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## Photo Contest Winner

The Anthropology Club held its first annual photo contest and asked undergraduate members to submit photos from study abroad experiences. They were displayed on the bulletin board outside the Anthropology Lounge from September 17 to October 1 for passer-bys in the department to vote for their favorite photo! On October 1, the votes were counted and the winner was "Cliffs of Insanity" submitted by Meg Pusateri.

maximum height, they plunge just over 700 feet down in the Atlantic Ocean.

"I named the picture "The Cliffs of Insanity" because that is indeed what they are. Scenes from the movie, *The Princess Bride* were filmed there."

Meg is a junior and late to come to anthropology. She is a biology and anthropology double major, with a certificate in Western European Studies and a minor in Studio Art. As you might infer from her academic track, she has a lot of interests that don't necessarily line up with each other. The same goes for anthropology.

She is not really set on archaeology, cultural or physical because she likes aspects of all of them.

"The Cliffs of Insanity" below



The picture was taken in Co. Clare, Ireland, where she was studying abroad in Galway, Ireland in the Spring of 2007, at the Cliffs of Moher. At their



Meg Pusateri, left

If you have an idea for an article or would like to write one, please contact Cathie at

pittanthroclub@gmail.com.

### Special points of interest:

- Club does Community Service
- Lambda Alpha Chapter
- Interviews with Professors
- Useful Websites and Resources
- The Whirling Dervishes



A Tidy Arrangement  
By Lindsay Welsh



Gazing in Awe  
By Whitney Sharp

These are just a few of the other entries. Thank you to all the contestants! We can't wait to see what wonderful photos turn up for next year!



Skulls from the Killing Field  
By:Nicole Mader



Rising of the Masses  
By Karina Steren

# Dinosaurs in Their Time

The Carnegie Museum of Natural History has been working hard to renovate their Dinosaur Hall. Dinosaurs in Their Time is scheduled to open to the public November 21, 2007. It will be the 100th Anniversary of the original Dinosaur Hall.

The new name, Dinosaurs in Their Time, reflects the fact that, for the first time, the dino-

**"Dinosaurs in Their Time" is scheduled to open for the public November 21, 2007**

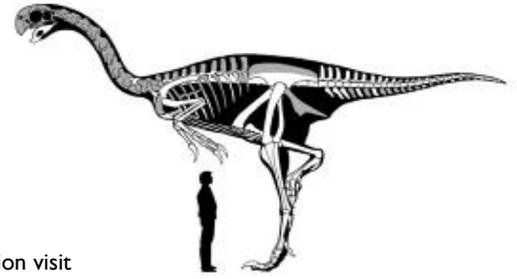
saur will be integrated into the environments of their respective periods. Even though dinosaurs are no longer with us, the plants, mammals, fish and insects that surrounded them continue to evolve and create the biological diversity that surrounds us today.

Want to get involved?

Volunteers are needed for the opening for members preview weekend November 17-19.

For more information visit <http://www.carnegiemnh.org/>

Those interested can contact [volunteers@carnegiemuseums.org](mailto:volunteers@carnegiemuseums.org).



# The Guinea Worm

Adult female *Dracunculus* worms emerge from the skin of Infected persons annually. Persons with worms protruding through the skin may enter sources of drinking water and unwittingly allow the worm to release larvae into the water. These larvae are ingested by fresh water copepods ("water fleas") where these develop into the infective stage in 10-14 days. Persons become infected by drinking water containing the water fleas harboring the infective stage larvae of *Dracunculus medinensis*.

Once inside the body, the stomach acid digests the water flea, but not the Guinea worm. These larvae find their way to the small intestine, where they penetrate the wall of the intestine and pass into the body cavity. During the next

10-14 months, the female Guinea worm grows to a full size adult 60-100 centimeters (2-3 feet) long and as wide as a cooked spaghetti noodle, and migrates to the site where she will emerge, usually the lower limbs.

A blister develops on the skin at the site where the worm will emerge. This blister causes a very painful burning sensation and it will eventually (within 24-72 hours) rupture. For relief, persons will immerse the affected limb into water, or may just walk in to fetch water. When someone with a Guinea worm ulcer enters the water, the adult female releases a milky white liquid containing millions of immature larvae into the water, thus contaminating the water supply. For several days after it has emerged from the ulcer, the female Guinea worm is capable of releasing more larvae whenever it comes in contact with water.

Once the worm emerges from the wound, it can only be pulled out a few centimeters each day and wrapped around a small stick.

Sometimes the worm can be pulled out completely within a few days, but this process usually takes weeks or months.

No medication is available to end or prevent infection. However, the worm can be surgically removed before an ulcer forms. Analgesics, such as aspirin or ibuprofen, can help reduce swelling; antibiotic ointment can help prevent bacterial infections.

But don't worry you won't find these worms locally in the United States. *Dracunculiasis* occurs only in 12 sub-Saharan countries of



Africa and Asia is now free of the disease.

Article provided by: [http://www.cdc.gov/ncidod/dpd/parasites/dracunculiasis/factsht\\_dracunculiasis.htm#how](http://www.cdc.gov/ncidod/dpd/parasites/dracunculiasis/factsht_dracunculiasis.htm#how)

# The Whirling Dervishes

By: Kendra Luek

"A handful of earth/ cries aloud/ 'I used to be hair' or/ 'I used to be bones'/ and just the moment/ when you are too confused/ leaps forth a voice/ 'Hold me close/ I'm love and/ I'm always yours.'" (\*\*Ghazal number 1515, translated by Nader Khalili)\*

Nearly 800 years ago, Sufi poet Jalal al-Din Rumi lived and worshipped in Anatolia. Sufism, a branch of Islam, focuses on esoteric and transcendent knowledge of God and his love.



UNESCO deemed 2007 "The Year of Rumi" in honor of this spiritual master's great works of poetry, and in celebration the Pittsburgh Dialogue Foundation invited Rumi's modern day followers, the Semazen or 'Whirling Dervishes' to perform their ritual in Oakland.

The Dervishes whirl to symbolize the cycles of life we see every day: the circulation of blood, the revolutions of the stars. Accompanied by voice, drum, and flute, the Dervishes slowly begin to turn, combining human nature through thought, sound, and action. It is a solemn ritual-the headpiece of

the Dervish symbolizes his tombstone, the white cloak his burial shroud. But the core of the ritual is to emphasize that love, in any and all facets, is a path to divine love and truth. This haunting ritual remains today, across time and culture, religion and thought, a truly profound experience.



For more information visit <http://dervishesofrumi.wordpress.com/>

## Graduate Students in Anthropology

### 1. Did you enter grad school immediately after finishing undergrad?

**MR:** No, I went directly into the Peace Corps after I graduated and my experiences overseas kind of led me into Anthropology and have actually developed into my MA Thesis and my Ph.D dissertation. My undergraduate degree was in education so I went overseas to be a teacher and found a whole different world that I didn't even think existed and I was really changed by my service for the better. After the Peace Corps I volunteered for a year with Americorps at a college in Iowa, where I started to think about grad school since Americorps and Peace Corps benefits basically would pay for a year and a half of schooling (which is not a general rule of thumb I just fell into a lucky spot). So I started doing guest class room lectures at this college and the more people heard about my experience and ambitions the more professors, especially anthropology professors, started to ask me about grad school. On a whim I just filled out one application for one school thinking I probably wouldn't want to do it and was accepted with a full ride. I think it helped that my professors who were kind of talking me into applying for grad school had connections with the school that I got into since they wrote letters of recommendation for me.

**MEK:** Many students choose to take a year or more after undergrad to pursue dreams such as traveling, while others may choose to attend graduate school after pursuing a different career completely. Many succeed as it supplies them with a well-deserved break or opportunity to focus their efforts on the new goal of earning a graduate degree. However, this does offer the opportunity for loss of focus, as well, and could even cause you to put your dreams on hold as you get caught up in the motions of 'life'.

I was lucky. I did not wait, and I entered graduate school from a very challenging undergraduate program and, therefore, I was prepared well for the workload that I would face in graduate school. You simply cannot be surprised when you have multiple responsibilities to your University, including but not limited to, coursework, teaching assistantships, research requirements, publication requirements, etc.

### 2. What is the one thing that you wish you knew before entering Grad School?

**MR:** How long I would live in financial poverty. I knew that I was going to grad school to benefit others and my whole point was not to be an academic but rather a practitioner of medical anthropology so this kind of sustains me in my current state of financial questionability.

**MEK:** I wish more stress had been given on forging good relationships with my undergraduate professors. As many of you have or will find out,

graduate and professional schools require multiple letters of recommendation. It's difficult to ask a professor for a recommendation that you have never even had a conversation with, which is what frequently happens to us as undergraduates, especially in large, lecture-based courses. I learned that if you make an effort to have your professor KNOW you and your work, individually, you give them what they need to write a good letter and you provide yourself with the network to enable you to turn in an application packet of which you can be proud. Don't be afraid to ask a professor to view your application as a whole before you send it off! They want you to succeed! Have them read your letters and personal statements, CV's, etc., and get their feedback. They likely sit on application committees and can tell you what schools are looking for in an applicant.

### 3. What are important factors to consider before choosing a Grad School?

**MEK: 1. Consider who the professors are at that College/University.** Are they studying something you are interested in? Will your work appeal to them? If you can show that your work can help them or you can help them with their work, you are more likely to get accepted to that program, as that particular professor will go to bat for you come admission decision time.

**2. Will you be funded?** There are plenty of programs with plenty of money. Don't settle! If you have the desire and determination and a fairly strong application, you should be able to find some sort of funding, whether a fellowship or a teaching assistantship, etc.

**3. Don't overlook friends and family.** Graduate school can be a long process. If you tend to get homesick or are close to your family/friends, you might want to consider programs that make getting home or making visits more feasible. There's nothing like settling into a program and figuring out you can't handle being away (don't worry—it happens to many people!). Again, I was lucky. Most of the programs and professors that are top-notch in what I study were on the East Coast, which was fortunate because I am from this area.

**4. Consider the opportunities at that given College/University.** It's okay if it's not the top program—its what you make OF THE program. If you can take advantage of conferences, meetings, research opportunities, etc., you will do far better than being at a competitive University that ends up restricting your progress. Graduate students can be cutthroat, especially if they're competing for funding each year. Make sure you are going to have the opportunities the program promises you.

**5. Try to branch out.** If you went to Pitt, and you love Pitt, and you want to go to Pitt again—go SOMEWHERE ELSE! Future employers will like to see that you branched out and made the best of

various programs. Remember, in the case of many subjects, each College/University will approach it differently. Anthropology at Pitt may be different than Anthropology at Stanford which is different than Anthropology at University of Florida. If Pitt ends up being the best for your given direction, then so be it. But don't be afraid to try something new.

### 4. For someone who has no idea where to start, what would you suggest?

**MR:** This is like the blind leading the blind. Well for me grad school was never a desire, academia was never a desire, rather I found a passion that I was and am committed to and I think that this might be the best thing that I can suggest. Find a passion and let it lead you to wherever it may take you.

**MEK:** This sounds fairly basic, but start by visiting College/University Anthropology Department websites. This is exactly what I did. I searched online and read about members of faculty at various institutions I had heard good things about. Visit an anthropology advisor here at Pitt and ask for some suggestions and then GO ONLINE! Read about these faculty and their research and consider them as possible future advisors. Email them! Don't give them your resume or go on and on about who you are—mention that you're interested in the graduate program at their University, mention your interest in THEIR individual work (read about it first—yes, this requires some research), and then briefly tell them a few things about you that make you a good fit. See if they're interested in talking to you more! They may suggest you contact the Department, but most will reply within a week or two (some within a few days and some never) that they'd like to know more and might even want your CV to see if you'd be a viable candidate.

### 5. Is there any other advice that you would like to share?

**MR:** Apply early.

**MEK:** Don't get disheartened. Just because one part of your application seems weak, that's all the more reason to make the other aspects of it look strong. If graduate school is where your heart is, go for it! No one is stopping you! And don't settle—you shouldn't leave graduate school in immense debt—there are incredible funding opportunities out there. If you can't get money from the big school you'd love to go to, consider a smaller school that WILL fund you. Make the best of that program and build your CV. Perhaps, you may go to that 'big' school someday for your PhD or even for a job opportunity!



# Anthropology Club does Community Service



On October 23, 2007, the Anthropology Club got together to make Halloween Cards for the children at Children's Hospital. Nick Malaspina, Amber Quick and Liz Simpson were some of the members who were putting their artistic talents to good use.

Some of the members included jokes to get the kids in the Halloween spirit.

Q: What's a Ghost's favorite Party Game?

A: Hide and Shriek!

Q: What do birds give out on Halloween?

A: Tweets!



If you would like to get involved in a community service project you can contact the Student Volunteer Outreach at 412-624-1065 or online at [www.svo.pitt.edu](http://www.svo.pitt.edu). They are located at 911 William Pitt Union.

## Interview with Dr. Gabriella Lukacs

By: Rebecca Brand

Dr. Gabriella Lukacs, born and raised in Budapest, has been teaching classes on media, consumer culture, and Japanese society at the University of Pittsburgh for three years. Down-to earth and quite approachable, I sat down with Dr. Lukacs one Friday afternoon and spoke with her about her life and education in Budapest, as well as fieldwork in Japan and teaching in the States.

**RB:** Where did you do your undergraduate and graduate work?

**GL:** I did my undergraduate work at the University of Budapest and majored in Japanese and Anthropology. After graduation in 1994, I spent two years in Tokyo on a Japanese Ministry of Education grant studying media culture. Afterwards, I went to Duke for graduate school and finished in 2005.

**RB:** What is your area of specialty?

**GL:** Japanese media culture, notably the television industry in the 1990s. My dissertation project focused on a particular genre of Japanese primetime entertainment (trendy dramas) that commercial networks developed in the late 1980s. I examined how this genre revitalized an interest in television at a time when consumers increasingly demanded customized entertainment that new media (most notably the internet) was more capable of offering them. Much like "Sex and the City," trendy dramas appealed to the audiences with

stories of young sophisticates who were enjoying consumer-oriented lifestyles while managing their love lives. I analyze the development of trendy dramas as a shift from producing story-based entertainment to offering lifestyle-based programming.

**RB:** What was your favorite course during your schooling?

**GL:** *Film: Early 20<sup>th</sup> Century Hollywood*. I took this course as an undergrad at the University of Budapest. I've always been attracted to media culture and thus this class resonated with my interests. It was, in fact, the professor's analysis of the movie "King

Kong" that sparked my interest in anthropology. When I taught introduction to cultural anthropology at Pitt, we watched and analyzed King Kong as the ultimate carnivalesque version of early ethnographic cinema or writing. The monster (King Kong) is an exaggeration of the common tendency to see "the primitive other" as strange and bizarre.

**RB:** What do you like about Pitt?

**GL:** The diverse student population and the fact that undergraduate education at Pitt is not only about getting good grades. Before coming to Pitt I used to teach at Duke as a graduate student. It troubled me how concerned Duke students were about their grades.

**RB:** Who's your favorite football team?

**GL:** (disgusted face): I'm really not a fan of sports. However, I do love fashion, especially Japanese designers like Rei Kawakubo of Comme des Garçons.

**RB:** Are you teaching any fun courses in the Spring that you'd like to mention?

**GL:** I'm teaching "Anthropology and the Media" and "Branding and Consumer Culture".

(The class descriptions for both classes are available on the Pitt website)

**RB:** Do you have any pets? What do you like to do when you're not teaching?

**GL:** I have no pets, and when I'm not teaching or working, I enjoy traveling with my husband and my son. Every summer, we visit our family and friends in Spain, Hungary, Japan, and Argentina.

**RB:** If you had the chance to start your career all over again, what would you choose to be/do?

**GL:** I would probably consider becoming an anthropologist again, but I could also imagine myself happy as a fashion stylist. Or as a choir singer for the Pet Shop Boys.

"...when I'm not teaching or working, I enjoy traveling with my husband and my son."

## Interview with Dr. Emily McEwan-Fujita By: Bridget Loeper

Dr. Emily McEwan-Fujita completed her graduate student work at the University of Chicago where she earned her M.A. and Ph.D. in anthropology before coming to Pittsburgh as one of the newest faculty members in Pitt's Anthropology Department. As a linguistic anthropologist she has done field work in Scotland both on an island group known as the Uists and in Inverness, Glasgow, and Edinburgh on the mainland. This was not her first time in Scotland as she studied abroad there at the University of Aberdeen as an undergraduate from the University of Illinois at Urbana-Champaign. Her favorite courses included ones on Celtic Civilization and Scottish Gaelic language at the University of Aberdeen. Two of her favorites from the University of Illinois were Medieval Manuscripts and Early Christian art, which is no surprise considering she has an unofficial minor in art history.

Her interest in Scotland as her area of specialization began her freshman year of college. In her own words:

"The first time I ever heard a Gaelic song, I was captivated and felt that I had to learn as much as possible about this beautiful language and the people who spoke it. I just kept pursuing this desire to its logical conclusion."

Linguistic anthropology did not immediately present itself as a part of this logical conclusion until Dr. McEwan-

Fujita's second year of graduate school when it was an integral part of her master's thesis on Scottish Gaelic language revitalization.

Apart from the obvious overlaps between cultural and linguistic anthropology, Dr. McEwan-Fujita also maintains an interest in physical anthropology and archaeology. Her first undergraduate class was an honors course in physical anthropology called "Biological Bases of Human Behavior" and she did volunteer work for archaeology graduate students.

The natural question for anyone with an interest in languages is what languages do they already know? Dr. McEwan-Fujita studied French in high school and has already faced the daunting task of immersion experience not once but twice, for Scottish Gaelic and Japanese (she plans to someday do field work in Japan). She'd still like to learn Spanish and if she could find the time would also add an Algonkian Native American language and any variety of Chinese to her repertoire.

For the time being she'd be happy for her daughter to learn Chinese and Spanish some day in addition to the Japanese and English she's learning at home. Her favorite expressions that don't have a direct English translation are the Japanese

"otsukaresamadeshita" which translates to "You are honorable Mr. (or

Ms.) tired" and "heso goma" which refers to belly button fluff but actually means "belly button sesame seeds".

As a new resident of Pittsburgh, Dr. McEwan-Fujita enjoys going to Highland Park for the Pittsburgh Zoo and Farmhouse playground (for her 2 year old daughter) as well as for Enrico's Tazza d'Oro coffee shop (for herself). She also enjoys the neo-gothic architecture of the Cathedral of Learning, Heinz Chapel and the East Liberty Presbyterian Church. Although the family goldfish "Kin-chan" and "Gin-chan" (which translates to Gold and Silver, the names of two 105-year-old identical twin sisters in Japan) had to be left with her husband's karate instructor in Chicago, she enjoys the cultural similarities between Chicago and Pittsburgh as opposed to a more east coast city like Philadelphia. Naturally, the entire McEwan-Fujita family are Steeler's fans.

Dr. McEwan-Fujita was reluctant to name her favorite course to teach but next semester she'll be teaching a graduate student seminar titled Language, Identity, and Power. As for whether or not she has any ideas for new courses she'd like to teach she would only say "There are a few other ideas in the works, but they are still just gleams in my eye..." And if by any chance you ever take any of Dr. McEwan-Fujita's courses, keep in mind that a pint of Haagen-Dazs' green tea ice cream would be an excellent way to get on Dr. McEwan-Fujita's good side, if you don't mind the trip to the Japan in order to buy it.

"The first time I ever heard a Gaelic song, I was captivated..."

### Useful Websites

[Archaeological Institute of America](http://www.archaeological.org)

[www.archaeological.org](http://www.archaeological.org)

[Job Postings](http://www.shovelbums.org)

[www.shovelbums.org](http://www.shovelbums.org)

<http://jobsearch.usajobs.opm.gov/a9a.g.asp>

[Fieldwork Directory](http://archaeologic.com/fieldwork_directory.htm)

[http://archaeologic.com/fieldwork\\_directory.htm](http://archaeologic.com/fieldwork_directory.htm)

[Opportunities and Program Ratings](http://vlib.anthrotech.com/Archaeology/Fieldwork_Opportunities/)

[http://vlib.anthrotech.com/Archaeology/Fieldwork\\_Opportunities/](http://vlib.anthrotech.com/Archaeology/Fieldwork_Opportunities/)

### Undergraduate Advising

Kathleen Allen, Advising Coordinator

[kmallen@pitt.edu](mailto:kmallen@pitt.edu)

Blaine Connor, Undergraduate Advisor

[anthroug@pitt.edu](mailto:anthroug@pitt.edu)

[Office Hours](#)

Wednesday 9:45-1, 2-3

Friday 9:45-1, 2-3

And by appointment

### Important Dates

October 25, Spring Term Registration Begins

November 16 Last Day to Apply for April Graduation

November 21-25 Thanksgiving Break

December 10-15 Final Exam Period

December 16– January 6 Winter Break

January 7– Spring Term Classes Begin

January 18– Spring Add/Drop Ends

January 21– University Closed, Martin Luther King, Jr. Day

March 9-16 Spring Break

April 18 Last Day of Classes

April 27 Graduation



**Undergraduate  
Anthropology Club**

Department of Anthropology  
University of Pittsburgh  
3302 WWPB  
Pittsburgh, PA 15260  
(412) 648-7500

E-mail: [pittanthroclub@gmail.com](mailto:pittanthroclub@gmail.com)

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[http://www.pitt.edu/  
sorc/anthclub/](http://www.pitt.edu/sorc/anthclub/)



Shannon Mann examines an exhibit

## Club Goes to DC

The Anthropology Club traveled to Washington DC on September 28-29 to visit the Smithsonian Museum of Natural History.

We stayed in Crystal City and rode the Metro to the Museum. It was the first trip the club was able to take with assistance of funding from SGB. Unfortunately space was limited, but the more active members the club has, the more funding that is available!

We look forward to a camping trip in the Spring! So if you are interested in participating in a future trip make sure you come out to the Club meetings and get involved!



Club outside the Smithsonian

## Congratulations!

The Lambda Alpha Chapter at Pitt is up and running. In case you still don't know what Lambda Alpha is: it is the National Collegiate Honor Society for Anthropology.

As an Honor Society, Lambda Alpha serves to recognize superiority, providing incentive for exceptional performance by granting certificates of accomplishment.

The membership requirements include the completion of a minimum of 12 credits (or 4 courses) in Anthropology, a 3.0 GPA in Anthropology and an overall GPA of 2.5 or higher.

Applications will be available in the Spring and all eligible majors are encouraged to apply.

We would like to congratulate the following fall member class.

Jaimie Bailey  
Corrie T Berk  
Rebecca Brand  
Rachel Denlinger  
Mary Dooley  
Martin Doppelt  
Mandy Erway  
Kelly George  
Kara Golya  
Kendra Luek

Amber Lutsko  
Kristie McVay  
Nicholas J Malaspina  
Cathie Marcks  
Yolena Michaud  
Teresa Nichols  
Kelly Powell  
Sarah Powell  
Sean Rinella  
Erin Rodriguez

Sydney Rooney  
Whitney Sharp  
Ellen Silverstein  
Elizabeth Simpson  
Natalie Swabb  
Lindsay Welsh  
Andrew Wreschnig



Anthropology Club Exec Board  
From Left, Kendra Luek,  
Natalie Swabb, Cathie Marcks