

Awake at the Wheel

www.stetten.com

music and lyrics © 1999 George Stetten BMI

draft 3/17/2001

not for redistribution

guitar intro

Musical notation for the guitar intro, consisting of two staves. The first staff starts with a treble clef, a common time signature, and a 7/4 time signature. It features a series of eighth notes and quarter notes, with a key signature of one sharp (F#). Chords are indicated above the staff: Amin, F, G, and D. The second staff continues the melody with a 2/4 time signature and ends with a common time signature.

verse

Musical notation for the first two measures of the verse. Measure 6 starts with a treble clef, a common time signature, and a repeat sign. Measure 7 continues the melody. Chords are indicated above the staff: A and F.

1. I have been tra - vel - ing far
bar - rel - ing in - to the rain
2. I have been ly - ing a - wake,
Too of - ten have I be - gun
3. I have been tra - vel - ing far

Musical notation for measures 7 and 8 of the verse. Measure 7 continues the melody. Measure 8 continues the melody. Chords are indicated above the staff: C and Eb.

kick - ing up gra - vel and tar
wi - ping the wind - shield in vain
dreams that I'm try - ing to shake,
bat - tles that can - not be won.
fol - low - ing gra - vel and tar

Musical notation for measures 8 and 9 of the verse. Measure 8 continues the melody. Measure 9 continues the melody. Chords are indicated above the staff: Bb and F.

skir - tin' the bright - yel - low line
What is this ache that I feel,
phra - ses that should have been said
Why must I keep up the fight?
skir - tin' the bright - yel - low line

Musical notation for measures 9 and 10 of the verse. Measure 9 continues the melody. Measure 10 continues the melody. Chords are indicated above the staff: C, D, and D. The piece ends with a double bar line and a common time signature.

seek - ing the light from the sign
stay - ing a - wake at the wheel?
do - ing no good in my head.
When will I sleep through the night?
seek - ing the light from the sign.

end

Awake at the Wheel

chorus

11 Amin F C G

Where is the rea - son for the cho - sen way?

Detailed description: This is the first line of the chorus. It starts with a treble clef, a common time signature (C), and a 7/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Amin at the start, F above the second measure, C above the third measure, and G above the fourth measure.

13 Amin F G D

When will it bring me to the break of day, out of the

Detailed description: This is the second line of the chorus. It continues with a treble clef and a 7/4 time signature. Chords are indicated above the staff: Amin at the start, F above the second measure, G above the third measure, and D above the fourth measure.

15 Amin Amin D D

long - ing night in - to the morn - ing light?
wind - ing night in - to the blind - ing light?

go to verse 2

Detailed description: This is the third line of the chorus. It continues with a treble clef and a 7/4 time signature. Chords are indicated above the staff: Amin at the start, Amin above the second measure, D above the third measure, and D above the fourth measure. The line ends with a 2/4 time signature change and a double bar line. The instruction "go to verse 2" is written below the staff.

solo

18 A F C Eb

Detailed description: This is the first line of the solo section. It starts with a treble clef and a common time signature (C). The melody consists of eighth and quarter notes. Chords are indicated above the staff: A at the start, F above the second measure, C above the third measure, and Eb above the fourth measure.

20 Bb F C D D

Detailed description: This is the second line of the solo section. It continues with a treble clef and a common time signature (C). Chords are indicated above the staff: Bb at the start, F above the second measure, C above the third measure, and D above the fourth measure.

23 Amin F C G

Detailed description: This is the third line of the solo section. It continues with a treble clef and a 7/4 time signature. Chords are indicated above the staff: Amin at the start, F above the second measure, C above the third measure, and G above the fourth measure.

25 Eb Bb F C

Detailed description: This is the fourth line of the solo section. It continues with a treble clef and a common time signature (C). Chords are indicated above the staff: Eb at the start, Bb above the second measure, F above the third measure, and C above the fourth measure. The line ends with a double bar line.

go to intro and verse 3