

(23 April 2014)

MARY SARACINO ZBORAY
Visiting Scholar in Communication
Department of Communication
1117 Cathedral of Learning
University of Pittsburgh
412-624-6969
zboraym@pitt.edu

EDUCATION

George Washington University

Ph.D. candidate in American Studies, August 1982-September 1984. Major field: U.S. Cultural History (passed comprehensive exam); Minor fields: American Ethnohistory; Material Culture Studies; Tudor-Stuart England.

The Graduate Faculty, New School for Social Research

M.A., May 1980, Anthropology.

University of Bridgeport

B.A. (summa cum laude), August 1975, History.

RESEARCH EXPERIENCE

Visiting Scholar, May 2005-present, Department of Communication, University of Pittsburgh, Pittsburgh.

Independent Scholar, July 2001-May 2005, Pittsburgh, Pa.; 1984-1999, Oakland, Calif., Arlington, Tx., Atlanta, Ga., Rockport, Mass.

Research Associate II, Aug. 1999-July 2001, Department of History, Georgia State University, Atlanta.

PUBLICATIONS

Books (co-authored with Ronald J. Zboray)

A Handbook for the Study of Book History in the United States (Washington, D.C.: Library of Congress, 2000).

Literary Dollars and Social Sense: A People's History of the Mass Market Book (New York: Routledge, 2005), in hardcover and paperback editions.

Everyday Ideas: Socio-Literary Experience Among Antebellum New Englanders (Knoxville: University of Tennessee Press, 2006). Winner of the Prize for Best Journalism and Mass Communication History Book Published in 2006, History Division, Association for Education in Journalism and Mass Communication, 11 August 2007. Winner, Triennial E. Jennifer Monaghan Prize for Best Book in the History of Literacy Published in the Past Three Years, History of Reading Special Interest Group, International Reading Association, awarded at the annual convention, Chicago, 27 April 2010.

Voices without Votes: Women and Politics in Antebellum New England, in the University of New Hampshire Press series, *Revisiting New England: The New Regionalism* (Lebanon, N.H.: University Press of New England, in paperback and cloth, 2010). Winner of the Everett Lee Hunt Award annually given for a "major contribution to the understanding of rhetoric and communication," by the Eastern Communication Association, 15 April 2011.

Honorable Mention, 2003 Carrie Chapman Catt Prize to secure photocopies for quote checking, Catt Center on Women and Politics, Iowa State University.

Full-Length Refereed and/or Invited Articles and Essays

- “Household Production of Alcoholic Beverages in Early Eighteenth-Century Connecticut,” *Journal of Studies on Alcohol* 46 (1985): 244-52. [Refereed].
- “Political News and Female Readership in Antebellum Boston and Its Region” (with Ronald J. Zboray), *Journalism History* 22 (Spring 1996): 2-14. Winner of the Cathy Covert Prize in Mass Communication History awarded by the History Division of the Association for Education in Journalism and Mass Communication, 1 June 1997. [Refereed].
- “Books, Reading, and the World of Goods in Antebellum New England” (with Ronald J. Zboray), *American Quarterly* 48 (Dec. 1996): 587-622. [Refereed].
- “The Boston Book Trades, 1789-1850: A Statistical and Geographical Analysis” (with Ronald J. Zboray), in *Entrepreneurs: The Boston Business Community, 1700-1850*, edited by Conrad Edick Wright and Katheryn P. Viens (Boston: Massachusetts Historical Society, 1997), 210-67. [Invited].
- “Whig Women, Politics, and Culture in the Campaign of 1840: Three Perspectives from Massachusetts” (with Ronald J. Zboray), *Journal of the Early Republic* 17 (Summer 1997): 279-314. [Refereed].
- “Reading and Everyday Life in Antebellum Boston: The Diary of Daniel F. and Mary D. Child” (with Ronald J. Zboray), *Libraries & Culture* 32 (Summer 1997): 285-323. [Refereed]
- “‘Have You Read...?’: Real Readers and Their Responses in Antebellum Boston and Its Region” (with Ronald J. Zboray), *Nineteenth-Century Literature* 52 (Sept. 1997): 139-70.
- “The Romance of Fisherwomen in Antebellum New England” (with Ronald J. Zboray), *American Studies* 39 (Spring 1998): 5-26. [Refereed].
- “Transcendentalism in Print: Production, Dissemination, and Common Reception” (with Ronald J. Zboray), in *Transient and Permanent: The Transcendentalist Movement and Its Contexts*, ed. Charles Capper and Conrad Edick Wright (Boston: Massachusetts Historical Society, 1999), 310-381. [Invited].
- “The Mysteries of New England: Eugene Sue’s American ‘Imitators,’ 1844” (with Ronald J. Zboray), *Nineteenth-Century Contexts* 22:3 (Sept. 2000): 457-492. [Refereed].
- “Gender Slurs in Boston’s Partisan Press During the 1840s” (with Ronald J. Zboray), *Journal of American Studies* (United Kingdom), 34 (Dec. 2000): 413-446. [Refereed].
- “Home Libraries and the Institutionalization of Everyday Practice in Antebellum New England” (with Ronald J. Zboray), *American Studies*, Special Issue on Culture and Libraries, 42:3 (Fall 2001): 63-86 [Invited and refereed]. Reprinted in *Libraries as Agencies of Culture*, ed. Thomas Augst and Wayne Wiegand (Madison: University of Wisconsin Press, 2001, actually Fall 2002), 63-86. [Invited, Refereed].
- “Cannon Balls and Books: Reading and the Disruption of Social Ties on the New England Homefront” (with Ronald J. Zboray), in *The War Was You and Me: Civilians in the American Civil War*, ed. Joan Cashin (Princeton, N.J.: Princeton University Press, 2002), 237-261 [Invited and refereed].
- “Between ‘Crockery-dom’ and Barnum: Boston’s Chinese Museum, 1845-1847” (with Ronald J.

- Zboray), *American Quarterly* 56 (2004): 271-307. [Refereed].
- “Media and War” (with Ronald J. Zboray), *Encyclopedia of War and American Society*, 3 vols., ed. Peter Karsten (Thousand Oaks, Calif.: Sage, 2006), 2: 468-77. Volume is the winner of the 2007 Distinguished Book Award of the American Society for Military History. [Invited]
- “Is it a Diary, Commonplace Book, Scrapbook, or Whatchamacallit?: Six Years of Exploration in New England’s Manuscript Archives” (co-authored with Ronald J. Zboray). in “Papers from the Third International Conference on the History of Records and Archives,” ed. Barbara Craig, Philip B. Eppard, Heather MacNeil, and Brenda Lawson, *Libraries and the Cultural Record* 44:1 (Feb. 2009): 101-23. [Refereed].
- “The Novel in the Antebellum Book Market” (with Ronald J. Zboray), in *Cambridge History of the American Novel*, ed. Leonard Cassuto, Clare Eby, and Benjamin Reiss (New York: Cambridge University Press, 2011), 67-87. [Invited].
- “The Changing Face of Publishing” (with Ronald J. Zboray), in *U.S. Popular Print Culture, 1860-1920*, ed. Christine Bold, a volume in *The Oxford History of Popular Print Culture*, ed. Gary Kelly, 9 vols. (Oxford: Oxford University Press, 2011), 23-42. [Invited]
- “The History of the Book that Never Quite Took—Or Did It?: Perspectives from Communication History” (with Ronald J. Zboray), in *Communication@the Center*, ed. Steve Jones (Cresskill, N.J.: Hampton Press for the International Communication Association, April 2012), 121-35. [Invited].
- “Print Culture” (with Ronald J. Zboray), in *Handbook of Communication History*, ed. Peter Simonson, Janice Peck, Robert T. Craig, and John P Jackson (New York: Routledge, 2012), 181-95. [Invited].
- “History of the Book” (with Ronald J. Zboray), in *Media History and the Foundations of Media Studies*, ed. John C. Nerone, a volume in the *Blackwell Series in Media Studies*, ed. Angharad Valdivia (New York: Wiley Blackwell, 2013), 167-93 [Invited].
- “Women Thinking: The International Popular Lecture in Antebellum New England and Its Audience” (with Ronald J. Zboray), in *The Cosmopolitan Lyceum: Lecture Culture and the Globe in Nineteenth-Century America*, ed. Tom F. Wright (Amherst: University of Massachusetts Press, 2013), 42-66. [Invited, refereed].

Shorter Invited Articles

- “The Boston Book Trades Data Base, 1789-1861” (with Ronald J. Zboray), *The Book: Newsletter of the Program in the History of the Book in American Culture* 33 (July, 1994):7. [Invited].
- “*Harper’s Monthly*,” “Letters,” “Literacy,” “Boston,” and “Journals and Diaries,” (all co-authored with Ronald J. Zboray, *American History through Literature, 1820-1870*, ed. Robert Sattelmeyer and Janet Gabler-Hover, 3 vols. (New York: Scribner’s, 2005), 162-69; 486-90; 602-607; 644-48; 664-68. [Invited].
- “Newspaper Readers” (co-authored with Ronald J. Zboray), in *Encyclopedia of Journalism History*, ed. Stephen Vaughn (New York: Routledge, 2008), 359-60. [Invited].
- “Taking the Mystery out of Reading History” (co-authored with Ronald J. Zboray), *History of Reading News* 23:1 (Fall 2009): 3-5. [Invited, as part of Monaghan Book Prize]

Full-Length Essays Under Contract (co-authored with Ronald J. Zboray)

“My Unsocial Habit’: Reading and Emergent Youth Subcultures in Civil War America,” in *Lost Histories of Youth Culture*, ed. Christine Feldman-Barrett (New York: Peter Lang, forthcoming 2015), draft submitted Dec. 2013; revision submitted Mar. 21, 2014). [Invited].

“Beyond the Market and the City: The Informal Dissemination of Reading Materials during the Civil War,” in *Print Culture Beyond the Metropolis*, ed. James Connolly and Frank Felsenstein (Toronto: University of Toronto Press, forthcoming in 2015). [Invited, refereed].

“The Bonds of Print: Reading on Homefront and Battlefield,” in *Massachusetts and the Civil War: The Commonwealth and National Disunion*, ed. Conrad Edick Wright (Amherst: University of Massachusetts Press, forthcoming 2015; positive readers’ reports received April 2014) [Invited, refereed].

Online Publication:

“A Conversation with Ronald J. Zboray and Mary Saracino Zboray,” *Vibrant Voices of Public Address* 1, no. 1 (Jan. 2012), sponsored by the Public Address Division of the National Communication Association <<http://blog.umd.edu/ncapublicaddress/vibrant-voices-of-public-address/vibrant-voices-in-public-address-volume-1-no-1/>> co-published with the American Antiquarian Society’s blog, *Past is Present* (Jan. 27, 2012):<http://pastispresent.org/2012/good-sources/nca-public-address-division-a-conversation-with-the-zborays/#respond> [Invited].

Book and Online Exhibition Reviews

American Journalism

31, no. 3 (28 Aug. 2014): review of *Digital Thoreau* <<http://www.digitalthoreau.org>>, a digital project sponsored by the SUNY Geneseo Department of English as a way of using digital technology to promote the works of Henry David Thoreau.

H-Net, Society for Historians of the Early Republic (*H-SHEAR*),

9 Sept. 1998: review, with Ronald J. Zboray, of Joyce Appleby, ed., *Recollections of the Early Republic* (Boston: Northeastern University Press, 1997);

29 Nov. 1999: review, with Ronald J. Zboray, of Thomas N. Baker, *Sentiment and Celebrity: Nathaniel Parker Willis and the Trials of Literary Fame* (New York: Oxford University Press, 1999);

15 March 2007: review, with Ronald J. Zboray of Scott A. Sandage, *Born Losers: A History of Failure in America* (Cambridge, Mass.: Harvard University Press, 2005);

19 Sept. 2006: co-authored response to Lara Cohen’s review of Ronald J. Zboray and Mary Saracino Zboray, *Literary Dollars and Social Sense: A People’s History of the Mass Market Book* (New York: Routledge, 2005);

9 Mar. 2011, co-authored response to Lucia McMahon’s review of Ronald J. Zboray and Mary Saracino Zboray, *Voices without Votes: Women and Politics in Antebellum*

New England (Durham: University of New Hampshire Press / University Press of New England, 2010).

Journal of American History

85 (1998): 695-96; review of Ellen Grubar Garvey, *The Adman in the Parlor: Magazines and the Gendering of Consumer Culture, 1880s-1910s* (New York: Oxford University Press, 1996).

The Historian

61 (1999): 690-691; review of Len Travers, *Celebrating the Fourth: Independence Day and the Rights of Nationalism in the Early Republic* (Amherst: University of Massachusetts Press, 1997);

63 (2001): 399-400; review of Jeanie Attie, *Patriotic Toil: Northern Women and the American Civil War* (Ithaca, N.Y.: Cornell University Press, 1998).

Journal of the Early Republic

20 (2000): 357-59; review of Philip D. Beidler, *First Books: The Printed Word and Cultural Formation in Early Alabama* (Tuscaloosa: University of Alabama Press, 1999);

32:2 (Summer 2012): 315-20; review, co-authored with Ronald J. Zboray, of Stacey M. Robertson, *Hearts Beating for Liberty: Women Abolitionists in the Old Northwest* (Chapel Hill: University of North Carolina Press, 2010) and of Stacey Robertson and Carol Lasser, *Antebellum Women: Private, Public, Partisan* (Lanham, Md.: Rowman and Littlefield, 2010);

32.4 (Winter 2012): 741-43; co-authored with Ronald J. Zboray, of Sandra Moats, *Celebrating the Republic: Presidential Ceremony and Popular Sovereignty, from Washington to Monroe* (Dekalb: Northern Illinois University Press, 2010),

Library Quarterly

78:2 (2008): 231-33; review, co-authored with Ronald J. Zboray, of Sarah Wadsworth, *In the Company of Books: Literature and Its Classes* (Amherst: University of Massachusetts Press, 2006).

American Studies

48:3 (Fall 2007): 149-50; review, co-authored with Ronald J. Zboray, of Mary Kelley, *Learning to Stand and Speak: Women, Education, and Public Life in America's Republic* (Chapel Hill: University of North Carolina Press, 2006).

HONORS AND AWARDS

Top paper runner-up award, History Division, Association for Education in Journalism and Mass Communication, August 2014.

Elected as a lifetime Fellow of the Massachusetts Historical Society, in recognition of scholarly achievement, October 2011.

Everett Lee Hunt Award (for *Voices without Votes*) annually given for "major contribution to the understanding of rhetoric and communication," Eastern Communication Association, 102nd annual convention, 15 April 2011. [\$500]

Wrage-Baskerville Award for Top Contributed Paper, Public Address Division, to be presented 15 Nov. 2010, at the 96th Annual Convention of the National Communication

Association. [\$500].

Joseph McKerns Research Grant Award, American Journalism Historians Association, October 2009, for research at the South Carolina Historical Society on newspaper readers for book project being co-authored with Ronald J. Zboray, "Bullet in the Book: Reading Cultures during the Civil War." [\$1,250].

Triennial E. Jennifer Monaghan Prize for Best Book in the History of Literacy Published in Past Three Years, to be awarded in April 2010, History of Reading Special Interest Group, International Reading Association, for *Everyday Ideas: Socioliterary Experience Among Antebellum New Englanders*, co-authored with Ronald J. Zboray (Knoxville: University of Tennessee Press, 2006). [\$100].

Top Paper (co-authored with Ronald J. Zboray), Media Ecology Association Division, National Communication Association 2009 annual national convention, in Chicago.

Prize for Best Book in Mass Communication and Journalism History Published in 2006, History Division, Association for Education in Journalism and Mass Communication awarded on 11 August 2007 for *Everyday Ideas: Socioliterary Experience Among Antebellum New Englanders*, co-authored with Ronald J. Zboray (Knoxville: University of Tennessee Press, 2006). [\$500].

Honorable Mention Award for "Voices Without Votes: Women's Political Consciousness and Partisan Engagement in Antebellum New England," co-authored with Ronald J. Zboray, Carrie Chapman Catt Prize for Research on Women and Politics, Carrie Chapman Catt Center for Women and Politics, College of Liberal Arts and Sciences, Iowa State University, Dec. 2003 [\$500].

Full-time Honorary Visiting Fellowship, Schlesinger Library, Radcliffe Institute, Harvard University, 1998-1999. [nonstipendiary].

Cathy Covert Award for Best Article Published in the History of Journalism and Mass Communication During 1996, History Division, Association for Education in Journalism and Mass Communication, 1997 [\$500].

Research Assistant, part time, Department of American Studies, George Washington University, academic year 1983-1984 (declined).

Smithsonian Fellowship, Department of American Studies, George Washington University, academic year 1982-1983.

Scholarship, The Graduate Faculty, New School for Social Research, academic years 1977-78.

Charles A. Dana Scholarship, University of Bridgeport, academic years 1972-73; 1973-74.

Convention Papers

"Antebellum Publishing, Novel Reading, and the World of Goods" (with Ronald J. Zboray), delivered by Ronald J. Zboray at the annual convention of the **American Studies Association**, Boston, 6 November **1993**. [Paper proposal competition].

"The Boston Book Trade, 1789-1850: A Statistical and Geographical Analysis" (with Ronald J. Zboray), an invited paper presented by Ronald J. Zboray at a conference, "Entrepreneurs: The Boston Business Community, 1750-1850," **Massachusetts Historical Society**, 21 May **1994**.

"American Fiction Publishing, 1837-1857" (with Ronald J. Zboray), co-presented at **The Society**

- for the History of Authorship, Reading, and Publishing Conference**, Library of Congress, Washington D.C., 15 July **1994**.
- “From the Book Trades to ‘The Meaning of Things’: Approaches to the Study of Print Culture in the Boston Region, 1789-1861” (with Ronald J. Zboray), an invited paper co-presented at the **American Antiquarian Society's Seminar in American Bibliography and Book Trade History**, held at The American Antiquarian Society, 16 September 1994.
- “The Mysteries of New England: Eugene Sue’s American ‘Imitators’” (with Ronald J. Zboray), co-presented at the **American Culture Association**, Seventeenth Annual Meeting, Philadelphia, 12 April **1995**. [Paper proposal competition].
- “‘Words May Deceive’: Visualizing Text in the Chinese Museum of Antebellum Boston” (with Ronald J. Zboray), co-presented at the annual convention of the **Interdisciplinary Nineteenth-Century Studies Conference**, Center for British Art, Yale University, 13 April **1996**. [Paper proposal competition].
- “Approaches to the History of Reading: Responses from Antebellum New England” (with Ronald J. Zboray), co-presented at the Society for the History of Authorship, Reading, and Publishing co-session at the annual convention of the **American Historical Association**, New York, 4 January **1997**. [Paper proposal competition].
- “Gender Slurs in Boston’s Partisan Press During the 1840s” (with Ronald J. Zboray), co-presented at the annual convention of the **Organization of American Historians**, San Francisco, 18 April **1997**. [Paper proposal competition].
- “Transcendentalism in Print: Production, Dissemination, and Common Reception” (with Ronald J. Zboray), an invited paper co-presented at a Conference, “Transient and Permanent: The Transcendentalist Movement and Its Contexts,” at the **Massachusetts Historical Society**, 16 May **1997**.
- Comment. “The Writing of Politics and the Politics of Writing in the Early American Republic,” a session at the annual convention of the **Society for Historians of the Early American Republic**, State College, Pa., 19 July **1997**. [Invited].
- “Neither Highbrow Nor Low: Class, ‘Real Readers,’ and Their Responses to Popular Literature in Antebellum New England” (with Ronald J. Zboray), a paper co-presented at the annual conference of the **New England Popular Culture Association**, Suffolk University, Boston, 6-7 November **1998**. [Paper proposal competition].
- “‘The Greatest Leg Treasurer’: Fanny Elssler, the Culture Industry, and Gender Slurs in the Presidential Campaign of 1840” (with Ronald J. Zboray), a paper co-presented at the sixth annual meeting of the **Group for Early Modern Cultural Studies**, Newport, Rhode Island, 20 Nov. **1998**. [Paper proposal competition].
- “The Experience of Reading in Antebellum New England” (with Ronald J. Zboray), an invited paper co-presented at the **Boston Area Seminar in Early American History**, Massachusetts Historical Society, 4 Feb. **1999**.
- “Reading in Antebellum New England: Literary Gifts” (co-authored with Ronald J. Zboray), an invited paper co-presented at the Visiting Scholar Colloquium Series, **Schlesinger Library** at Radcliffe College, 15 April **1999**.
- “‘Months of Mondays’: Women’s Reading Diaries and the Everyday Transcendental” (with Ronald J. Zboray), a paper co-presented at the **Eleventh Berkshire Conference on the**

- History of Women**, 4-6 June 1999, University of Rochester, Rochester, N.Y.
- Participant in Roundtable: “American Studies and the History of the Book: Historical Connections/Future Directions,” Annual Convention of the **Society for Authorship, Reading, and Publishing**, University of Wisconsin, Madison, Wisc., 17 July 1999; also, moderator for session, “Free Love and Print Culture in 19th Century America.” [Invited for both].
- Participant in Roundtable: “Reconstructing Historical Readers: Goals and Methods,” held at the annual convention of the **American Studies Association**, Montreal, 30 October 1999. [Invited].
- “Out of the Armchair and into the Archives: Using Historical Informants’ Diaries and Letters to Study Reading in Antebellum New England” (co-authored with Ronald J. Zboray), paper delivered at the annual convention of the **American Historical Association**, 9 Jan. 2000, Chicago. (Sponsored by Society for the History of Authorship, Reading, and Publishing affiliate). [Paper proposal competition].
- “Imagining Authors: Perceptions of Authorship in New Englanders’ Diaries and Letters, 1830-1861” (co-authored with Ronald J. Zboray) a paper co-presented at the annual convention of the **Popular Culture Association**, New Orleans, 19 April 2000. [Paper proposal competition].
- “How Ordinary New Englanders Received the Work of Emerson and Thoreau” (co-authored with Ronald J. Zboray), an invited paper co-presented at the the Emerson Session at the **Annual Meeting of the Thoreau Society**, 14 July 2000, Concord, Mass.
- Chair, Session on Writing and Reading in the Early Republic, at annual convention of the **Society for Historians of the Early American Republic**, Baltimore, 21 July 2001. [Invited].
- “Beyond Reading Alone: Everyday Literary Experiences Portrayed in Antebellum New Englanders’ Diaries and Letters” (co-authored with Ronald J. Zboray), invited paper co-presented at the monthly meeting of the **Washington Area Group for Print Culture Studies**, Library of Congress, Washington, D.C., 7 Feb. 2002.
- “Shocking News!—A Historical Ethnography of Early Nineteenth-Century Newspaper Readers’ Ritual Response to Tragedy” (co-authored with Ronald J. Zboray), a paper delivered at the inaugural convention of the **Cultural Studies Association**, Pittsburgh, Pennsylvania, 8 June 2003.
- “‘I take too much interest in Legislation for a Lady’: Ordinary Antebellum Women, Politics, and the Rhetoric of Diffidence” (co-authored with Ronald J. Zboray), a paper co-presented at Rhetoric’s Road Trips: Histories and Horizons, 18th **Penn State Conference on Rhetoric**, Pennsylvania State University, 7 July 2003. [Paper proposal competition].
- “Women’s Political Consciousness and Partisan Engagement in Antebellum New England” (co-authored with Ronald J. Zboray), a paper co-presented at the annual convention of the **Society for the History of the Early American Republic**, Ohio State University, 19 July 2003. [Paper proposal competition].
- “‘Woman Thinking’: Female Audiences for Public Lectures in Antebellum New England” (co-authored with Ronald J. Zboray), a paper co-presented at the **Fourth Biennial Feminism(s) and Rhetoric(s) Conference**, Ohio State University, 23-25 Oct. 2003.

- [Paper proposal competition].
- “Voices without Votes: Antebellum New England Women’s Partisan Engagement” (co-authored with Ronald J. Zboray), an article-length formal presentation co-presented at the George and Ann Richards Civil War Era Center, Pennsylvania State University, 7 Nov. **2003**. [Invited, with Honoraria].
- “‘But I Will Think the More’: Silencing Women’s ‘Campaign Talk’ in Antebellum New England” (co-authored with Ronald J. Zboray), a paper co-presented in the Public Address Division, Annual Convention of the **National Communication Association**, Chicago, 12 November **2004**. [Paper proposal competition].
- Co-Discussant (with Ronald J. Zboray), “The Means to an End or the End Itself?: Research on American Periodicals,” Research Society for American Periodicals session at the **American Literature Association** annual meeting, Cambridge, Mass., 26-29 May **2005**. [Invited].
- “Borrowing Families: The Challenge of Record Linkage in Antebellum Library Charge Ledgers in an Age of Internet-Based Genealogical Resources” (co-authored with Ronald J. Zboray), paper co-presented at the Library History Round Table Research Forum, “Untapped Treasures: Library Documents as Primary Sources,” Annual Convention of the **American Library Association**, Chicago, Illinois, 26 June **2005**. [Paper proposal competition].
- “Visualizing Race and Nation: Wood Engravings in *Harper’s Monthly* and *Ballou’s Pictorial Drawing-Room Companion*” (co-authored with Ronald J. Zboray), a paper co-presented at the Annual Convention of the **American Studies Association**, 3-6 November **2005**, Washington, D.C. Session co-organizer with Ronald J. Zboray of “Locating the Nation in the Mid-Nineteenth-Century Periodical’s Racial and Ethnic ‘World.’” [Paper and session proposal competition].
- “Signifying Justice: Charlotte Forten Grimké’s Journal and the Rhetoric of Abolition” (co-authored with Ronald J. Zboray), a paper co-presented in the Public Address Division, annual convention of the **National Communication Association**, Boston, 18 November **2005**. Session co-organizer with Ronald J. Zboray, “Private Words, Public Voice: The Impact of Nineteenth-Century Women’s Intimate Speech Acts Upon Their Public Address.” [Paper and session proposal competition].
- “Women in the Streets: Parades, Popular Culture, and Mass Politics in Antebellum New England” (co-authored with Ronald J. Zboray), a paper co-presented at the annual convention of **American Culture Association / Popular Culture Association**, Boston., 6 April **2007**. [Paper proposal competition].
- “Visualizing Women in Public in Early-Nineteenth-Century American Periodicals” (co-authored with Ronald J. Zboray) a paper co-presented as part of a Research Society for American Periodicals’ panel entitled, “Visual Culture in American Periodicals,” at the annual convention of the **American Literature Association**, Boston, 24-27 May **2007**. [Paper proposal competition].
- “Is it a Diary, Commonplace Book, Scrapbook, or Whatchamacallit?; Or, Six years’ Exploration in New England’s Manuscript Archives” (co-authored with Ronald J. Zboray), paper delivered at the **Third International Conference on the History of Records and**

- Archives**, at the Massachusetts Historical Society, Boston, 27 Sept. **2007**. [Paper proposal competition].
- “A Most Unprecedented Act of Invasion’: New England Women, Political Consciousness, and the Mexican War” (co-authored with Ronald J. Zboray), a paper co-presented at the Annual Convention of the **American Studies Association**, Philadelphia, 11 October **2007**. [Paper proposal competition].
- Chair. Session entitled, “Nineteenth-Century Public Address Concerning Women, Slavery, and ‘Two Souths’ in the United States,” Annual Convention of the **National Communication Association**, Public Address Division, 16 November **2007**. [Invited].
- “Break Every Yoke’: Biblical Allusion and Abolitionist Rhetoric in the Writings of Charlotte Forten Grimké” (co-authored with Ronald J. Zboray), a paper, for a session, devised by Ronald J. Zboray and Mary Saracino Zboray, entitled, “From Abolitionism to Anti-Lynching: African American Women and Political Activism,” co-presented at the annual convention of the **Eastern Communication Association**, Pittsburgh, 1 May **2008**. [Paper proposal and session competition].
- “The Greatest Man in the Country’: Antebellum New England Women and the Making of the Daniel Webster Mythology” (co-authored with Ronald J. Zboray), a paper co-presented at the annual convention of the **Society for Historians of the Early American Republic**, Philadelphia, 18 July **2008**. [Paper proposal competition].
- “The Opposition Papers are Crowing: Antebellum New England Women, Newspaper Reading, and Partisan Voice” (co-authored with Ronald J. Zboray), a paper for a session devised by Ronald J. Zboray and Mary Saracino Zboray, entitled, “Breaking News, Breaking Silences: Rhetorical Strategies of Marginalized Groups in the Antebellum Press,” co-presented under the auspices of the Public Address Division at the annual convention of the **National Communication Association**, San Diego., 21-24 Nov. **2008**. [Paper proposal and session competition].
- “Sensorium, Secondary Orality, and Antebellum US Print Culture: The Transcendentalist Case” (co-authored with Ronald J. Zboray), a paper co-presented at the annual convention of the **Media Ecology Association**, Saint Louis, Missouri, 18-21 June **2009**. [Paper proposal competition].
- “What Would Washington Say?’: Ordinary New England Women and the Revolutionary Imaginary in the Early Republic” (co-authored with Ronald J. Zboray), a paper co-presented at the annual convention of the **Society for Historians of the Early American Republic**, Springfield, Illinois, 18 July **2009**. [Paper proposal competition].
- “Tombstones of Time’: Readers’ Reception of Newspapers on New Year’s Day during the U.S. Civil War Era”(co-authored with Ronald J. Zboray), a paper co-presented at the biennial conference of the **Reception Study Society**, Purdue University, West Lafayette, Indiana, 11-13 Sept. **2009**.
- “From *Histoire du Livre* to the Book in Media Ecology: The Changing Face of Publishing in the U.S., 1860-1920” (co-authored with Ronald J. Zboray), a paper co-presented under the auspices of the Media Ecology Association, Top Papers Panel, at the annual convention of the **National Communication Association**, Chicago, 12-15 Nov. **2009**. [Full paper competition].

- “After the Log-Cabin Campaign: Women and Mass Politics during the Dorr Rebellion and the Election of 1844” (co-authored with Ronald J. Zboray), a paper co-presented under the auspices of the Public Address Division at the annual convention of the **National Communication Association**, 12-15 Nov. **2009**, Chicago. [Paper proposal competition].
- “Newspaper Readers on the Southern Homefront during the Civil War” (co-authored with Ronald J. Zboray), a paper co-presented at the 2010 **Joint Journalism Historians Conference**, co-sponsored by the American Journalism Historians Association and the Association for Education in Journal and Mass Communication History Division, New York City, 13 March 2010. [Competitive paper proposal submission].
- Participant, “Authors’ Roundtable and Tout-Your-Book-Lightning Round,” 2010 **Joint Journalism Historians Conference**, co-sponsored by the American Journalism Historians Association and the Association for Education in Journal and Mass Communication History Division, New York City, 13 Mar. **2010**.
- “The Bullet in the Book: Reading Cultures during the Civil War” (co-authored with Ronald J. Zboray), Edward G. Holley Memorial Lecture, co-presented at the plenary session of the Library History Round Table, **American Library Association** annual convention in Washington, D.C., 28 June **2010**. [Invited, with Honorarium].
- “Is There a Democrat in the House?: or, The Ladies Were Not *All Whigs*” (co-authored with Ronald J. Zboray) a paper co-presented at the annual convention of the **Society for Historians of the Early American Republic**, Rochester, N.Y., 22-25 July **2010**, as part of session co-organized with Ronald J. Zboray, titled, “Contesting Domesticity: Varieties of Women’s Political Voice in the Early Republic.” [Paper proposal and session competition].
- “I Have Said My Say: Ordinary Women and Partisan Speech Making in the Antebellum Era” (co-authored with Ronald J. Zboray), a paper co-presented under the auspices of the Public Address Division, at its Top Papers Session, at the annual convention of the **National Communication Association**, 15 Nov. **2010**, San Francisco. Winner of the Wrage-Baskerville Award of the Public Address Division for best contributed paper. [Full paper competition].
- “The History of the Book that Never Took—Or Did It?” (co-authored with Ronald J. Zboray), a paper co-presented under the auspices of the Communication History Division, at the annual convention of the **International Communication Association** in Boston, May 27, **2011**. [Full paper competition].
- “New England Women and World Politics, 1830-1861” (co-authored with Ronald J. Zboray), a paper co-presented at the annual convention of **Society for Historians of the Early American Republic**, Philadelphia, July 14-17, **2011**. [Paper proposal competition].
- “Publishing Freedom on the ‘Most Glorious Day This Nation Has Yet Seen’: Print Culture, New Year’s Day 1863, and the Emancipation Proclamation” (co-authored with Ronald J. Zboray), a paper co-presented at the annual convention of the **Society for the History of Authorship, Reading, and Publishing**, Washington, D.C., July 15, **2011**. [Paper proposal competition].
- Roundtable Participant, The History of the Book as a Field, Mellon-Funded Early American Literature and Material Texts Initiative Summer Workshop, **MacNeil Center for Early**

- American Studies**, the University of Pennsylvania, held at the Library Company of Philadelphia, 14 July **2011**. [Invited].
- Featured speakers' address, "Women Thinking: The International Popular Lecture in Antebellum New England and Its Audience" (co-authored with Ronald J. Zboray), co-presented at The Cosmopolitan Lyceum: Globalism and Lecture Culture in Nineteenth-Century America," An Interdisciplinary Research Symposium, **American Antiquarian Society**, Worcester, Mass., 23-24 Sept. **2011**. [Invited].
- "The Bullet in the Bible: Religious Reading and the Imaginary during the U.S. Civil War" (co-authored with Ronald J. Zboray) a paper co-presented as part of a panel, sponsored by the Society for the History of Authorship, Reading, and Publishing (SHARP): Religious Reading, Imagined Communities, and Social Transformation, for the annual convention of the **American Studies Association**, Baltimore, 20-23 Oct., **2011**. [Paper proposal competition].
- "'Lest I Bore You With Rant': Ordinary Northern Women's Partisan Rhetoric at the Onset of Civil War" (co-authored with Ronald J. Zboray), co-presented in a co-devised session, "Writing, 'Ranting' and 'Yellin': Women's Partisan Voice in the Nineteenth-Century United States," at the Public Address Division of the **National Communication Association** for its annual convention, New Orleans, 17-20 Nov. **2011**. [Paper proposal and session competition].
- "Reading Communities: Civil War News Linking Home Front and Battlefield" (co-authored with Ronald J. Zboray), paper, as part of co-devised session proposal, "Improvising Communities of Print during the American Civil War," delivered at the annual convention of the **American Historical Association**, in conjunction with AHA-Affiliate Society for the History of Authorship, Reading, and Publishing, 5-8 January **2012**. [Paper proposal and session competition].
- "Print Matter: Cultural Negotiation on the Page in the Mid-Nineteenth-Century US," a paper coauthored with Ronald J. Zboray, delivered at the annual convention of the **Cultural Studies Association**, San Diego, 31 Mar. **2012**. [Paper proposal competition].
- "Beyond the Market and the City: The Informal Dissemination of Reading Materials during the Civil War" co-authored with Ronald J. Zboray, a paper co-presented at the NEH-funded conference, Print Culture Beyond the Metropolis, **Ball State University**, Muncie, Indiana, March 15 and 16, **2013**. [Invited].
- "The Bonds of Print: Reading on Homefront and Battlefield" (co-authored with Ronald J. Zboray), a paper co-presented at Massachusetts and the Civil War: The Commonwealth and National Disunion, **Massachusetts Historical Society**, Boston, Mass., 5 April **2013**. [Invited].
- "Readers of Cheap Fiction on the Civil War Homefront and Battlefield" (co-authored with Ronald J. Zboray), an invited paper co-presented at a conference, Paper for the People: Dime Novels and Early Mass Market Publishing, held at the Falvey Memorial Library, **Villanova University**, Radnor, Pennsylvania, 10 June **2013**.
- "The Bullet in the Book: Reading, Rhetoric, and Materiality during the American Civil War" (co-authored with with Ronald J. Zboray) a paper to be co-delivered at a Rhetoric and Public Culture Special Presentation, Department of Communication Studies, Northwestern

- University, Evanston, Illinois, 29 April 2014. [Invited, with Honoraria].
- “The Bullet in the Book: Ecologies of Race, Violence, and Print Matter in Civil War Colorado” (co-authored with Ronald J. Zboray), a paper to be co-presented at the **Cultural Studies Association** Annual Conference, War and Culture Working Group, Salt Lake City, 29-31 May 2014. 2014. [Paper proposal competition].
- “‘Determined to Do the Controlling’: Ann Parlin’s Public Faces” (co-authored with Ronald J. Zboray), a paper to be co-presented at the annual convention of **Society for Historians of the Early American Republic**, Philadelphia, 20 July 2014. [Paper proposal competition].
- “The ‘Sound of an ‘Extra’: Representing Civil War Newsboys by Pen and in Print” (co-authored with Ronald J. Zboray), to be delivered as the History Division’s Top Professional Paper runner-up at the annual convention of the Association for Education in Journalism and Mass Communication, Montreal, 7 August 2014. [Full-length blind reviewed paper competition].
- “Civil War Newsboys as Public Address Figures” (co-authored with Ronald J. Zboray), a paper to be delivered under the auspices of the Public Address Division at the annual convention of the National Communication Association, 23 Nov. 2014, Chicago. [Full-length blind reviewed paper competition].

Other Public Presentations:

- “Grants Writing for Graduate Students and Recent Ph.D.’s” (with Ronald J. Zboray), a presentation for the Association of Georgia State University Historians, 4 October 1996.
- “Reading Conversations in Antebellum New England” (co-authored with Ronald J. Zboray), presentation at Department of Communication’s Agora, University of Pittsburgh, 13 Sept. 2001.
- “Voices without Votes: Women and Politics in Antebellum New England” (with Ronald J. Zboray), University of Pittsburgh Women’s Studies Program Brown Bag Lunch Presentation, to be held, February 17, 2010; canceled and held on 10 Nov. 2010.
- Co-Introduction (with Ronald J. Zboray) of Second-Day Events, “Human Rights Rhetoric: Controversies, Conundrums, and Community Actions,” Public Address Conference, University of Pittsburgh, 31 Oct. 2010.
- “PittStop: Celebrating the *Cambridge History of the American Novel*,” co-presenter with Ronald J. Zboray, Humanities Center, University of Pittsburgh, Nov. 1, 2011.
- “The Bullet in the Book: Reading, Rhetoric, and Materiality during the American Civil War” (co-authored with Mary Saracino Zboray), an article-length paper delivered at Northwestern University under the auspices of the Program in Rhetoric and Public Culture, Department of Communication Studies, Chicago, 29 Apr. 2014.
- Participant, Panel on Article Publication, Agora Seminar Series, Department of Communication, 4 May 2014.

Recent Graduate Seminar Classroom Visiting Presentations

- David Bartholomae’s Nov. 17, 2007, Department of English, ENG 2525, *Introduction to Composition Studies*, spoke, with Ronald J. Zboray, about research methodologies used

in *Everyday Ideas*.

Bernadette Callery's Feb. 23, 2009, School of Library and Information Science, LIS 2280, *History of Books, Printing and Publishing*, lecture, with Ronald J. Zboray, on early nineteenth-century popular publishing.

COMMRC 2296: *Proseminar*, Media and Culture Unit, 2006-2014; Public Address and Argumentation Unit, 2009, 2012, 2014 (with Ronald J. Zboray).

Books in Progress (with Ronald J. Zboray):

A sequence of four volumes on American Civil War reading, broadly titled "The Bullet in the Book." Project received 2009 American Journalism Historians Association McKerns Research Award, for archival work at the South Carolina Historical Society, in Charleston, S.C. Project received via Ronald J. Zboray as awardee a full-year 2012 National Endowment for the Humanities Fellowship for completion. On-site archival research in 2009 at the Indiana Historical Society (Indianapolis), Abraham Lincoln Presidential Library and Museum (Springfield, Ill.), Missouri Historical Society (St. Louis), the Newberry Library (Chicago); in 2010 at the Heinz History Center Archives (Pittsburgh) and Library of Congress (Washington, D.C.); in 2011 at the Pennsylvania Historical Society (Philadelphia), Wheaton College Archives (Norton, Mass.), American Antiquarian Society (Worcester, Mass.), Maryland Historical Society (Baltimore), Historic New Orleans Collection (New Orleans), and Newberry Library (Chicago); in 2012 at the Newberry Library (Chicago); in 2013 at the Library Company of Philadelphia, New York Public Library Rare Books Room (New York City); the Phillips Library of the Essex-Peabody Museum (Peabody, Mass.), the Library of Congress (Washington, D.C.), the National Museum of Health and Medicine (Silver Spring, Md.), Massachusetts Historical Society (Boston, Mass.), the Vermont Historical Society (Barre, Vt.); and in 2014 at the Denver Public Library and Western Collections at History Colorado (Denver).

Vol. I: "The Bullet in the Book: Volumes that Saved Civil War Soldiers' Lives." Seven chapters each focusing on different instances of soldiers spared from death by bibles, songbooks, poems, pamphlets, notebooks, diaries, and other imprints they carried into battle. In progress for completion in 2015.

Vol. II: "Stories of Life, Death, and Reading during the American Civil War." Proposal invited by Johns Hopkins University Press in December 2012. 15-20 chapters each telling the story of an individual's or group's unfolding lives centered on their wartime reading experiences, based on their letters and diaries.

Vol. III: "What Americans Read during the Civil War." Proposal invited by University of North Carolina Press, submitted in January 2013. An overview of a representative sample of 1,100 Americans' reading practices during the war, based on 5,500 letters and diaries.

Vol. IV. "Citizen Pundits and Civil War News." Treats extensive commentary of about 200 Americans of varying sorts who, in their letters and diaries, engaged Civil War newspaper stories.

co-editors, *U.S. Popular Print Culture, 1607-1861*, a volume in *The Oxford History of Popular Print Culture*, ed. Gary Kelly, 9 vols. (Oxford: Oxford University Press, forthcoming)

pending final editorial decision), invited Sept. 30, 2012; proposal submitted on 1 July 2013; upon receipt of two positive reader reports, revision submitted Mar. 12, 2014, for a final decision by Oxford University Press delegates in mid-May 2014.

Research in Progress (with Ronald J. Zboray)

“Library Charge Records and Household Structure: A Case Study in Record Linkage between Federal and State Census Manuscript Records and the Taunton, Massachusetts, Social Library Records, 1856-1859.” Work completed: 14,560 charge records entered into database from ledger manuscripts; rough correlations to 1850 Federal Census Manuscripts; titles of charged material verified through record linkage with Harvard Libraries databases and OCLC’s WorldCat. Progress during 2001-2002: securing 1860 Federal Census and 1855 State Census manuscript records and developing methods for linking them with the charge ledger information. Progress during 2002-2003: first pass of record linkage of the 1860 Federal Census with the charge ledgers; supporting research in Taunton genealogical sources acquired through Interlibrary loan. Reported preliminary findings in *Everyday Ideas: Socioliterary Experience Among Antebellum New Englanders* (University of Tennessee Press, 2006), and discussed our methodology in a paper delivered before the American Library Association in June 2005.

SERVICE

Elected to Nominating Committee of the Society for Historians of the Early Republic, for three-year term, 1999.

Article referee, *Journal of the Early Republic*, 1999, 2001.

Submitted paper reviewer, Public Address Division, National Communication Association, 2007.

PhD Dissertation committee member, Robin Hoffman, illustrations in Victorian children’s books, 2010-2012, Department of English.

Submitted paper reviewer, Public Address Division, National Communication Association, 2011.

Panelist, “Encoding Financial Records for Historical Research,” for discussing a proposed project to the National Endowment for the Humanities Digital Humanities’ Start-Up Grants Program, Kathryn Tomasek, Wheaton College, funded awarded for a date-to-be-determined meeting, Wheaton College, Norton, Mass., August 18-19, 2011.

Collaborator, “Popular Print Culture: Past and Present, Local and Global, Social Sciences and Humanities Research Council Grant Proposal,” Gary Kelly, University of Alberta, Canada, Oct. 15, 2012, for an online enhancement component to the *Oxford History of Popular Print Culture*.

Article manuscript referee, *American Journalism*, 2012.

MA Thesis Committee, Jason Q. Ng, East Asian Studies Program. M.A. thesis, “Chinese Social Media as Laboratory: What We can Learn about China from Research into *Sina Weibo*,” defended April 9, 2013; M.A. awarded April 29, 2013.

Participant, Public Address, Media, and Social Differences Tenure-Stream Position Candidate Campus Visits, Jan.-Feb. 2014; met with all three candidates.

Participant, Preunion for New Department of Communication Admits, March 20-21, 2014; met

with all visiting students. (Also participated each year from 2006-2009).
Participant, Outside Review of the University of Pittsburgh East Asian Studies Interdisciplinary
M.A. Program, May 4, 2014.

CURRENT MEMBERSHIPS

American Antiquarian Society (elected as lifetime member on 24 April 1999);
American Historical Association;
American Journalism Historians Association;
Cultural Studies Association;
Association for Education in Journalism and Mass Communication, History Division;
Massachusetts Historical Society (elected as lifetime Fellow Oct. 2011);
Modern Language Association;
National Communication Association;
New England Historic Genealogical Society;
Organization of American Historians;
Society for Historians of the Early American Republic;
Society for the History of Authorship, Reading, and Publishing.