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EDUCATION

George Washington University

Ph.D. candidate in American Studies, August 1982-September 1984. Major field: U.S. Cultural History (passed comprehensive exam); Minor fields: American Ethnohistory; Material Culture Studies; Tudor-Stuart England.

The Graduate Faculty, New School for Social Research

M.A., May 1980, Anthropology.

University of Bridgeport

B.A. (summa cum laude), August 1975, History.

RESEARCH EXPERIENCE

Visiting Scholar, May 2005-present, Department of Communication, University of Pittsburgh, Pittsburgh.

Independent Scholar, July 2001-May 2005, Pittsburgh, Pa.; 1984-1999, Oakland, Calif., Arlington, Tx., Atlanta, Ga., Rockport, Mass.

Research Associate II, Aug. 1999-July 2001, Department of History, Georgia State University, Atlanta.

PUBLICATIONS

Books (co-authored with Ronald J. Zboray)

A Handbook for the Study of Book History in the United States (Washington, D.C.: Library of Congress, 2000).

Literary Dollars and Social Sense: A People's History of the Mass Market Book (New York: Routledge, 2005), in hardcover and paperback editions.

Everyday Ideas: Socio-Literary Experience Among Antebellum New Englanders (Knoxville: University of Tennessee Press, 2006). Winner of the Prize for Best Journalism and Mass Communication History Book Published in 2006, History Division, Association for Education in Journalism and Mass Communication, 11 August 2007. Winner, Triennial E. Jennifer Monaghan Prize for Best Book in the History of Literacy Published in the Past Three Years, History of Reading Special Interest Group, International Reading Association, awarded at the annual convention, Chicago, 27 April 2010.

Voices without Votes: Women and Politics in Antebellum New England, in the University of New Hampshire Press series, *Revisiting New England: The New Regionalism* (Lebanon, N.H.: University Press of New England, 2010), in paperback and cloth. Winner of the Everett Lee Hunt Award annually given for a "major contribution to the understanding of rhetoric

and communication,” by the Eastern Communication Association, 15 April 2011.
Honorable Mention, 2003 Carrie Chapman Catt Prize, Carrie Chapman Catt Center on
Women and Politics, Iowa State University.

U.S. Popular Print Culture to 1860, co-edited with Ronald J. Zboray, volume 5 of *The Oxford
History of Popular Print Culture*, general ed. Gary Kelly, 9 vols. (Oxford: Oxford
University Press, 2019).

Full-Length Refereed and/or Invited Articles and Essays

“Household Production of Alcoholic Beverages in Early Eighteenth-Century Connecticut,”

Journal of Studies on Alcohol 46 (1985): 244-52. [Refereed].

“Political News and Female Readership in Antebellum Boston and Its Region” (with Ronald J.
Zboray), *Journalism History* 22 (Spring 1996): 2-14. Winner of the Cathy Covert Prize
in Mass Communication History awarded by the History Division of the Association for
Education in Journalism and Mass Communication, 1 June 1997. [Refereed].

“Books, Reading, and the World of Goods in Antebellum New England” (with Ronald J.
Zboray), *American Quarterly* 48 (Dec. 1996): 587-622. [Refereed].

“The Boston Book Trades, 1789-1850: A Statistical and Geographical Analysis” (with Ronald J.
Zboray), in *Entrepreneurs: The Boston Business Community, 1700-1850*, edited by
Conrad Edick Wright and Katheryn P. Viens (Boston: Massachusetts Historical Society,
1997), 210-67. [Invited].

“Whig Women, Politics, and Culture in the Campaign of 1840: Three Perspectives from
Massachusetts” (with Ronald J. Zboray), *Journal of the Early Republic* 17 (Summer
1997): 279-314. [Refereed].

“Reading and Everyday Life in Antebellum Boston: The Diary of Daniel F. and Mary D. Child”
(with Ronald J. Zboray), *Libraries & Culture* 32 (Summer 1997): 285-323. [Refereed]

“‘Have You Read...?’: Real Readers and Their Responses in Antebellum Boston and Its Region”
(with Ronald J. Zboray), *Nineteenth-Century Literature* 52 (Sept. 1997): 139-70.

“The Romance of Fisherwomen in Antebellum New England” (with Ronald J. Zboray),
American Studies 39 (Spring 1998): 5-26. [Refereed].

“Transcendentalism in Print: Production, Dissemination, and Common Reception” (with Ronald
J. Zboray), in *Transient and Permanent: The Transcendentalist Movement and Its
Contexts*, ed. Charles Capper and Conrad Edick Wright (Boston: Massachusetts
Historical Society, 1999), 310-381. [Invited].

“The Mysteries of New England: Eugene Sue’s American ‘Imitators,’ 1844” (with Ronald J.
Zboray), *Nineteenth-Century Contexts* 22:3 (Sept. 2000): 457-492. [Refereed].

“Gender Slurs in Boston’s Partisan Press During the 1840s” (with Ronald J. Zboray), *Journal of
American Studies* (United Kingdom), 34 (Dec. 2000): 413-446. [Refereed].

“Home Libraries and the Institutionalization of Everyday Practice in Antebellum New England”
(with Ronald J. Zboray), *American Studies*, Special Issue on Culture and Libraries, 42:3
(Fall 2001): 63-86 [Invited and refereed]. Reprinted in *Libraries as Agencies of Culture*,
ed. Thomas Augst and Wayne Wiegand (Madison: University of Wisconsin Press, 2001,
actually Fall 2002), 63-86. [Invited, Refereed].

“Cannon Balls and Books: Reading and the Disruption of Social Ties on the New England

- Homefront" (with Ronald J. Zboray), in *The War Was You and Me: Civilians in the American Civil War*, ed. Joan Cashin (Princeton, N.J.: Princeton University Press, 2002), 237-261 [Invited and refereed].
- "Between 'Crockery-dom' and Barnum: Boston's Chinese Museum, 1845-1847" (with Ronald J. Zboray), *American Quarterly* 56 (2004): 271-307. [Refereed].
- "Media and War" (with Ronald J. Zboray), *Encyclopedia of War and American Society*, 3 vols., ed. Peter Karsten (Thousand Oaks, Calif.: Sage, 2006), 2: 468-77. Volume is the winner of the 2007 Distinguished Book Award of the American Society for Military History. [Invited]
- "Is it a Diary, Commonplace Book, Scrapbook, or Whatchamacallit?: Six Years of Exploration in New England's Manuscript Archives" (co-authored with Ronald J. Zboray). in "Papers from the Third International Conference on the History of Records and Archives," ed. Barbara Craig, Philip B. Eppard, Heather MacNeil, and Brenda Lawson, *Libraries and the Cultural Record* 44:1 (Feb. 2009): 101-23. [Refereed].
- "The Novel in the Antebellum Book Market" (with Ronald J. Zboray), in *Cambridge History of the American Novel*, ed. Leonard Cassuto, Clare Eby, and Benjamin Reiss (New York: Cambridge University Press, 2011), 67-87. [Invited]. Paperback edition, 2020.
- "The Changing Face of Publishing" (with Ronald J. Zboray), in *U.S. Popular Print Culture, 1860-1920*, ed. Christine Bold, a volume in *The Oxford History of Popular Print Culture*, ed. Gary Kelly, 9 vols. (Oxford: Oxford University Press, 2011), 23-42.[Invited]
- "The History of the Book that Never Quite Took—Or Did It?: Perspectives from Communication History" (with Ronald J. Zboray), in *Communication@the Center*, ed. Steve Jones (Cresskill, N.J.: Hampton Press for the International Communication Association, April 2012), 121-35. [Invited].
- "Print Culture" (with Ronald J. Zboray), in *Handbook of Communication History*, ed. Peter Simonson, Janice Peck, Robert T. Craig, and John P Jackson (New York: Routledge, 2012), 181-95. [Invited].
- "History of the Book" (with Ronald J. Zboray), in *Media History and the Foundations of Media Studies*, ed. John C. Nerone, a volume in the *Blackwell Series in Media Studies*, ed. Angharad Valdivia (New York: Wiley Blackwell, 2013), 167-93 [Invited].
- "Women Thinking: The International Popular Lecture in Antebellum New England and Its Audience" (with Ronald J. Zboray), in *The Cosmopolitan Lyceum: Lecture Culture and the Globe in Nineteenth-Century America*, ed. Tom F. Wright (Amherst: University of Massachusetts Press, 2013), 42-66. [Invited, refereed].
- "My Unsocial Habit': Reading and Emergent Youth Subcultures in Civil War America" (with Ronald J. Zboray) in *Lost Histories of Youth Culture*, ed. Christine Feldman-Barrett, 17-34 (New York: Peter Lang, 2015). [Invited, refereed].
- "The Bonds of Print: Reading on Homefront and Battlefield" (with Ronald J. Zboray) in *Massachusetts and the Civil War: The Commonwealth and National Disunion*, ed. Matthew Mason, Katheryn P. Viens, and Conrad Edick Wright, (Amherst: University of Massachusetts Press, 2015), 195-223. [Invited, refereed].
- "Beyond the Market and the City: The Informal Dissemination of Reading Materials during the American Civil War" (with Ronald J. Zboray) in *Print Culture Histories Beyond the*

- Metropolis*, ed. James Connolly, Patrick Collier, Frank Felsenstein, Kenneth Hall, and Robert Hall (Toronto: University of Toronto Press, 2016), 123-149. [Invited, refereed].
- “The Portable Lyceum in the Civil War,” (with Ronald J. Zboray), in *Thinking Together: Lecturing, Learning, and Difference in the Long Nineteenth Century*, ed. Angela G. Ray and Paul Stob for the Rhetoric and Public Deliberation Book Series (University Park: Penn State Press, 2018), 23-40, 206-12 [Invited and Refereed].
- “Saved by a Testament: Books as Shields among Union and Confederate Soldiers,” (with Ronald J. Zboray), in *War Matters: Material Culture in the Civil War Era*, ed. Joan E. Cashin (Chapel Hill: University of North Carolina Press, 2018), 75-98 [Invited and Refereed].
- “Introduction,” (with Ronald J. Zboray), *The Oxford History of Popular Print Culture*, vol. 5, *U.S. Popular Print Culture to 1860*, ed. Ronald J. Zboray and Mary Saracino Zboray (Oxford: Oxford University Press, 2019), 1-23 [Invited].
- “Print Production and Booktrades,” (with Ronald J. Zboray), in *The Oxford History of Popular Print Culture*, vol. 5, *U.S. Popular Print Culture to 1860*, ed. Ronald J. Zboray and Mary Saracino Zboray (Oxford: Oxford University Press, 2019), 27-43 [Invited].
- “Readers,” (with Ronald J. Zboray), *The Oxford History of Popular Print Culture*, vol. 5, *U.S. Popular Print Culture to 1860*, ed. Ronald J. Zboray and Mary Saracino Zboray (Oxford: Oxford University Press, 2019), 61-78 [Invited].
- “Women Writers and Readers,” (with Ronald J. Zboray), *The Oxford History of Popular Print Culture*, vol. 5, *U.S. Popular Print Culture to 1860*, ed. Ronald J. Zboray and Mary Saracino Zboray (Oxford: Oxford University Press, February, 2019), 641-56 [Invited].
- “Recovering Disabled Veterans in Civil War Newspapers: Creating Heroic Disability,” (with Ronald J. Zboray), *Journalism History*, 45.1 (March, 2019), 3-25 [Refereed], winner of the 2020 Michael S. Sweeney Award for best article in *Journalism History*.
- “Between Hamburg and Boston: Frederick Gleason and the Rise of Serial Fiction in the United States,” *Nineteenth-Century Serial Narrative in Transnational Perspective: Popular Culture, Serial Culture*, ed. Daniel Stein and Lisanna Wiele (London: Palgrave Macmillan, 2019), 117-143.
- “The ‘Sound of an Extra’: Representing Civil War Newsboys by Pen and in Print,” *American Journalism*, 36.3 (Fall 2019): 348-70.

Shorter Invited Articles (co-authored with Ronald J. Zboray)

- “The Boston Book Trades Data Base, 1789-1861,” *The Book: Newsletter of the Program in the History of the Book in American Culture* 33 (July, 1994):7.
- “*Harper’s Monthly*,” “Letters,” “Literacy,” “Boston,” and “Journals and Diaries,” in *American History through Literature, 1820-1870*, ed. Robert Sattelmeyer and Janet Gabler-Hover, 3 vols. (New York: Scribner’s, 2005), 162-69; 486-90; 602-607; 644-48; 664-68.
- “Newspaper Readers,” in *Encyclopedia of Journalism History*, ed. Stephen Vaughn (New York: Routledge, 2008), 359-60.
- “Taking the Mystery out of Reading History,” *History of Reading News* 23:1 (Fall 2009): 3-5. [as part of Monaghan Book Prize]
- “Research Essay: A Database of Civil War Readers,” *AJHA Intelligencer* 31.3 (Summer 2015): 2-3.

Online Publications (co-authored with Ronald J. Zboray)

“A Conversation with Ronald J. Zboray and Mary Saracino Zboray,” *Vibrant Voices of Public Address* 1, no. 1 (Jan. 2012), sponsored by the Public Address Division of the National Communication Association <<http://blog.umd.edu/ncapublicaddress/vibrant-voices-of-public-address/vibrant-voices-in-public-address-volume-1-no-1/>>

_____. Co-published with the American Antiquarian Society’s blog, *Past is Present* (Jan. 27, 2012):<http://pastispresent.org/2012/good-sources/nca-public-address-division-a-conversation-with-the-zborays/#respond> [Invited].

“Zboray and Zboray Essay: Studying Disability History through 19th-Century Newspapers,” *Journalism History* [blog], May 6, 2019, https://journalism-history.org/2019/05/06/zborays_disabilityhistory/

Book and Online Exhibition Reviews

American Journalism

31, no. 3 (28 Aug. 2014): review of *Digital Thoreau* <<http://www.digitalthoreau.org>>, a digital project sponsored by the SUNY Geneseo Department of English as a way of using digital technology to promote the works of Henry David Thoreau.

36, no. 3 (Sept. 2019): review of Joseph Dalton, *Washington’s Golden Age: Hope Ridings Miller, the Society Beat, and the Rise of Women Journalists* (Lanham MD: Rowman and Littlefield, 2018): 399-401.

H-Net, Society for Historians of the Early Republic (*H-SHEAR*).

9 Sept. 1998: review, with Ronald J. Zboray, of Joyce Appleby, ed., *Recollections of the Early Republic* (Boston: Northeastern University Press, 1997).

29 Nov. 1999: review, with Ronald J. Zboray, of Thomas N. Baker, *Sentiment and Celebrity: Nathaniel Parker Willis and the Trials of Literary Fame* (New York: Oxford University Press, 1999).

15 March 2007: review, with Ronald J. Zboray of Scott A. Sandage, *Born Losers: A History of Failure in America* (Cambridge, Mass.: Harvard University Press, 2005).

19 Sept. 2006: co-authored response to Lara Cohen’s review of Ronald J. Zboray and Mary Saracino Zboray, *Literary Dollars and Social Sense: A People’s History of the Mass Market Book* (New York: Routledge, 2005).

9 Mar. 2011, co-authored response to Lucia McMahon’s review of Ronald J. Zboray and Mary Saracino Zboray, *Voices without Votes: Women and Politics in Antebellum New England* (Durham: University of New Hampshire Press / University Press of New England, 2010).

Journalism History

46.2 (June 2020): 376-78; review, co-authored with Ronald J. Zboray, of Vincent DiGirolamo, *Crying the News: A History of American Newsboys* (New York: Oxford University Press, 2019).

Journal of American History

85.2 (Sept. 1998): 695-96; review of Ellen Grubar Garvey, *The Adman in the Parlor:*

Magazines and the Gendering of Consumer Culture, 1880s-1910s (New York: Oxford University Press, 1996).

103.2 (Sept. 2016): 491-92; review of Frank Felsenstein and James J. Connolly, *What Middletown Read: Print Culture in an American Small City* (Amherst: University of Massachusetts Press, 2015).

105.1 (June 2018): 183-84; review of Karen Roggenkamp, *Sympathy, Madness, and Crime: How Four Nineteenth-Century Journalists Made the Newspaper Women's Business* (Kent: Kent State University Press, 2016).

106.1 (June 2019): 59; review of Steven M. Stowe, *Keep the Days: Reading the Civil War Diaries of Southern Women* (Chapel Hill: University of North Carolina Press, 2018).

108. 1 (June 2021): 166-67; review of Susan T. Falck, *Remembering Dixie: The Battle to Control Historical Memory in Natchez, Mississippi, 1865-1941* (Jackson: University Press of Mississippi, 2019).

The Historian

61 (1999): 690-691; review of Len Travers, *Celebrating the Fourth: Independence Day and the Rights of Nationalism in the Early Republic* (Amherst: University of Massachusetts Press, 1997).

63 (2001): 399-400; review of Jeanie Attie, *Patriotic Toil: Northern Women and the American Civil War* (Ithaca, N.Y.: Cornell University Press, 1998).

Journal of the Early Republic

20.2 (2000): 357-59; review of Philip D. Beidler, *First Books: The Printed Word and Cultural Formation in Early Alabama* (Tuscaloosa: University of Alabama Press, 1999).

32:2 (Summer 2012): 315-20; review, co-authored with Ronald J. Zboray, of Stacey M. Robertson, *Hearts Beating for Liberty: Women Abolitionists in the Old Northwest* (Chapel Hill: University of North Carolina Press, 2010) and of Stacey Robertson and Carol Lasser, *Antebellum Women: Private, Public, Partisan* (Lanham, Md.: Rowman and Littlefield, 2010).

32.4 (Winter 2012): 741-43; review, co-authored with Ronald J. Zboray, of Sandra Moats, *Celebrating the Republic: Presidential Ceremony and Popular Sovereignty, from Washington to Monroe* (Dekalb: Northern Illinois University Press, 2010).

Library Quarterly

78:2 (2008): 231-33; review, co-authored with Ronald J. Zboray, of Sarah Wadsworth, *In the Company of Books: Literature and Its Classes* (Amherst: University of Massachusetts Press, 2006).

American Studies

48:3 (Fall 2007): 149-50; review, co-authored with Ronald J. Zboray, of Mary Kelley, *Learning to Stand and Speak: Women, Education, and Public Life in America's Republic* (Chapel Hill: University of North Carolina Press, 2006).

Website Development

“Ron & Mary Zboray,” jointly designed and constructed with Ronald J. Zboray, via Adobe Muse, online in July 2014, updated 1 October 2025. <https://sites.pitt.edu/~zboray/>

Convention Papers and other Presentations

- “Antebellum Publishing, Novel Reading, and the World of Goods” (co-authored with Ronald J. Zboray), delivered by Ronald J. Zboray at the annual convention of the American Studies Association, Boston, 6 November 1993. [Paper proposal competition].
- “The Boston Book Trade, 1789-1850: A Statistical and Geographical Analysis” (co-authored with Ronald J. Zboray), an invited paper presented by Ronald J. Zboray at a conference, “Entrepreneurs: The Boston Business Community, 1750-1850,” Massachusetts Historical Society, 21 May 1994.
- “American Fiction Publishing, 1837-1857” (co-authored with Ronald J. Zboray), co-presented at the Society for the History of Authorship, Reading, and Publishing Conference, Library of Congress, Washington D.C., 15 July 1994.
- “From the Book Trades to ‘The Meaning of Things’: Approaches to the Study of Print Culture in the Boston Region, 1789-1861” (co-authored with Ronald J. Zboray), an invited paper co-presented at the American Antiquarian Society’s Seminar in American Bibliography and Book Trade History, held at The American Antiquarian Society, 16 September 1994.
- “The Mysteries of New England: Eugene Sue’s American ‘Imitators’” (co-authored with Ronald J. Zboray), co-presented at the American Culture Association, Seventeenth Annual Meeting, Philadelphia, 12 April 1995. [Paper proposal competition].
- “‘Words May Deceive’: Visualizing Text in the Chinese Museum of Antebellum Boston” (co-authored with Ronald J. Zboray), co-presented at the annual convention of the Interdisciplinary Nineteenth-Century Studies Conference, Center for British Art, Yale University, 13 April 1996. [Paper proposal competition].
- “Approaches to the History of Reading: Responses from Antebellum New England” (co-authored with Ronald J. Zboray), co-presented at the Society for the History of Authorship, Reading, and Publishing co-session at the annual convention of the American Historical Association, New York, 4 January 1997. [Paper proposal competition].
- “Gender Slurs in Boston’s Partisan Press During the 1840s” (co-authored with Ronald J. Zboray), co-presented at the annual convention of the Organization of American Historians, San Francisco, 18 April 1997. [Paper proposal competition].
- “Transcendentalism in Print: Production, Dissemination, and Common Reception” (co-authored with Ronald J. Zboray), an invited paper co-presented at a Conference, “Transient and Permanent: The Transcendentalist Movement and Its Contexts,” at the Massachusetts Historical Society, 16 May 1997 [invited].
- Comment. “The Writing of Politics and the Politics of Writing in the Early American Republic,” a session at the annual convention of the Society for Historians of the Early American Republic, State College, Pa., 19 July 1997. [Invited].
- “Neither Highbrow Nor Low: Class, ‘Real Readers,’ and Their Responses to Popular Literature in Antebellum New England” (co-authored with Ronald J. Zboray), a paper co-presented at the annual conference of the New England Popular Culture Association, Suffolk University, Boston, 6-7 November 1998. [Paper proposal competition].
- “‘The Greatest Leg Treasurer’: Fanny Elssler, the Culture Industry, and Gender Slurs in the

- Presidential Campaign of 1840” (co-authored with Ronald J. Zboray), a paper co-presented at the sixth annual meeting of the Group for Early Modern Cultural Studies, Newport, Rhode Island, 20 Nov. 1998. [Paper proposal competition].
- “The Experience of Reading in Antebellum New England” (co-authored with Ronald J. Zboray), an invited paper co-presented at the Boston Area Seminar in Early American History, Massachusetts Historical Society, 4 Feb. 1999.
- “Reading in Antebellum New England: Literary Gifts” (co-authored with Ronald J. Zboray), an invited paper co-presented at the Visiting Scholar Colloquium Series, Schlesinger Library at Radcliffe College, 15 April 1999.
- “‘Months of Mondays’: Women’s Reading Diaries and the Everyday Transcendental” (co-authored with Ronald J. Zboray), a paper co-presented at the Eleventh Berkshire Conference on the History of Women, 4-6 June 1999, University of Rochester, Rochester, N.Y.
- Participant in Roundtable: “American Studies and the History of the Book: Historical Connections/Future Directions,” Annual Convention of the Society for Authorship, Reading, and Publishing, University of Wisconsin, Madison, Wisc., 17 July 1999; also, moderator for session, “Free Love and Print Culture in 19th Century America.” [Invited for both].
- Participant in Roundtable: “Reconstructing Historical Readers: Goals and Methods,” held at the annual convention of the American Studies Association, Montreal, 30 October 1999. [Invited].
- “Out of the Armchair and into the Archives: Using Historical Informants’ Diaries and Letters to Study Reading in Antebellum New England” (co-authored with Ronald J. Zboray), a paper co-presented at the annual convention of the American Historical Association, 9 Jan. 2000, Chicago. (Sponsored by Society for the History of Authorship, Reading, and Publishing affiliate). [Paper proposal competition].
- “Imagining Authors: Perceptions of Authorship in New Englanders’ Diaries and Letters, 1830-1861” (co-authored with Ronald J. Zboray) a paper co-presented at the annual convention of the Popular Culture Association, New Orleans, 19 April 2000. [Paper proposal competition].
- “How Ordinary New Englanders Received the Work of Emerson and Thoreau” (co-authored with Ronald J. Zboray), a paper co-presented at the the Emerson Session at the Annual Meeting of the Thoreau Society, 14 July 2000, Concord, Mass. [Invited].
- Chair, Session on “Writing and Reading in the Early Republic,” at annual convention of the Society for Historians of the Early American Republic, Baltimore, 21 July 2001. [Invited].
- “Beyond Reading Alone: Everyday Literary Experiences Portrayed in Antebellum New Englanders’ Diaries and Letters” (co-authored with Ronald J. Zboray), a paper co-presented at the monthly meeting of the Washington Area Group for Print Culture Studies, Library of Congress, Washington, D.C., 7 Feb. 2002. [Invited].
- “‘Shocking News!—A Historical Ethnography of Early Nineteenth-Century Newspaper Readers’ Ritual Response to Tragedy” (co-authored with Ronald J. Zboray), a paper delivered at the inaugural convention of the Cultural Studies Association, Pittsburgh, Pennsylvania, 8

- June 2003. [Paper proposal competition].
- ““I take too much interest in Legislation for a Lady’: Ordinary Antebellum Women, Politics, and the Rhetoric of Diffidence” (co-authored with Ronald J. Zboray), a paper co-presented at Rhetoric’s Road Trips: Histories and Horizons, 18th Penn State Conference on Rhetoric, Pennsylvania State University, 7 July 2003. [Paper proposal competition].
- “Women’s Political Consciousness and Partisan Engagement in Antebellum New England” (co-authored with Ronald J. Zboray), a paper co-presented at the annual convention of the Society for the History of the Early American Republic, Ohio State University, 19 July 2003. [Paper proposal competition].
- ““Woman Thinking’: Female Audiences for Public Lectures in Antebellum New England” (co-authored with Ronald J. Zboray), a paper co-presented at the Fourth Biennial Feminism(s) and Rhetoric(s) Conference, Ohio State University, 23-25 Oct. 2003. [Paper proposal competition].
- “Voices without Votes: Antebellum New England Women’s Partisan Engagement” (co-authored with Ronald J. Zboray), an article-length formal presentation co-presented at the George and Ann Richards Civil War Era Center, Pennsylvania State University, 7 Nov. 2003. [Invited, with Honoraria].
- ““But *I Will Think* the More’: Silencing Women’s ‘Campaign Talk’ in Antebellum New England” (co-authored with Ronald J. Zboray), a paper co-presented in the Public Address Division, Annual Convention of the National Communication Association, Chicago, 12 November 2004. [Paper proposal competition].
- Co-Discussant (with Ronald J. Zboray), “The Means to an End or the End Itself?: Research on American Periodicals,” Research Society for American Periodicals session at the American Literature Association annual meeting, Cambridge, Mass., 26-29 May 2005. [Invited].
- “Borrowing Families: The Challenge of Record Linkage in Antebellum Library Charge Ledgers in an Age of Internet-Based Genealogical Resources” (co-authored with Ronald J. Zboray), a paper co-presented at the Library History Round Table Research Forum, “Untapped Treasures: Library Documents as Primary Sources,” Annual Convention of the American Library Association, Chicago, Illinois, 26 June 2005. [Paper proposal competition].
- “Visualizing Race and Nation: Wood Engravings in *Harper’s Monthly* and *Ballou’s Pictorial Drawing-Room Companion*” (co-authored with Ronald J. Zboray), a paper co-presented at the Annual Convention of the American Studies Association, 3-6 November 2005, Washington, D.C. Session co-organizer with Ronald J. Zboray of “Locating the Nation in the Mid-Nineteenth-Century Periodical’s Racial and Ethnic ‘World.’” [Paper and session proposal competition].
- “Signifying Justice: Charlotte Forten Grimké’s Journal and the Rhetoric of Abolition” (co-authored with Ronald J. Zboray), a paper co-presented in the Public Address Division, annual convention of the National Communication Association, Boston, 18 November 2005. Session co-organizer with Ronald J. Zboray, “Private Words, Public Voice: The Impact of Nineteenth-Century Women’s Intimate Speech Acts Upon Their Public Address.” [Paper and session proposal competition].

- “Women in the Streets: Parades, Popular Culture, and Mass Politics in Antebellum New England” (co-authored with Ronald J. Zboray), a paper co-presented at the annual convention of American Culture Association / Popular Culture Association, Boston., 6 April 2007. [Paper proposal competition].
- “Visualizing Women in Public in Early-Nineteenth-Century American Periodicals” (co-authored with Ronald J. Zboray) a paper co-presented as part of a Research Society for American Periodicals’ panel entitled, “Visual Culture in American Periodicals,” at the annual convention of the American Literature Association, Boston, 24-27 May 2007. [Paper proposal competition].
- “Is it a Diary, Commonplace Book, Scrapbook, or Whatchamacallit?; Or, Six years’ Exploration in New England’s Manuscript Archives” (co-authored with Ronald J. Zboray), a paper co-presented at the Third International Conference on the History of Records and Archives, at the Massachusetts Historical Society, Boston, 27 Sept. 2007. [Paper proposal competition].
- “‘A Most Unprecedented Act of Invasion’: New England Women, Political Consciousness, and the Mexican War” (co-authored with Ronald J. Zboray), a paper co-presented at the Annual Convention of the American Studies Association, Philadelphia, 11 October 2007. [Paper proposal competition].
- Chair, Session entitled, “Nineteenth-Century Public Address Concerning Women, Slavery, and ‘Two Souths’ in the United States,” Annual Convention of the National Communication Association, Public Address Division, Chicago, 16 November 2007. [Invited].
- “‘Break Every Yoke’: Biblical Allusion and Abolitionist Rhetoric in the Writings of Charlotte Forten Grimké” (co-authored with Ronald J. Zboray), a paper, for a session, devised by Ronald J. Zboray and Mary Saracino Zboray, entitled, “From Abolitionism to Anti-Lynching: African American Women and Political Activism,” co-presented at the annual convention of the Eastern Communication Association, Pittsburgh, 1 May 2008. [Paper proposal and session competition].
- “‘The Greatest Man in the Country’: Antebellum New England Women and the Making of the Daniel Webster Mythology” (co-authored with Ronald J. Zboray), a paper co-presented at the annual convention of the Society for Historians of the Early American Republic, Philadelphia, 18 July 2008. [Paper proposal competition].
- “‘The Opposition Papers are Crowing: Antebellum New England Women, Newspaper Reading, and Partisan Voice” (co-authored with Ronald J. Zboray), a paper for a session devised by Ronald J. Zboray and Mary Saracino Zboray, entitled, “Breaking News, Breaking Silences: Rhetorical Strategies of Marginalized Groups in the Antebellum Press,” co-presented under the auspices of the Public Address Division at the annual convention of the National Communication Association, San Diego, 21-24 Nov. 2008. [Paper proposal and session competition].
- “Sensorium, Secondary Orality, and Antebellum US Print Culture: The Transcendentalist Case” (co-authored with Ronald J. Zboray), a paper co-presented at the annual convention of the Media Ecology Association, Saint Louis, Missouri, 18-21 June 2009. [Paper proposal competition].
- “‘What Would Washington Say?’: Ordinary New England Women and the Revolutionary

- Imaginary in the Early Republic” (co-authored with Ronald J. Zboray), a paper co-presented at the annual convention of the Society for Historians of the Early American Republic, Springfield, Illinois, 18 July 2009. [Paper proposal competition].
- “‘Tombstones of Time’: Readers’ Reception of Newspapers on New Year’s Day during the U.S. Civil War Era”(co-authored with Ronald J. Zboray), a paper co-presented at the biennial conference of the Reception Study Society, Purdue University, West Lafayette, Indiana, 11-13 Sept. 2009.
- “From *Histoire du Livre* to the Book in Media Ecology: The Changing Face of Publishing in the U.S., 1860-1920” (co-authored with Ronald J. Zboray), a paper co-presented under the auspices of the Media Ecology Association, Top Papers Panel, at the annual convention of the National Communication Association, Chicago, 12-15 Nov. 2009. [Full paper competition].
- “After the Log-Cabin Campaign: Women and Mass Politics during the Dorr Rebellion and the Election of 1844” (co-authored with Ronald J. Zboray), a paper co-presented under the auspices of the Public Address Division at the annual convention of the National Communication Association, 12-15 Nov. 2009, Chicago. [Paper proposal competition].
- “Newspaper Readers on the Southern Homefront during the Civil War” (co-authored with Ronald J. Zboray), a paper co-presented at the 2010 Joint Journalism Historians Conference, co-sponsored by the American Journalism Historians Association and the Association for Education in Journalism and Mass Communication History Division, New York City, 13 March 2010. [Competitive paper proposal submission].
- Participant, “Authors’ Roundtable and Tout-Your-Book-Lightning Round,” 2010 Joint Journalism Historians Conference, co-sponsored by the American Journalism Historians Association and the Association for Education in Journal and Mass Communication History Division, New York City, 13 Mar. 2010.
- “The Bullet in the Book: Reading Cultures during the Civil War” (co-authored with Ronald J. Zboray), Edward G. Holley Memorial Lecture, co-presented at the plenary session of the Library History Round Table, American Library Association annual convention in Washington, D.C., 28 June 2010. [Invited, with Honorarium].
- “Is There a Democrat in the House?: or, The Ladies Were Not *All* Whigs” (co-authored with Ronald J. Zboray) a paper co-presented at the annual convention of the Society for Historians of the Early American Republic, Rochester, N.Y., 22-25 July 2010, as part of session co-organized with Ronald J. Zboray, titled, “Contesting Domesticity: Varieties of Women’s Political Voice in the Early Republic.” [Paper proposal and session competition].
- “I Have Said My Say: Ordinary Women and Partisan Speech Making in the Antebellum Era” (co-authored with Ronald J. Zboray), a paper co-presented under the auspices of the Public Address Division, at its Top Papers Session, at the annual convention of the National Communication Association, 15 Nov. 2010, San Francisco. Winner of the Wrage-Baskerville Award of the Public Address Division for best contributed paper. [Full paper competition].
- “The History of the Book that Never Took—Or Did It?” (co-authored with Ronald J. Zboray), a paper co-presented under the auspices of the Communication History Division, at the

- annual convention of the International Communication Association in Boston, May 27, 2011. [Full paper competition].
- “New England Women and World Politics, 1830-1861” (co-authored with Ronald J. Zboray), a paper co-presented at the annual convention of Society for Historians of the Early American Republic, Philadelphia, July 14-17, 2011. [Paper proposal competition].
- “Publishing Freedom on the ‘Most Glorious Day This Nation Has Yet Seen’: Print Culture, New Year’s Day 1863, and the Emancipation Proclamation” (co-authored with Ronald J. Zboray), a paper co-presented at the annual convention of the Society for the History of Authorship, Reading, and Publishing, Washington, D.C., July 15, 2011. [Paper proposal competition].
- Roundtable Participant, The History of the Book as a Field, Mellon-Funded Early American Literature and Material Texts Initiative Summer Workshop, MacNeil Center for Early American Studies, the University of Pennsylvania, held at the Library Company of Philadelphia, 14 July 2011. [Invited].
- Featured speakers’ address, “Women Thinking: The International Popular Lecture in Antebellum New England and Its Audience” (co-authored with Ronald J. Zboray), co-presented at “The Cosmopolitan Lyceum: Globalism and Lecture Culture in Nineteenth-Century America,” An Interdisciplinary Research Symposium, American Antiquarian Society, Worcester, Mass., 23-24 Sept. 2011. [Invited].
- “The Bullet in the Bible: Religious Reading and the Imaginary during the U.S. Civil War” (co-authored with Ronald J. Zboray) a paper co-presented as part of a panel, sponsored by the Society for the History of Authorship, Reading, and Publishing (SHARP): Religious Reading, Imagined Communities, and Social Transformation, for the annual convention of the American Studies Association, Baltimore, 20-23 Oct., 2011. [Paper proposal competition].
- “‘Lest I Bore You With Rant’: Ordinary Northern Women’s Partisan Rhetoric at the Onset of Civil War” (co-authored with Ronald J. Zboray), co-presented in a co-devised session, “Writing, ‘Ranting’ and ‘Yellin’: Women’s Partisan Voice in the Nineteenth-Century United States,” at the Public Address Division of the National Communication Association for its annual convention, New Orleans, 17-20 Nov. 2011. [Paper proposal and session competition].
- “Reading Communities: Civil War News Linking Home Front and Battlefield” (co-authored with Ronald J. Zboray), paper, as part of co-devised session proposal, “Improvising Communities of Print during the American Civil War,” delivered at the annual convention of the American Historical Association, in conjunction with AHA-Affiliate Society for the History of Authorship, Reading, and Publishing, 5-8 January 2012. [Paper proposal and session competition].
- “Print Matter: Cultural Negotiation on the Page in the Mid-Nineteenth-Century US,” (co-authored with Ronald J. Zboray), a paper co-presented at the annual convention of the Cultural Studies Association, San Diego, 31 Mar. 2012. [Paper proposal competition].
- “Beyond the Market and the City: The Informal Dissemination of Reading Materials during the Civil War” (co-authored with Ronald J. Zboray), a paper co-presented at the NEH-funded conference, Print Culture Beyond the Metropolis, Ball State University, Muncie, Indiana,

- March 15 and 16, 2013. [Invited].
- “The Bonds of Print: Reading on Homefront and Battlefield” (co-authored with Ronald J. Zboray), a paper co-presented at Massachusetts and the Civil War: The Commonwealth and National Disunion, Massachusetts Historical Society, Boston, Mass., 5 April 2013. [Invited].
- “Readers of Cheap Fiction on the Civil War Homefront and Battlefield” (co-authored with Ronald J. Zboray), a paper co-presented at a conference, Paper for the People: Dime Novels and Early Mass Market Publishing, held at the Falvey Memorial Library, Villanova University, Radnor, Pennsylvania, 10 June 2013.
- “The Bullet in the Book: Reading, Rhetoric, and Materiality during the American Civil War” (co-authored with Ronald J. Zboray) a paper co-delivered at a Rhetoric and Public Culture Special Presentation, Department of Communication Studies, Northwestern University, Evanston, Illinois, 29 April 2014. [Invited, with Honoraria].
- “The Bullet in the Book: Ecologies of Race, Violence, and Print Matter in Civil War Colorado” (co-authored with Ronald J. Zboray), a paper co-presented at the Cultural Studies Association Annual Conference, War and Culture Working Group, Salt Lake City, 29-31 May 2014. [Paper proposal competition].
- “‘Determined to Do the Controlling’: Ann Parlin’s Public Faces” (co-authored with Ronald J. Zboray), a paper co-presented at the annual convention of Society for Historians of the Early American Republic, Philadelphia, 20 July 2014. [Paper proposal competition].
- “The ‘Sound of an Extra’: Representing Civil War Newsboys by Pen and in Print” (co-authored with Ronald J. Zboray), a paper co-presented under the auspices of the History Division of the Association for Education in Journalism and Mass Communication, for its annual convention in Montreal, 7 August 2014. Winner, 2d place top faculty paper prize. [Full paper competition].
- “Civil War Newsboys as Public Address Figures” (co-authored with Ronald J. Zboray), a paper co-presented under the auspices of the Public Address Division of the National Communication Association annual convention in Chicago, 23 November 2014. [Full paper competition].
- “The Civil War and the Popular Lecture” (co-authored with Ronald J. Zboray), article-length paper as Featured Introductory Plenary Session co-presented at Popular Knowledge, Public Stage: Cultures of Lecturing and Learning in the Long Nineteenth Century, sponsored by Vanderbilt University and Northwestern University, Alexandria Lyceum, Alexandria, Virginia, 25 September 2015. [Invited, with Honoraria].
- Keynote Address: “Between Hamburg and Boston: Frederick Gleason and the Rise of Serial Fiction in the United States” (co-authored with Ronald J. Zboray), co-presented at a conference, Popular Culture – Serial Culture: Nineteenth-Century Serial Fictions in Transnational Perspective, 1830s-1860s, held 28-30 April 2016, at the University of Siegen (Germany). [Invited with Honoraria].
- “Books as Shields: The Weaponization of Print in the American Civil War’s Media Environment” (co-authored with Ronald J. Zboray), a paper co-presented on 11 November 2016, at the annual convention of the National Communication Association, Media Ecology Association panel, Philadelphia. [Full paper competition].

- “Exhibiting U.S. Civil War Disability: Competing Nationalisms and the Union’s ‘Armless Hero,’” (co-authored with Ronald J. Zboray), a paper co-presented on 31 May 2018 at the Culture and War Working Group session at the annual conference of the Cultural Studies Association, Carnegie Mellon University, Pittsburgh PA. [Competitive proposal submission].
- “Performing Disabled Veterancy: The ‘Armless Sailor,’ Street Vending, and Politics, 1866-1869,” (co-authored with Ronald J. Zboray) original essay discussed on 16 November 2018, at the Ohio Seminar in Early American History and Culture, Department of History, Ohio State University [Invited, with Honoraria].
- “‘Notwithstanding He Had Lost His Hands’: Antebellum Cannon Accident Survivors, Disability, and Viability,” (co-authored with Ronald J. Zboray) paper presented online 26 March 2021 at the Annual Meeting of the Ohio Academy of History, Ohio State University, Columbus, Ohio.

Other Public Presentations:

- “Grants Writing for Graduate Students and Recent Ph.D.’s” (with Ronald J. Zboray), a presentation for the Association of Georgia State University Historians, 4 October 1996.
- “Reading Conversations in Antebellum New England” (co-authored with Ronald J. Zboray), presentation at Department of Communication’s Agora, University of Pittsburgh, 13 Sept. 2001.
- “Voices without Votes: Women and Politics in Antebellum New England” (with Ronald J. Zboray), University of Pittsburgh Women’s Studies Program Brown Bag Lunch Presentation, 10 Nov. 2010. [Invited].
- Co-Introduction (with Ronald J. Zboray) of Second-Day Events, “Human Rights Rhetoric: Controversies, Conundrums, and Community Actions,” Public Address Conference, University of Pittsburgh, 31 Oct. 2010.
- “PittStop: Celebrating the *Cambridge History of the American Novel*,” co-presenter with Ronald J. Zboray, Humanities Center, University of Pittsburgh, Nov. 1, 2011.
- Participant, Panel on Article Publication, Department of Communication, 4 May 2014.
- “Introducing Oral History as a Research Method in the Humanities: A Workshop,” co-presented with Ronald J. Zboray to the Department of the History of Art and Architecture, 27 January 2016.
- A Training Session in Oral History Techniques (with Ronald J. Zboray), Cave Canem: Center for African American Poetry and Poetics in the English Department, 27 April 2017.
- Introduction and Discussion Leader for CLST Graduate Student Luncheon, “The Voice of Rhetorical Research: Distinctive and Collaborative,” by Professor Angela Ray, Northwestern University, February 15, 2018.
- Speaker Introductions for Mary Jo Festle, Lennard Davis, and Dea H. Boster, “Voicing Disability: Cultural Interventions, Ethical Dilemmas, and Methodological Possibilities,” sponsored by the Graduate Program for Cultural Studies (co-sponsored by Office of Health Sciences Diversity and Pitt’s Physical Medicine and Rehabilitation Department) as a plenary session of the Annual Conference of the Cultural Studies Association, Frick Fine Arts Building, Pittsburgh, 1 June 2018.

Classroom Visiting Presentations

David Bartholomae's Department of English, ENG 2525 (graduate seminar), *Introduction to Composition Studies*, spoke, with Ronald J. Zboray, about research methodologies used in *Everyday Ideas*, Nov. 17, 2007.

Bernadette Callery's School of Library and Information Science, LIS 2280, *History of Books, Printing and Publishing*, lecture, with Ronald J. Zboray, on early nineteenth-century popular publishing, Feb. 23, 2009.

Frayda Cohen's Undergraduate Capstone Class for Gender, Sexuality, and Women's Studies, presentation with Ronald J. Zboray, on Oral History Research Methods, 16 April 2016, 15 February 2017.

Books in Progress (with Ronald J. Zboray):

"The Spirit in the Feet: How Performing Artists Born Without Arms Escaped the Humbuggers and Captivated the Nation." Book manuscript completed June 2025.

"The Bullet in the Book: Volumes that Saved Civil War Soldiers' Lives." First drafts of three chapters completed by June 2018.

Research Databases Completed (with Ronald J. Zboray)

"Library Charge Records and Household Structure: A Case Study in Record Linkage between Federal and State Census Manuscript Records and the Taunton, Massachusetts, Social Library Records, 1856-1859." Reported preliminary findings in *Everyday Ideas: Socioliterary Experience Among Antebellum New Englanders* (University of Tennessee Press, 2006), and discussed our methodology in a paper delivered before the American Library Association in June 2005.

"Newsboys" database of all mentions of newsboys in extant online newspapers (April 1861-April 1865) to support revision of "The 'Sound of an 'Extra': Representing Civil War Newsboys by Pen and in Print" for publication.

HONORS AND AWARDS

Michael S. Sweeney Award for best article in *Journalism History*: "Recovering Disabled Veterans in Civil War Newspapers: Creating Heroic Disability" (co-authored with Ronald J. Zboray), *Journalism History*, 45.1 (March, 2019), 3-25, awarded 7 August 2020 [\$200], by the History Division of the Association for Education in Journalism and Mass Communication.

Second Top Faculty Paper Prize for paper (co-authored with Ronald J. Zboray), "The 'Sound of an 'Extra': Representing Civil War Newsboys by Pen and in Print," awarded 8 August 2014 [\$100], by the History Division of the Association for Education in Journalism and Mass Communication.

Elected as a lifetime Fellow of the Massachusetts Historical Society, in recognition of scholarly achievement, October 2011.

Everett Lee Hunt Award, annually given for a "major contribution to the understanding of rhetoric and communication," awarded at the Eastern Communication Association, 102nd annual convention, 15 April 2011, to *Voices without Votes: Women and Politics in*

- Antebellum New England*, co-authored with Ronald J. Zboray (Lebanon, N.H.: University Press of New England, 2010). [\$500]
- Wrage-Baskerville Award for Top Contributed Paper (co-authored with Ronald J. Zboray), Public Address Division, co-presented 15 Nov. 2010, at the 96th Annual Convention of the National Communication Association. [\$500].
- Joseph McKerns Research Grant Award, American Journalism Historians Association, October 2009, for research at the South Carolina Historical Society on newspaper readers for book project being co-authored with Ronald J. Zboray, "Bullet in the Book: Reading Cultures during the Civil War." [\$1,250].
- Triennial E. Jennifer Monaghan Prize for Best Book in the History of Literacy Published in the Past Three Years, awarded in April 2010 by the History of Reading Special Interest Group, International Reading Association, for *Everyday Ideas: Socioliterary Experience Among Antebellum New Englanders*, co-authored with Ronald J. Zboray (Knoxville: University of Tennessee Press, 2006). [\$100].
- Top Paper (co-authored with Ronald J. Zboray), Media Ecology Association Division, National Communication Association, co-presented at the annual national convention, Chicago, 12-15 Nov. 2009.
- Prize for Best Book in Mass Communication and Journalism History Published in 2006, History Division, Association for Education in Journalism and Mass Communication, awarded on 11 August 2007 for *Everyday Ideas: Socioliterary Experience Among Antebellum New Englanders*, co-authored with Ronald J. Zboray (Knoxville: University of Tennessee Press, 2006). [\$500].
- Honorable Mention Award for "Voices Without Votes: Women's Political Consciousness and Partisan Engagement in Antebellum New England," co-authored with Ronald J. Zboray, Carrie Chapman Catt Prize for Research on Women and Politics, Carrie Chapman Catt Center for Women and Politics, College of Liberal Arts and Sciences, Iowa State University, Dec. 2003. [\$500].
- Full-time Honorary Visiting Fellowship, Schlesinger Library, Radcliffe Institute, Harvard University, 1998-1999. [non-stipendiary].
- Cathy Covert Award for Best Article Published in the History of Journalism and Mass Communication During 1996, History Division, Association for Education in Journalism and Mass Communication, 1997. [\$500].
- Research Assistant, part time, Department of American Studies, George Washington University, academic year 1983-1984 (declined).
- Smithsonian Fellowship, Department of American Studies, George Washington University, academic year 1982-1983.
- Scholarship, The Graduate Faculty, New School for Social Research, academic years 1977-78.
- Charles A. Dana Scholarship, University of Bridgeport, academic years 1972-73; 1973-74.

SERVICE

- Elected to Nominating Committee of the Society for Historians of the Early Republic, for three-year term, 1999.
- Article referee, *Journal of the Early Republic*, 1999, 2001.

- Submitted paper reviewer, Public Address Division, National Communication Association, 2007.
- PhD Dissertation committee member, Robin Hoffman, illustrations in Victorian children's books, 2010-2012, Department of English.
- Submitted paper reviewer, Public Address Division, National Communication Association, 2011.
- Panelist, "Encoding Financial Records for Historical Research," for discussing a proposed project to the National Endowment for the Humanities Digital Humanities' Start-Up Grants Program, Kathryn Tomasek, Wheaton College, funded awarded for a date-to-be-determined meeting, Wheaton College, Norton, Mass., August 18-19, 2011.
- Collaborator, "Popular Print Culture: Past and Present, Local and Global, Social Sciences and Humanities Research Council Grant Proposal," Gary Kelly, University of Alberta, Canada, Oct. 15, 2012, for an online enhancement component to the *Oxford History of Popular Print Culture*.
- Article manuscript referee, *American Journalism*, 2012; (with Ronald J. Zboray) *Massachusetts Historical Review*, 2018.
- Interdisciplinary MA Thesis Committee, Jason Q. Ng, East Asian Studies Program. M.A. thesis, "Chinese Social Media as Laboratory: What We can Learn about China from Research into *Sina Weibo*," defended April 9, 2013; M.A. awarded April 29, 2013.
- Interdisciplinary MA Thesis Committee, Wan-chun Huang, East Asian Studies Program. M.A. thesis, "The Voice of a New China: Democratic Behaviors in Chinese Reality Shows Super Girl and Happy Girls," defended April 2016, MA awarded 1 May 2016.
- Interdisciplinary MA Thesis Committee, Yixin Liang, East Asian Studies Program. M.A. thesis, "If one thing can be resolved with Biaoqing Bao, then don't use Word: The Development of Biaoqing Bao in Chinese Internet Culture," defended 13 April 2017; MA awarded 30 April 2017.
- Participant, Outside Review of the University of Pittsburgh East Asian Studies Interdisciplinary M.A. Program, May 4, 2014.
- Convener, Cultural Studies Popular Print Culture Working Group, 2015-2018.
- Angela Ray (Department of Communication, Northwestern University), "'Every Black Child Is as Good as Queen Victoria's Son': Clandestine Learning and the Rhetoric of Radical Reconstruction," (February 15, 2018).
- Ellen Garvey (Department of English, New Jersey City University) on "Hidden Histories: African American and Women's Rights Scrapbooks" (31 March 2016).
- Lisanna Wiele (University of Siegen), the "Politics in Print: (In)visible Agendas in Antebellum City Literature," 20 November 2015.
- Jude Vachon and Marie Skoczylas (Carnegie Library and University of Pittsburgh), "Feminist Zines and Print Culture's Enduring Vitality," 16 October 2015.
- James Emmett Ryan (Auburn University), "US Catholic Publishing to 1860," comment by Marous Professor Paula M. Kane, 2 Mar. 2015.
- Mentored Lisanna Wiele, doctoral student in English and American Studies at the University of Siegen (Germany), under a grant from her university's Research Unit's Mentorship Program—an equal opportunity measure according to the Deutsche Forschungsgemeinschaft's Research-Oriented Standards on Gender Equality, Nov.-Dec. 2015.

Convener of Student Research Lunch-time Workshop of the Graduate Program for Cultural Studies, "The Voice of Rhetorical Research: Distinctive and Collaborative," by Angela Ray, Northwestern University, Feb. 15, 2018.

Book manuscript specialist reader for Routledge, report submitted March 3, 2020.

CURRENT MEMBERSHIPS

American Antiquarian Society (elected as lifetime member on 24 April 1999);

Massachusetts Historical Society (elected as lifetime Fellow Oct. 2011);

New England Historic Genealogical Society.