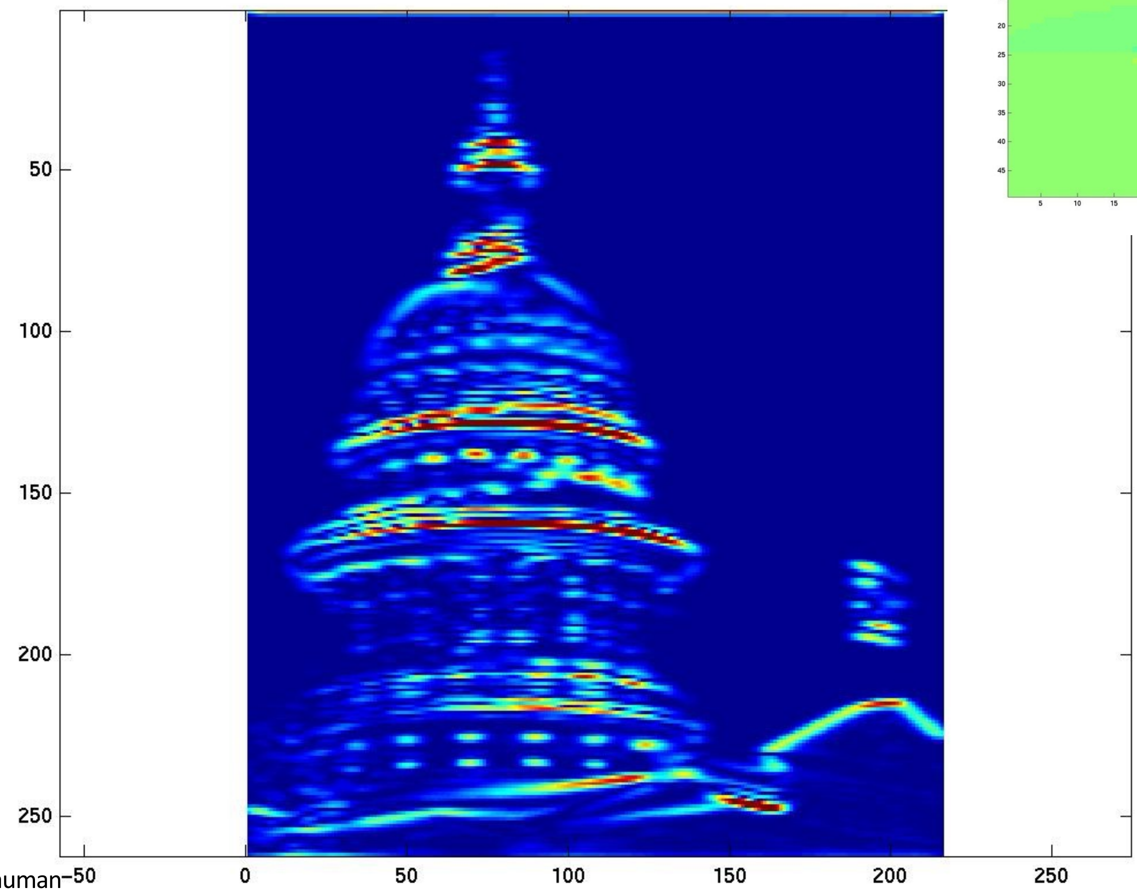
Filter bank: Example

Image from http://www.texasexplorer.com/austincap2.jpg

Kristen Grauman

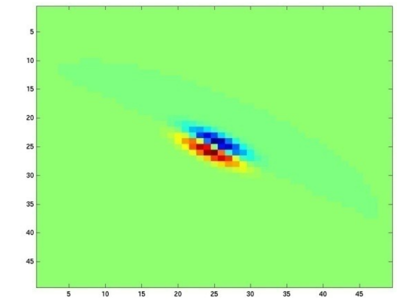
Filter bank: Example

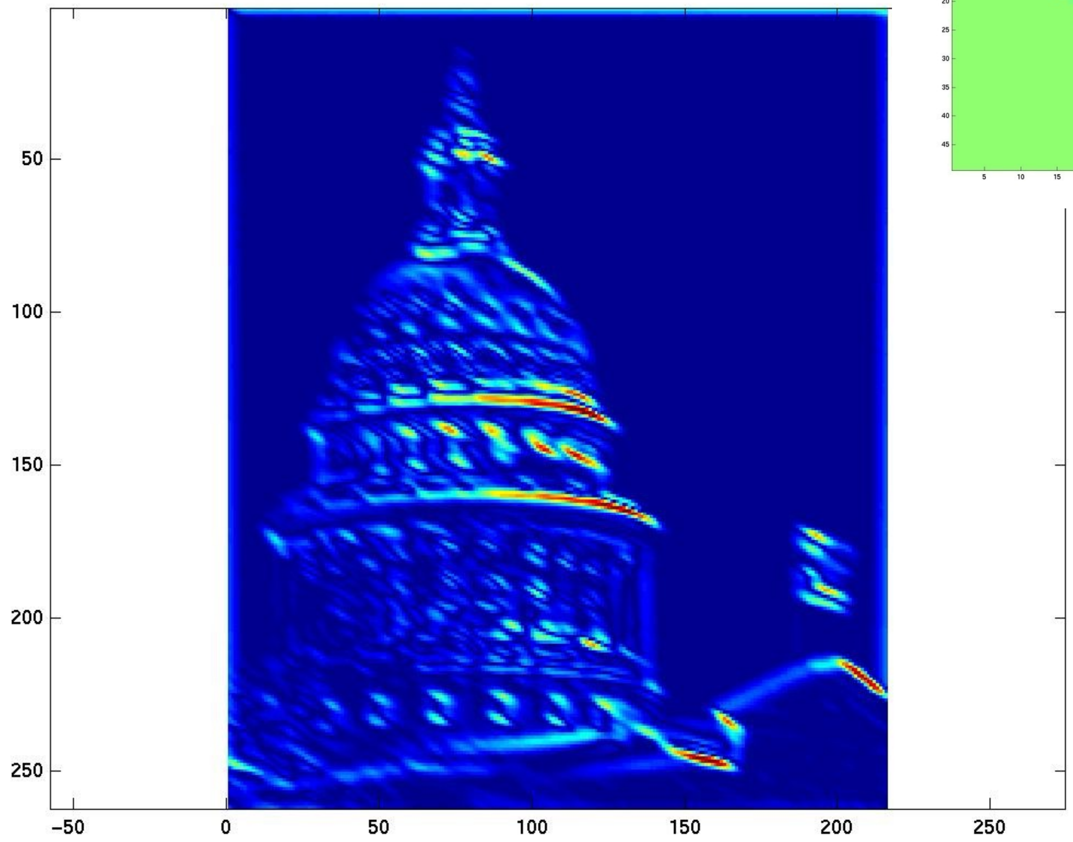




Kristen Grauman

Filter bank: Example





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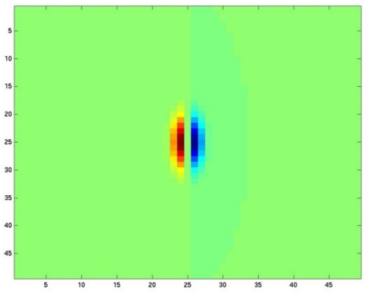
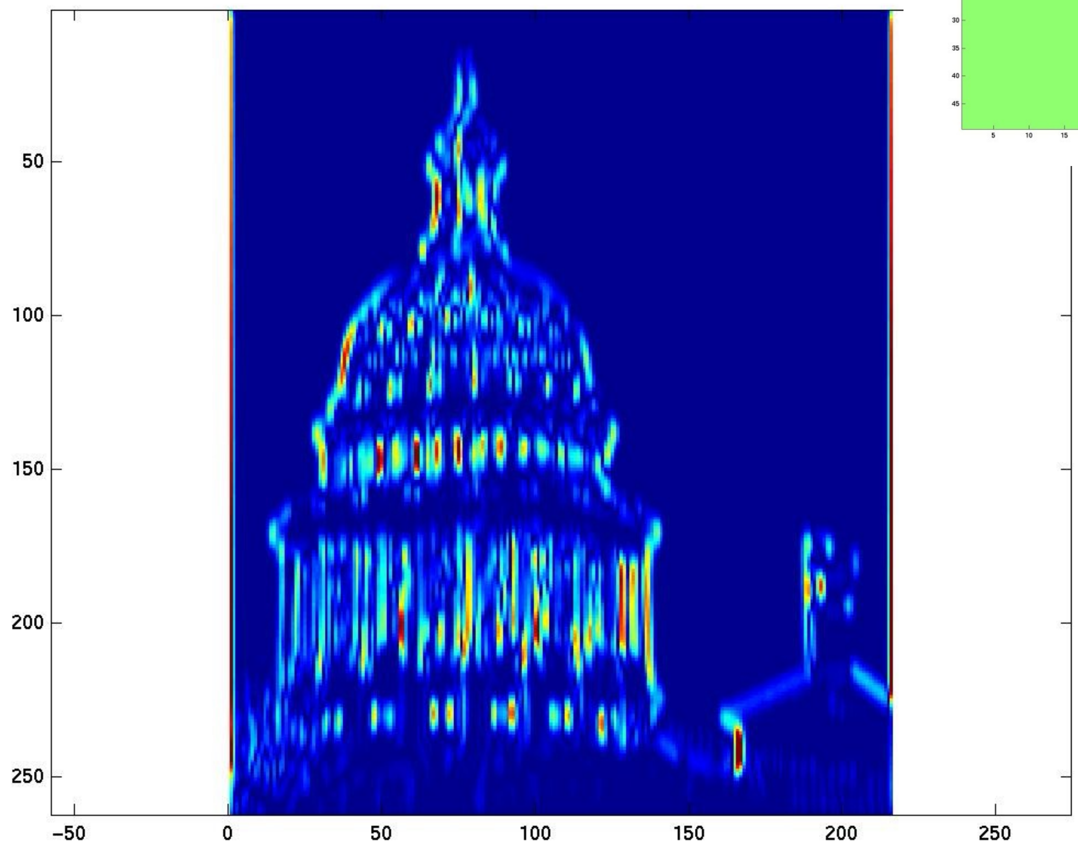
Filter bank: Example





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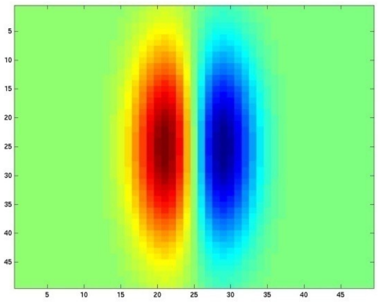
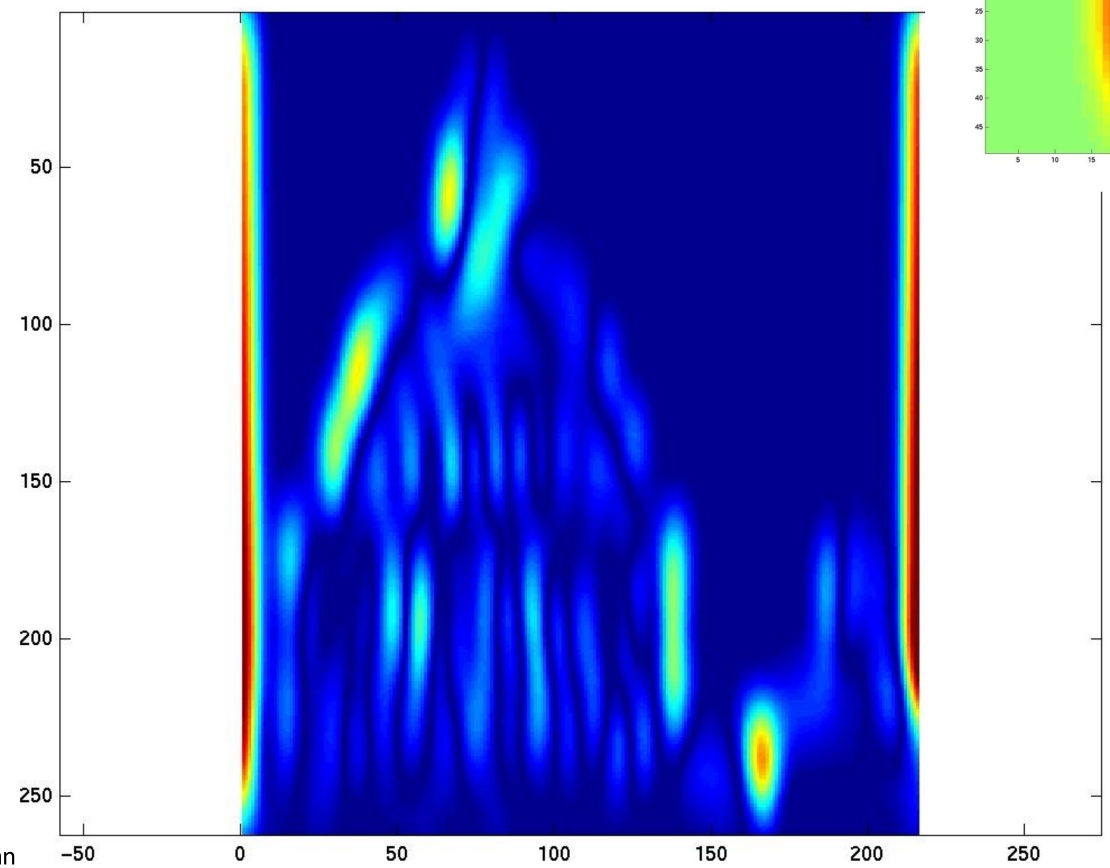
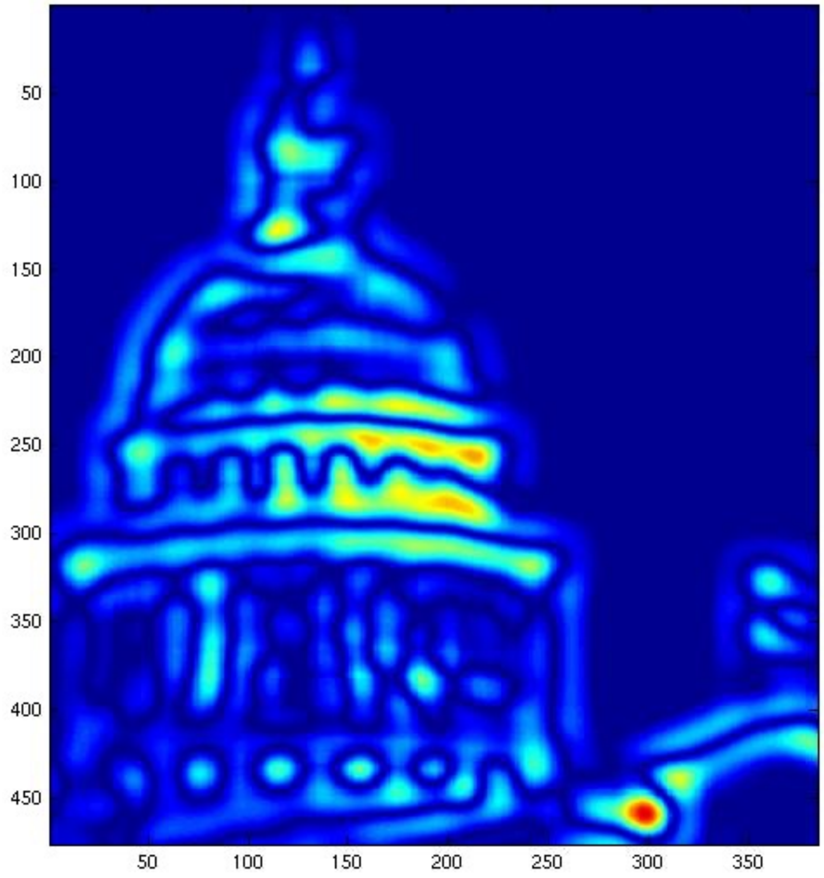
Filter bank: Example

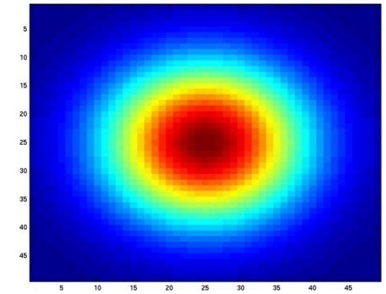




Kristen Grauman

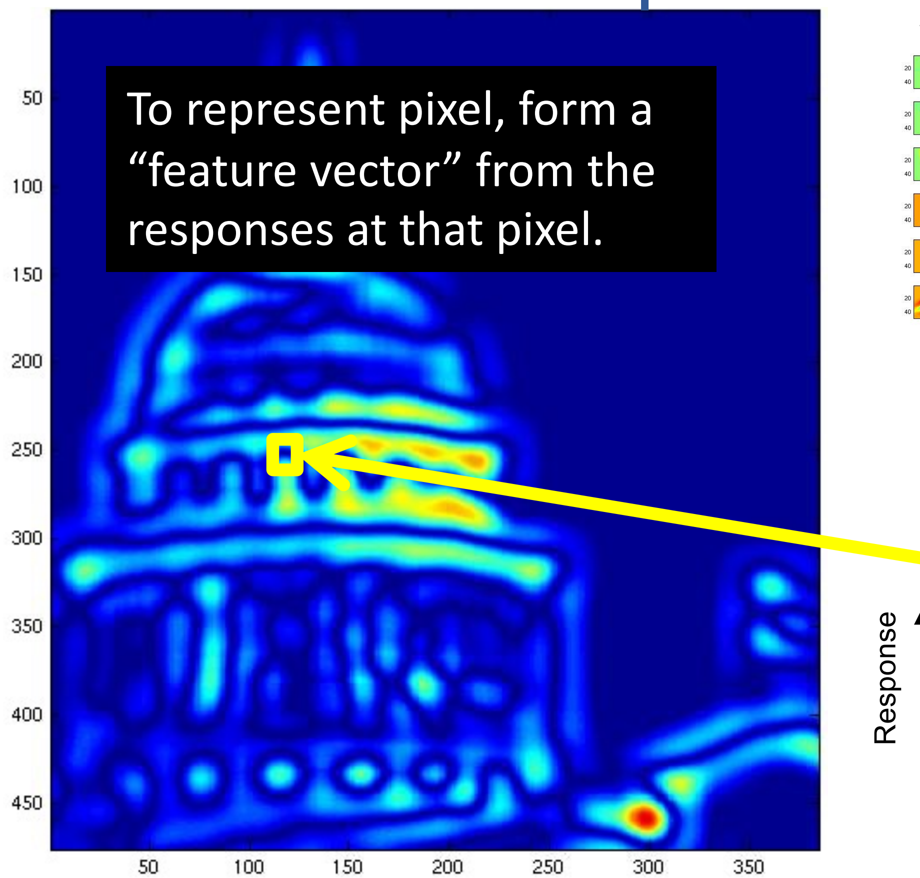
Filter bank: Example





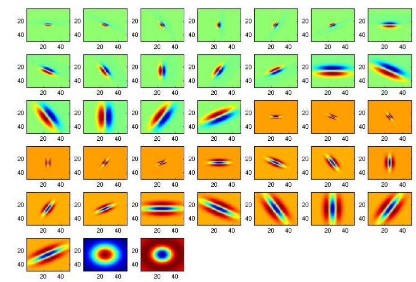
Kristen Grauman

Vectors of texture responses



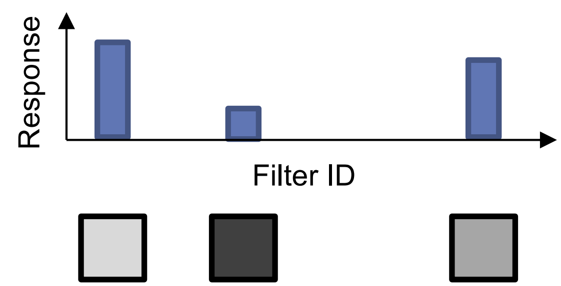
Adapted from Kristen Grauman

38 filters



1x38 vector representation feature

[r1, r2, …, r38]



Vectors of texture responses

To represent pixel, form a "feature vector" from the responses at that pixel.

To represent *image*, compute statistics over all pixel feature vectors, e.g. their mean.

$$[r_{(1,1)}^{1},\ r_{(1,1)}^{2},\ \ldots,\ r_{(1,1)}^{38}]$$

$$[r_{(1,2)}^{1},\ r_{(1,2)}^{2},\ \ldots,\ r_{(1,2)}^{38}]$$

Pixel location (row, column)

Filter ID

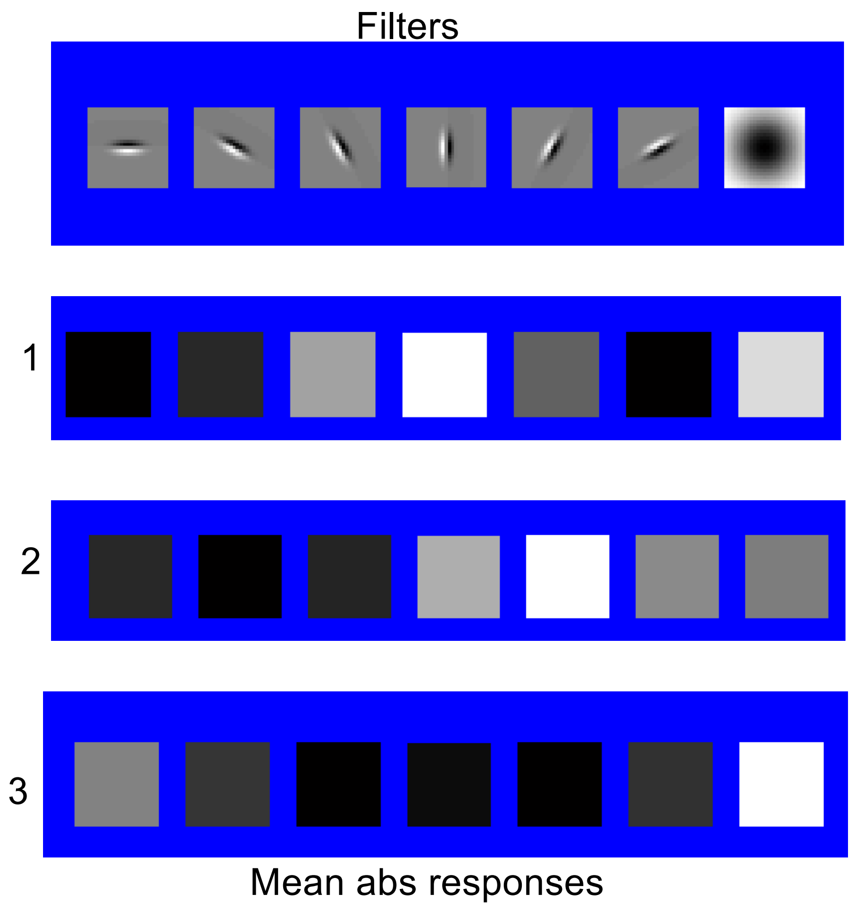
…

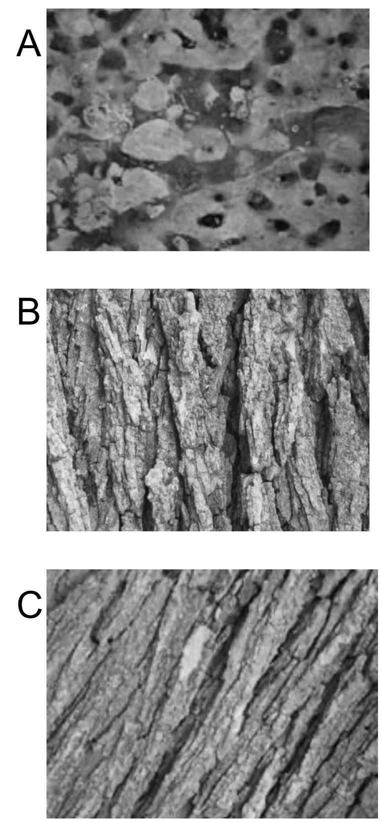
$$[r_{(W,H)}^{1},\ r_{(W,H)}^{2},\ \ldots,\ r_{(W,H)}^{38}]$$

$$[\mathrm{mean}(r_{(:)}^{1}),\ \mathrm{mean}(r_{(:)}^{2}),\ \ldots,\ \mathrm{mean}(r_{(:)}^{38})]$$

Adriana Kovashka

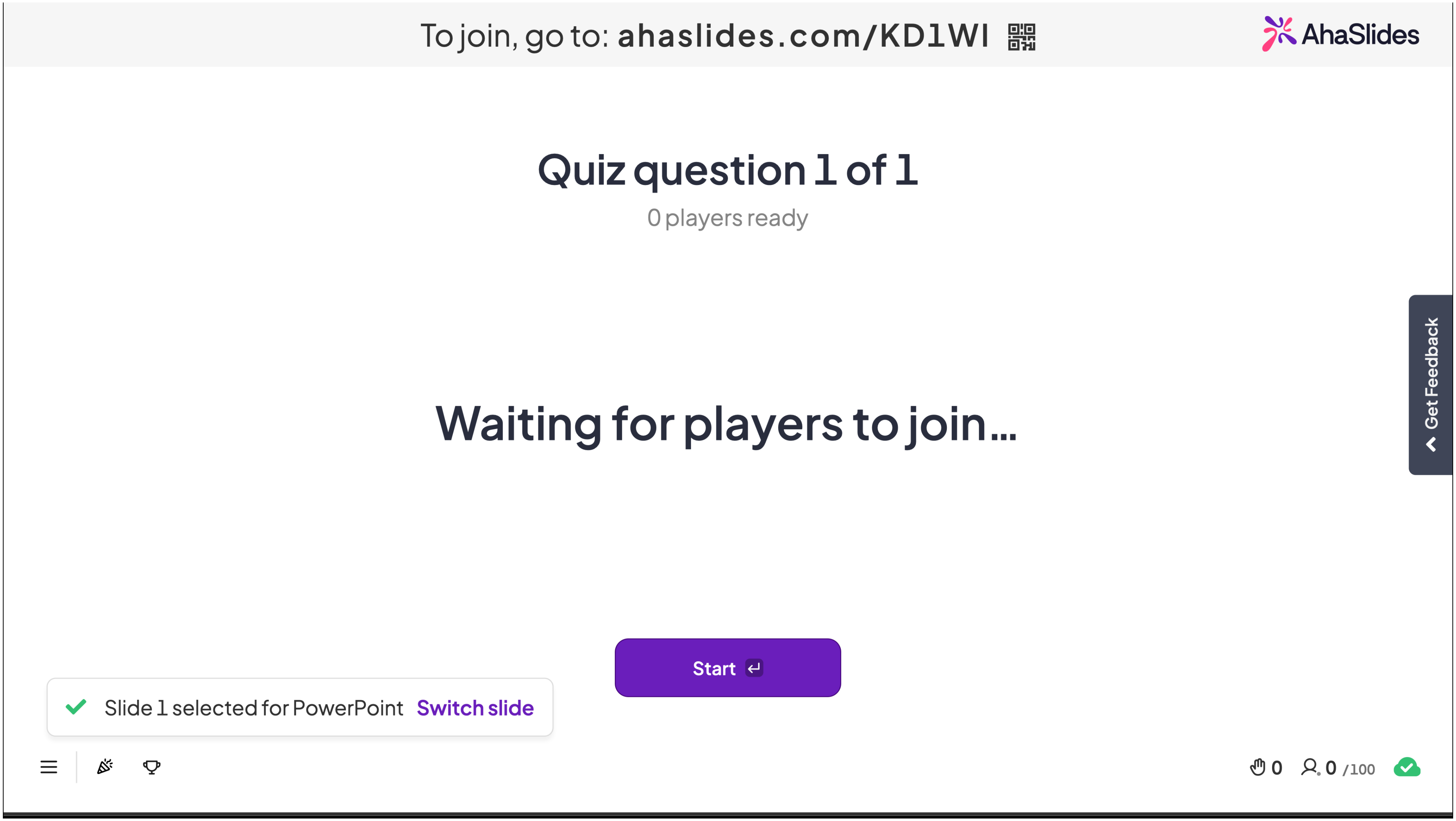
You try: Can you match the texture to the response?



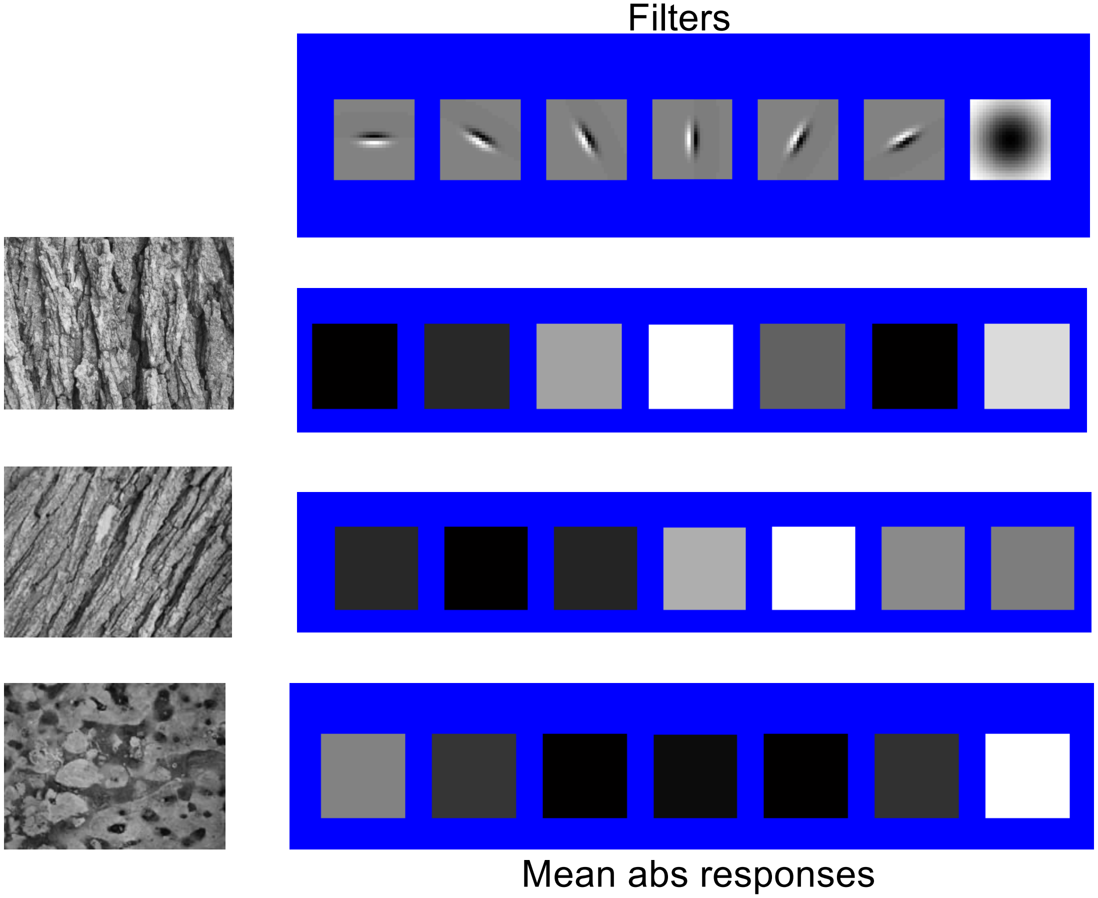


White color means higher response

Derek Hoiem


To join, go to: ahaslides.com/KD1WI
AhaSlides
Quiz question 1 of 1
0 players ready
Waiting for players to join...
Start
Slide 1 selected for PowerPoint Switch slide
Get Feedback
0
0 /100

Representing textures by mean absolute response



Derek Hoiem

Classifying materials, “stuff”

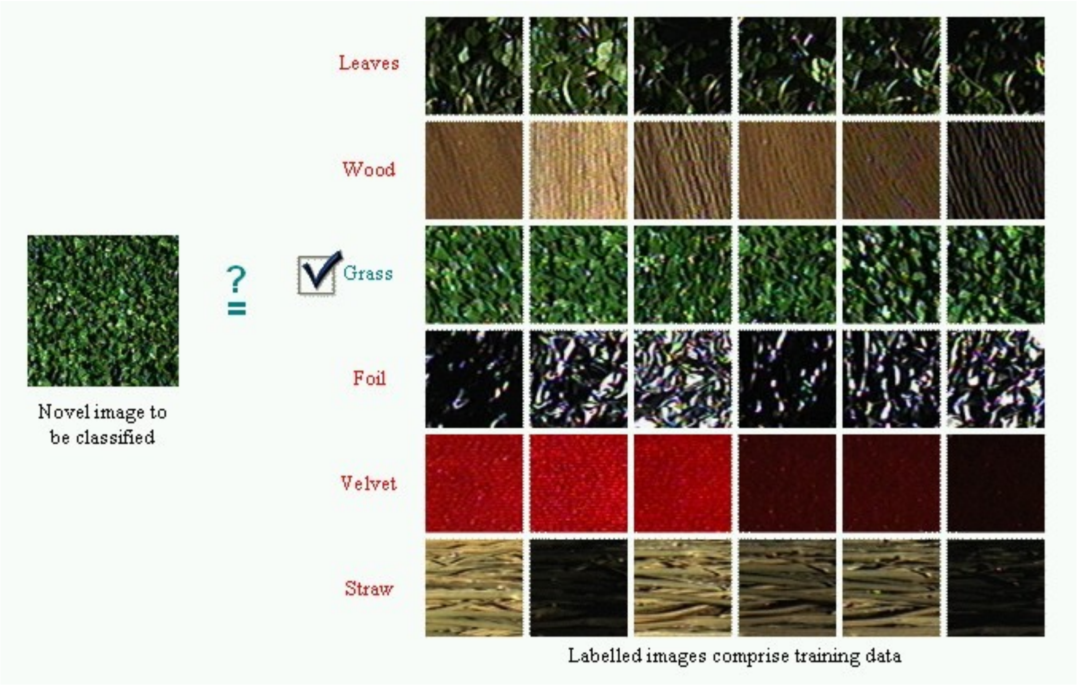


Figure by Varma & Zisserman

Kristen Grauman

Summary

- Filters useful for
  - Enhancing images (smoothing, removing noise), e.g.
    - Box filter (linear)
    - Gaussian filter (linear)
    - Median filter
  - Detecting patterns (e.g. gradients)

- Texture is a useful property that is often indicative of materials, appearance cues
  - Texture representations summarize repeating patterns of local structure