

(26 September 2025)  
**Ronald J. Zboray**  
Department of Communication  
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University of Pittsburgh  
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### *Education*

#### **New York University:**

Ph.D., June 1984, American Civilization.

Major field: United States Social, Cultural, and Intellectual History. Minor fields:  
American literature to 1800; American cinema.

Dissertation: "A Fictive People: Antebellum Economic Development and the Reading  
Public for American Fiction, 1837-1857." [Committee: Kenneth Silverman  
(advisor, English); Thomas Bender (Cultural History), John Tebbel (Journalism),  
Richard Sennett (Historical Sociology), and Paul Baker (Intellectual and Cultural  
History)].

A.M., February 1977, American Civilization.

Thesis: "Toward a Sociology of Music: Marxist Musicology during the Great  
Depression" (1976). Advisor: Kenneth Silverman (English).

#### **University of Bridgeport:**

B.A., *summa cum laude*, May 1975, History.

### *Academic Experience*

#### **University of Pittsburgh:**

1 November 2006-present, Tenured Full Professor of Communication;  
27 Aug. 2001-August 2006, Tenured Associate Professor of Communication;  
1 July 2003-Aug. 2009, 1 July 2019-1 July 2023, Director of Graduate Studies in  
Communication;  
1 Jan. 2013-Aug. 2022, Director, Graduate Program for Cultural Studies (unanimously  
elected and appointed by Dean in December 2011 to a 3.5-year term running 1  
January 2013-30 June 2016; re-elected unanimously in April 2016 and  
reappointed by the Dean for another 3-year term, 1 July 2016-30 June 2019; re-  
elected in May 2019 and reappointed by the Dean for another three-year term, 1  
July 2019-30 June 2022). Term extended by the DSAS Dean for 2022-2023.  
21 May 2002-20 May 2005, Associate Professor of History;  
Oct. 2003-1 August 2023, Affiliate Faculty, Women's Studies;  
1 Jan. 2004-present, Affiliate Faculty, Cultural Studies;  
1 Aug. 2005-Aug. 2009, Director of Public Speaking.

**Georgia State University:** September 1992 to 12 Aug. 2001, Tenured Associate Professor of  
History (U.S. Intellectual and Cultural); promoted from untenured Assistant Professor in  
May 1996. (On funded research leaves during Fall Quarter 1992, Fall Quarter 1997, and

for academic year 1998-99).

**University of Texas at Arlington:** September 1989 to September 1992, Assistant Professor of History (U.S. Cultural, Economic, Business, Historiography).

**University of California at Berkeley:** September 1984 to November 1990, [quarter-time Aug. 1989-Nov. 1990]. Microfilm Editor (Associate Specialist II), Emma Goldman Papers, 2372 Ellsworth St., Berkeley CA 94720 [Institute for the Study of Social Change; Principal Investigator: Leon Litwack].

**Adjunct positions** [part-time and temporary]: Pace University (1/83-7/84); Post College (9/82-12/82; 3/84-6/84); University of Hartford (1/81-12/81); University of Connecticut at Stamford (7/81-8/81).

*Research and Teaching Specializations (in alphabetical order):*

Communication history;  
Communication pedagogies;  
Cultural history of the U.S.;  
Cultures and histories of people with disabilities;  
Digital humanities;  
Historical and ethnographic methods (including oral history);  
History of U.S. print culture (production, dissemination, reading);  
History of U.S. media;  
Performance studies and disability in history;  
Media audiences and reception;  
U. S. entertainment history;  
Visual cultures of gender, class, race, sexuality, and diverse abilities;  
Women, voice, and public life in the nineteenth and early twentieth century U.S.

**Publications and Research**

**Books:**

*A Fictive People: Antebellum Economic Development and the American Reading Public* (New York: Oxford University Press, **1993**). Winner of Dale Somers Award (GSU). Reviewed in *Am. Hist. Rev.* (April 1994): 649; *Am. Lit.* (Mar. 1994): 159-60; *Am. Lit. Hist.* (1995): 151-60; *Georg. Hist. Q.* (Spring 1994): 161-3; *Hist. Ed. Q.* (Summer 1994): 252-3; *J. Am. Hist.* (March 1994): 1466; *J. of Interd. Hist.* (1995): 729-31; *Labor Hist.* (Winter 1994): 123-4; *Lib. Q.* (July 1994): 351-2; *N.Y. Hist.* (October 1993): 440-1; *19th C. Lit.* (June 1994): 115; *Rev. Am. Hist.* (June 1994): 252-7; *Stud. Pop. Cult.* (Spring 1993): 107.

*A Handbook for the Study of Book History in the United States*, co-authored with Mary Saracino Zboray (Washington, D.C.: Library of Congress, Center for the Book, **2000**), published in paperback. Distributed by Oak Knoll Books. Nominated by the publication secretary of the Society for the History of Authorship, Reading, and Publishing for that organization's annual book award. Nominated by invitation for the International League of Antiquarian Booksellers for best book on bibliography or book history published in the last four years. Winner of Dale Somers Award (GSU). Reviewed by Trysh Travis in *Lib. & Cult.* 37:2

(2002): 202-203; *Reference & Research Book News* (Jan. 2001); Oliver Pollack, "Book History," in *NCB News*, 10, no. 3 (Fall 2000).

*Literary Dollars and Social Sense: A People's History of the Mass Market Book*, co-authored with Mary Saracino Zboray (New York: Routledge, published in paperback and hardcover, **2005**). Reviewed in *J. of Am. Hist* 93:1 (June 2006); *H-Net/H-SHEAR*, 19 Sept. 2006; *J of Early Republic* 27:4 (Dec. 2007); *Victorian Periodicals Review* 41:2 (2008)

*Everyday Ideas: Socioliterary Experience Among Antebellum New Englanders*, co-authored with Mary Saracino Zboray (Knoxville: University of Tennessee Press, **2006**). Winner, best book published in 2006 in Mass Communication and Journalism History, History Division of the Association for Education in Journalism and Mass Communication, awarded 11 August 2007 at the AEJMC annual convention. Winner, Triennial E. Jennifer Monaghan Prize for Best Book in the History of Literacy Published in Past Three Years, History of Reading Special Interest Group, International Reading Association, awarded at the annual convention, Chicago, 27 April 2010. Reviewed by Ray B. Browne, in *Journal of American Culture* 30:1 (March 2007): 123; Paul Ashdown, "Knowledge Through Reading: The Intellectual Lives of Antebellum New Englanders," *Civil War Book Review* (Winter 2007); *Choice Reviews* online (Mar. 2007); *Reference & Research Book News* (Feb. 2007); *J. of Am. Hist.* 94:1 (June 2007); *New England Q* 80 (2007). Named, by Kathy Roberts Forde, as among "'A Dozen Best': Top Books for the Journalism Historian Exploring the History of the Book," *American Journalism* 26:2 (Spring 2009): 140-49, discussed on 148-49.

*Voices Without Votes: Women and Politics in Antebellum New England*, co-authored with Mary Saracino Zboray (Durham, N.H.: University of New Hampshire Press by the University Press of New England, April **2010**), in paperback and hardcover. Honorable Mention, 2003 Carrie Chapman Catt Prize to secure photocopies for quote checking, Catt Center, Iowa State University. Winner of the Everett Lee Hunt Award of the Eastern Communication Association.

*U.S. Popular Print Culture to 1860*, co-edited with Mary Saracino Zboray, volume 5 of *The Oxford History of Popular Print Culture*, general ed. Gary Kelly, 9 vols. (Oxford: Oxford University Press, **2019**). Reviewed in *Information & Culture* 55.2 (2020), 198-99; *Early American Literature* 55.2 (2020), 571-75; *Journal of the Early Republic* 40.4 (2020): 763-67.

#### **Edited Work:**

*The Emma Goldman Papers: A Microfilm Edition* (co-edited with Candace Falk and others) [70 reels]. Alexandria, Virginia: Chadwyck-Healey, Inc., **1990**; Guide, **1995**.

#### **Major Full-Length Articles and Essays Prior to First Tenure in 1996:**

"The Real and the Realistic in *Down to the Sea in Ships*," *Film and History* 10 (**1980**): 49-54. [Refereed].

"The Transportation Revolution and Antebellum Book Distribution Reconsidered," *American Quarterly* 38 (**1986**): 53-71. [Refereed].

- “The Railroad, the Community, and the Book,” *Southwest Review* 71 (1986): 474-87. Winner of the DeGolyer American Studies Essay Prize, DeGolyer Institute for American Studies, Southern Methodist University, 1986. Selected by a jury of librarians as one of best articles in library studies for the year and reprinted in *Library Literature: The Best of 1987*, edited by Bill Katz (Metuchen, N.J.: Scarecrow Press, 1988). [Juried selection in both cases].
- “The Letter and the Antebellum Fiction Reading Public,” *Journal of American Culture* 10 (1987): 27-34. Received honorable mention (first runner-up) for best article, Carl Bode Award Committee, American Culture Association, 1987. [Refereed and juried].
- “Book Distribution and American Culture: A 150-Year Perspective,” *Book Research Quarterly* 3 (1987): 37-59. [Invited]. Reprinted in Stephen Colclough and Alexis Weedon, *A History of the Book in the West*, vol. 4, 1800-1914 (Farnham, England: Ashgate, 2009), 415-37.
- “Antebellum Reading and the Ironies of Technological Innovation,” *American Quarterly* (special issue entitled, “Reading America”) 40 (1988): 65-82. Reprinted in *Reading in America: Literature and Social History*, ed. Cathy N. Davidson (Baltimore: The Johns Hopkins University Press, 1989): 180-200. Winner of the Cathy Covert Prize in Mass Communication History awarded by the History Division of the Association for Education in Journalism and Mass Communication, 1989. [Invited and juried].
- “The Book Peddler and Literary Dissemination: The Case of Parson Weems,” *Publishing History* 25 (1989): 27-44. [Refereed].
- “Reading Patterns in Antebellum America: Evidence in the Charge Records of the New York Society Library,” *Libraries and Culture* 26 (1991): 301-333. [Proposal competition]. Reprinted in *Reading and Libraries*, ed. Donald G. Davis, Jr. (Austin: GSLIS, University of Texas, 1991): 301-33.
- “Literary Enterprise and the Mass Market: Publishing and Business Innovation in Antebellum America,” *Essays in Economic and Business History* 10 (1992): 168-181. Winner of the Charles J. Kennedy Prize awarded by the Economic and Business Historical Society, 1992. [Juried].
- “Technology and the Character of Community Life in Antebellum America: The Role of Story Papers,” in *Communication and Change in American Religious History*, ed. Leonard I. Sweet (Grand Rapids, Mich.: William B. Eerdmans, 1993), 185-215. [Invited].
- “Books,” Chapter 2 in *Handbook on Mass Media in the United States: The Industry and Its Audiences*, ed. Erwin K. Thomas and Brown Carpenter (Westport, Conn.: Greenwood Press, 1994), 19-37. [Invited].

**Major Full-Length Articles and Essays Since First Tenure in 1996:**

(All of the following were co-authored with Mary Saracino Zboray):

- “Political News and Female Readership in Antebellum Boston and Its Region,” *Journalism History* 22 (Spring 1996): 2-14. [Refereed]. Winner of the Cathy Covert Prize in Mass Communication History awarded by the History Division of the Association for Education in Journalism and Mass Communication, 1 June 1997 [Juried].
- “Books, Reading, and the World of Goods in Antebellum New England,” *American Quarterly* 48 (Dec. 1996): 587-622. [Refereed].

- “The Boston Book Trades, 1789-1850: A Statistical and Geographical Analysis,” in *Entrepreneurs: The Boston Business Community, 1700-1850*, ed. Conrad Edick Wright and Katheryn P. Viens (Boston: Massachusetts Historical Society, **1997**), 210-67. [Invited].
- “Reading and Everyday Life in Antebellum Boston: The Diary of Daniel F. and Mary G. Child,” *Libraries and Culture* 32 (Summer **1997**): 285-323. [Refereed].
- “Whig Women, Politics, and Culture in the Campaign of 1840: Three Perspectives from Massachusetts,” *Journal of the Early Republic* 17 (Summer **1997**): 279-314. [Refereed].
- “‘Have You Read...?’: Real Readers and Their Responses in Antebellum Boston and Its Region,” *Nineteenth-Century Literature* 52 (Sept. **1997**), 139-70. [Refereed].
- “The Romance of Fisherwomen in Antebellum New England,” *American Studies* 39 (Spring **1998**): 5-30. [Refereed].
- “Transcendentalism in Print: Production, Dissemination, and Common Reception,” in *Transient and Permanent: The Transcendentalist Movement and Its Contexts*, ed. Charles Capper and Conrad Edick Wright (Boston: Massachusetts Historical Society, **1999**), 310-381. [Invited].
- “The Mysteries of New England: Eugene Sue’s ‘Imitators,’ 1844,” *Nineteenth-Century Contexts* 22:3 (Dec. **2000**), 457-492. [Refereed].
- “Gender Slurs in Boston’s Partisan Press During the 1840s,” *Journal of American Studies* 34 (Dec. **2000**): 413-445. [Refereed].

### **Full-Length, Major Articles, Since Second Tenure in 2001**

(Co-authored with Mary Saracino Zboray).

- “Home Libraries and the Institutionalization of Everyday Practices in Antebellum New England,” *American Studies*, Special Issue on Culture and Libraries, 42:3 (Fall **2001**): 63-86 [Invited and refereed]. Reprinted in *Libraries as Agencies of Culture*, ed. Thomas Augst and Wayne Wiegand (Madison: University of Wisconsin Press, **2001**, actually Fall 2002), 63-86.
- “Cannonballs and Books: Reading and the Disruption of Social Ties on the New England Homefront,” in *The War Was You and Me: Civilians in the American Civil War*, ed. Joan Cashin (Princeton, N.J.: Princeton University Press, **2002**), 237-61 [Invited and refereed].
- “Between ‘Crockery-dom’ and Barnum: Boston’s Chinese Museum, 1845-1847,” *American Quarterly* 56, no. 2 (June **2004**): 271-307. [Refereed].
- “Media and War,” *Encyclopedia of War and American Society*, 3 vols., ed. Peter Karsten (Thousand Oaks, Calif.: Sage, **2006**), 2: 468-77. Volume won the 2007 Distinguished Book Award of the American Society for Military History. [Invited].
- “Is it a Diary, Commonplace Book, Scrapbook, or Whatchamacallit?: Six Years of Exploration in New England’s Manuscript Archives,” in “Papers from the Third International Conference on the History of Records and Archives,” ed. Barbara Craig, Philip B. Eppard, Heather MacNeil, and Brenda Lawson, *Libraries and the Cultural Record* 44:1 (Feb. **2009**): 101-23. [Refereed].
- “Nineteenth-Century Print Culture,” in *The Oxford Handbook of Transcendentalism*, ed. Joel Myerson, Sandy Harbert Petrulionis, and Laura Dassow Walls (New York: Oxford

- University Press, **2010**), 102-14. [Invited].
- “The Novel in the Antebellum Book Market,” in *Cambridge History of the American Novel*, ed. Leonard Cassuto, Clare Eby, and Benjamin Reiss (New York: Cambridge University Press, **2011**), 67-87. [Invited].
- “The Changing Face of Publishing” in *U.S. Popular Print Culture, 1860-1920*, ed. Christine Bold, volume 6 of *The Oxford History of Popular Print Culture*, ed. Gary Kelly, 9 vols. (Oxford: Oxford University Press, **2011**), 23-42. [Invited]
- “The History of the Book that Never Quite Took—Or Did It?: Perspectives from Communication History,” in *Communication@the Center*, ed. Steve Jones (Cresskill, N.J.: Hampton Press for the International Communication Association, April **2012**), 121-35. [Invited].
- “Print Culture,” in *Handbook of Communication History*, ed. Peter Simonson, Janice Peck, Robert T. Craig, and John P Jackson (New York: Routledge, **2012**), 181-195. [Invited].
- “History of the Book,” in *Media History and the Foundations of Media Studies*, ed. John C. Nerone, a volume in the *Blackwell Series in Media Studies*, ed. Angharad Valdivia (New York: Wiley Blackwell, **2013**), 167-93. [Invited].
- “Women Thinking: The International Popular Lecture in Antebellum New England and Its Audience,” in *The Cosmopolitan Lyceum: Lecture Culture and the Globe in Nineteenth-Century America*, ed. Tom F. Wright (Amherst: University of Massachusetts Press, **2013**), 42-66. [Invited, refereed].
- “‘My Unsocial Habit’: Reading and Emergent Youth Subcultures in Civil War America,” in *Lost Histories of Youth Culture*, ed. Christine Feldman-Barrett, 17-34 (New York: Peter Lang, **2015**). [Invited, refereed].
- “The Bonds of Print: Reading on Homefront and Battlefield,” in *Massachusetts and the Civil War: The Commonwealth and National Disunion*, ed. Conrad Edick Wright, 195-223, (Amherst: University of Massachusetts Press, **2015**). [Invited, refereed].
- “Beyond the Market and the City: The Informal Dissemination of Reading Materials during the American Civil War,” in *Print Culture Histories Beyond the Metropolis*, ed. James Connolly, Patrick Collier, Frank Felsenstein, Kenneth Hall, Robert Hall (Toronto: University of Toronto Press, **2016**), 123-49. [Invited, refereed].
- “The Portable Lyceum in the Civil War,” lead essay in *Thinking Together: Lecturing, Learning, and Difference in the Long Nineteenth Century*, ed. Angela G. Ray and Paul Stob for the Rhetoric and Public Deliberation Book Series (University Park: Penn State Press, **2018**), 23-40, 206-12. [Invited and Refereed].
- “‘Saved by a Testament’: Books as Shields among Union and Confederate Soldiers,” *War Matters: Material Culture in the Civil War Era*, ed. Joan Cashin (Chapel Hill: University of North Carolina Press, **2018**), 75-98. [Invited and Refereed].
- “Introduction,” *Oxford History of Popular Print Culture*, vol. 5, *U.S. Popular Print Culture to 1860*, ed. Ronald J. Zboray and Mary Saracino Zboray (Oxford University Press, **2019**), 1-22.
- “Print Production and Booktrades,” in *Oxford History of Popular Print Culture*, vol. 5, *U.S. Popular Print Culture to 1860*, ed. Ronald J. Zboray and Mary Saracino Zboray (Oxford University Press, **2019**), 27-43.
- “Readers,” *Oxford History of Popular Print Culture*, vol. 5, *U.S. Popular Print Culture to 1860*,

- ed. Ronald J. Zboray and Mary Saracino Zboray (Oxford University Press, **2019**), 61-78.
- “Women Writers and Readers,” *Oxford History of Popular Print Culture*, vol. 5, *U.S. Popular Print Culture to 1860*, ed. Ronald J. Zboray and Mary Saracino Zboray (Oxford University Press, **2019**), 642-56.
- “Recovering Disabled Veterans in Civil War Newspapers: Creating Heroic Disability,” *Journalism History* 45.1 (April **2019**), 1-23 [refereed]. Winner of the Michael S. Sweeny Prize, 2020.
- “Between Hamburg and Boston: Frederick Gleason and the Rise of Serial Fiction in the United States,” *Nineteenth-Century Serial Narrative in Transnational Perspective: Popular Culture, Serial Culture*, ed. Professor Daniel Stein and Lisanna Wiele (London: Palgrave Macmillan, **2019**), 117-43 [Invited and Refereed].
- “The ‘Sound of an ‘Extra’: Representing Civil War Newsboys by Pen and in Print,” *American Journalism* 36.3 (Fall **2019**): 348-70. [Refereed].

### **Full-Length , Technical Articles on Documentary Editing**

- “Microfilm Editions of Personal Papers and Microcomputers: Indexing the Emma Goldman Papers,” *International Journal of Micrographics and Video Technology* 5 (**1986**): 213-221. [Invited].
- “dBASE III Plus and the MARC AMC Format: Problems and Possibilities,” *American Archivist* 50 (**1987**): 210-225. [Refereed].
- “Computerized Document Control and Indexing at the Emma Goldman Papers,” *Documentary Editing* 11 (**1989**): 72-75.
- “Archival Standards in Documentary Editing,” *Studies in Bibliography* 43 (**1990**): 34-49. [Refereed].
- “Editorial Principles and Procedures,” in *Emma Goldman: A Guide to Her Life and Documentary Sources*, ed. Candace Falk *et al.* (Alexandria, Va.: Chadwyck-Healey, **1995**): 137-61.

### **Minor, Shorter Articles**

- “A Fictive People: Research Notes,” *The Book: Newsletter of the Program in the History of the Book in American Culture* 2 (March **1984**): 2. [Invited].
- “Cheap Publishing in Antebellum Boston: John Townsend Trowbridge’s *Martin Merrivale: His ‘X’ Mark*,” *Dime Novel Round-Up* 60 (October **1992**): 78-83. [Invited].
- “Research Notes: The Boston Book Trades Data Base,” [with Mary Saracino Zboray], *The Book: Newsletter of the Program in the History of the Book in American Culture*, no. 33 (July **1994**): 7. [Invited].
- “Joseph T. Buckingham,” “Horace Liveright,” and “George Palmer Putnam,” in *American National Biography*, ed. John A. Garraty and Mark C. Carnes, 24 vols. (New York: Oxford University Press, **1999**), 3: 855-7; 13: 756-7; 18: 6-8. [Invited].
- “*Harper’s Monthly*,” “Letters,” “Literacy,” “Boston,” and “Journals and Diaries,” all co-authored with Mary Saracino Zboray, *American History through Literature, 1820-1870*, ed. Robert Sattelmeyer and Janet Gabler-Hover, 3 vols. (New York: Scribner’s, **2005**), 162-69; 486-90; 602-607; 644-48; 664-68. [Invited].
- “Newspaper Readers,” *Encyclopedia of Journalism History*, co-authored with Mary Saracino

- Zboray, ed. Stephen Vaughn (New York: Routledge, **2008**), 359-60. [Invited].
- “Taking the Mystery out of Reading History,” co-authored with Mary Saracino Zboray, *History of Reading News* 23:1 (Fall **2009**): 3-5. [Invited, as part of Monaghan Book Prize].
- “Research Essay: A Database of Civil War Readers,” co-authored with Mary Saracino Zboray, *AJHA Intelligencer* 31.3 (Summer **2015**): 2-3.

### Online Publications:

- “A Conversation with Ronald J. Zboray and Mary Saracino Zboray,” *Vibrant Voices of Public Address* 1, no. 1 (Jan. 2012), sponsored by the Public Address Division of the National Communication Association <<http://blog.umd.edu/ncapublicaddress/vibrant-voices-of-public-address/vibrant-voices-in-public-address-volume-1-no-1/>> co-published with the American Antiquarian Society’s blog, *Past is Present* (Jan. 27, 2012):<http://pastispresent.org/2012/good-sources/nca-public-address-division-a-conversation-with-the-zborays/#respond>
- Ronald J. Zboray and Mary Saracino Zboray, “Zboray and Zboray Essay: Studying Disability History through 19<sup>th</sup>-Century Newspapers,” *Journalism History* blog, May 6, 2019, [https://journalism-history.org/2019/05/06/zborays\\_disabilityhistory/](https://journalism-history.org/2019/05/06/zborays_disabilityhistory/)

### Book Reviews:

- American Historical Review*: Andrew Levy, *The Culture and Commerce of the American Short Story* (New York: Cambridge University Press, 1994), (Oct. 1995): 1305; Charles Johanningsmeier, *Fiction and the American Literary Marketplace: The Role of Newspaper Syndicates, 1860-1900* (Cambridge: Cambridge University Press, 1997), 103 (Dec. 1998): 1333-34; Andrew Burstein, *Sentimental Democracy: The Evolution of America’s Romantic Self-Image* (New York: Hill and Wang, 1999), (Oct. 2000): 1303-1304; David M. Henkin, *The Postal Age: The Emergence of Modern Communications in Nineteenth-Century America* (Chicago: University of Chicago Press, 2006), (Feb. 2008), 182-83; J.M. Opal, *Beyond the Farm: National Ambitions in Rural New England* (Philadelphia: University of Pennsylvania Press, 2008), 114:5 (Dec. 2009): 1447-48.
- American Journalism*: John H. Tidyman, “Gimme Rewrite, Sweetheart...”: *Tales from the Last Glory Days of Cleveland Newspapers* (Cleveland: Gray and Company, 2009), 32.3 (2015): 365-67.
- American Literature*: David M. Stewart, *Reading and Disorder in Antebellum America* (Columbus: Ohio State University Press, 2011), and Michael J. Everton, *The Grand Chorus of Complaint: Authors and the Business Ethics of American Publishing* (New York: Oxford University Press, 2011), 84.4 (2012): 875-77.
- American Studies*: William Gleason, *The Leisure Ethic: Work and Play in American Literature, 1840-1940* (Palo Alto, Calif.: Stanford University Press, 1999), 41:1 (Spring 2000): 189-90; Mary Kelley, *Learning to Stand and Speak: Women, Education, and Public Life in America’s Republic* (Chapel Hill: University of North Carolina Press, 2006), review co-authored with Mary Saracino Zboray, 48:3 (Fall 2007): 149-50; Bruce Michelson,

- Printer's Devil: Mark Twain and the American Publishing Revolution* (Berkeley: University of California Press, 2006), 50:1/2 (2009): 123-24; Susan L. Mizruchi, *The Rise of Multicultural America: Economy and Print Culture, 1865-1915* (Chapel Hill: University of North Carolina Press, 2008), 50:1/2 (2009): 169-71; Konstantin Dierks, *In My Power: Letter Writing and Communications in Early America* (Philadelphia: University of Pennsylvania Press, 2009), review co-authored with Mary Saracino Zboray, 52.1/2 (Spring/Summer 2011): 147-48.
- Christianity and Literature*: Craig Detweiler, *Into the Dark: Seeing the Sacred in the Top Films of the 21<sup>st</sup> Century* (Grand Rapids, Mich: Baker Academic, 2008), (Spring 2012): 518-21; Elizabeth Fenton, *Religious Liberties: Anti-Catholicism and Liberal Democracy in Nineteenth-Century U.S. Literature and Culture* (New York: Oxford University Press, 2011), 66.2 (2016): 259-62.
- Connecticut History*: William David Sloan and Julie Hedgepeth Williams, *The Early American Press, 1690-1783* (Westport, Conn.: Greenwood Press, 1994), 199-200.
- Georgia Historical Quarterly*: Kevin J. Hayes, *A Colonial Woman's Bookshelf* (Knoxville: University of Tennessee Press, 1996), (Fall 1997): 510-11.
- H-Net, Society for Historians of the Early Republic (*H-SHEAR*). Joyce Appleby, ed., *Recollections of the Early Republic* (Boston: Northeastern University Press, 1997), 9 Sept. 1998; Thomas N. Baker, *Sentiment and Celebrity: Nathaniel Parker Willis and the Trials of Literary Fame* (New York: Oxford University Press, 1999), 29 Nov. 1999; Scott A. Sandage, *Born Losers: A History of Failure in America* (Cambridge, Mass.: Harvard University Press, 2005), 6 Mar. 2007—all on-line, interactive reviews co-authored with Mary Saracino Zboray. Co-authored response to Lara Cohen, review of Ronald J. Zboray and Mary Saracino Zboray, *Literary Dollars and Social Sense: A People's History of the Mass Market Book* (New York: Routledge, 2005), 19 Sept. 2006. Co-authored response to Lucia McMahon's review of Ronald J. Zboray and Mary Saracino Zboray, *Voices without Votes: Women and Politics in Antebellum New England* (Durham: University of New Hampshire Press / University Press of New England, 2010), Mar. 9, 2011.
- Histoire Sociale / Social History*: Steven Carl Smith, *An Empire of Print: The New York Publishing Trade in the Early American Republic* (Philadelphia: University of Pennsylvania Press, 2017), 51, no. 104 (November 2018), 445-48.
- Journal of American History*: Richard H. Brodhead, *Cultures of Letters: Scenes of Reading and Writing in Nineteenth-Century America* (Chicago: University of Chicago Press, 1993), (March 1995): 1721-22; Nina Baym, *American Women Writers and the Work of History, 1790-1860* (New Brunswick, N.J.: Rutgers University Press, 1995), (Dec. 1995): 1195-6; David D. Hall, *Cultures of Print: Essays in the History of the Book* (Amherst, Mass.: University of Massachusetts Press, 1996), 84 (Dec. 1997): 1075-76; David M. Henkin, *City Reading: Written Words and Public Spaces in Antebellum New York* (New York: Columbia University Press, 1998), 87 (June 2000): 224-5; Ezra Greenspan, *George Palmer Putnam, Representative American Publisher* (University Park: Pennsylvania State University Press, 2000), (Sept. 2002), 635-36; Oz Frankel, *States of Inquiry: Social Investigations and Print Culture in Nineteenth-Century Britain and the United States*

- (Baltimore: Johns Hopkins University Press, 2006), (June 2007), 314-15; Patricia Cline Cohen, Timothy J. Gilfoyle, and Helen Lefkowitz Horowitz, *The Flash Press: Sporting Male Weeklies in 1840s New York* (Chicago: University of Chicago Press, 2008) 95:4 (March 2009): 44; Mark A. Lause, *The Antebellum Crisis & America's First Bohemians* (Kent, Ohio: Kent State University Press, 2009), 98:1 (June 2011); Matt Cohen, *Whitman's Drift: Imagining Literary Distribution* (Iowa City: University of Iowa Press, 2017), 105:2 (September 2018): 403.
- Journal of the Early Republic*: William Gilmore, *Reading Becomes a Necessity of Life: Material and Cultural Life in Rural New England, 1780-1835* (Knoxville: University of Tennessee Press, 1988, 1993) 13 (1993): 425-6; James Raven, *London Booksellers and American Customers: Transatlantic Literary Community and the Charleston Library Society, 1748-1811* (Columbia: University of South Carolina Press), 23 (Summer 2003), 270-72; (with Mary Saracino Zboray): Stacey M. Robertson, *Hearts Beating for Liberty: Women Abolitionists in the Old Northwest* (Chapel Hill: University of North Carolina Press, 2010) and Stacey Robertson and Carol Lasser, *Antebellum Women: Private, Public, Partisan* (Lanham, Md.: Rowman and Littlefield, 2010), 32:2 (Summer 2012): 315-20; (with Mary Saracino Zboray): Sandra Moats, *Celebrating the Republic: Presidential Ceremony and Popular Sovereignty, from Washington to Monroe* (Dekalb: Northern Illinois University Press, 2010), (Winter 2012): 741-43.
- Journal of Southern History*: John F. Marzalek, *The Petticoat Affair: Manners, Mutiny, and Sex in Andrew Jackson's White House* (New York: The Free Press, 1997), 65 (1999): 623-625.
- Journalism History*: Vincent DiGirolamo, *Crying the News: A History of America's Newsboys* (New York: Oxford University Press, 2019), 46: 4 (2020): 376-78.
- Labor History*: Olivier Fraysee, *Lincoln, Land, and Labor* (Urbana: University of Illinois Press, 1994), 37 (Winter 1995-6): 114-15.
- Library Quarterly*: James Raven, *Judging New Wealth: Popular Publishing and Responses to Commerce in England, 1750-1800* (New York: Oxford University Press, 1992), 63 (1993): 215-6; (review co-authored with Mary Saracino Zboray), Sarah Wadsworth, *In the Company of Books: Literature and Its "Classes" in Nineteenth Century America* (University of Massachusetts Press, 2006), 78:2 (2008): 231-33.
- Modern Language Review* (U.K.), Meredith McGill, *American Literature and the Culture of Reprinting, 1834-1853* (Philadelphia: University of Pennsylvania Press, 2002), 99 (2004): 769-70.
- Prose Studies: History, Theory, Criticism*: Ann Fabian, *The Unvarnished Truth: Personal Narratives in Nineteenth-Century America* (Berkeley: University of California Press, 2000), 23 (Dec. 2000) 152-55.
- Publications of the Bibliographical Society of America*: William Charvat, *Literary Publishing in America, 1790-1850* (1959; Amherst: Univ. of Massachusetts Press, 1992), 87 (1993): 515-17.
- Publishing Research Quarterly*: Joseph Blumenthal, *The Printed Book in America* (Hanover, N.H.: Dartmouth Univ. Press / Univ. Press of New England), 7 (1991): 87-88; Louise L.

- Stevenson, *The Victorian Homefront: American Thought and Culture, 1860-1880* (New York: Twayne, 1991) and George Cotkin, *Reluctant Modernism: American Thought and Culture, 1880-1900* (New York: Twayne, 1992), 8 (1992-3): 101-3; Henry Walcott Boynton, *Annals of American Bookselling, 1638-1850*, Vol. 5 of Oak Knoll Series on the History of the Book (1932; New Castle, Del.: Oak Knoll, 1991), 8 (1992-3): 86-7.
- William and Mary Quarterly*: Richard D. Brown, *The Strength of a People: The Idea of an Informed Citizenry in America, 1650-1870* (Chapel Hill: University of North Carolina Press, 1996), (July 1997): 632-34.
- Winterthur Portfolio*: Frank Felsenstein and James J. Connolly, *What Middletown Read: Print Culture in an American Small City* (Amherst: University of Massachusetts Press, 2015), 50, no. 4 (Winter 2017).

### Conference Papers

- “Document Control and the Emma Goldman Papers.” Paper delivered at the annual convention of the **Society of American Archivists**, Chicago, 28 August **1986**.
- “The Historian and the Computer: New Research Strategies at the Emma Goldman Papers.” Paper delivered at the annual convention of the **Organization of American Historians**, Reno, 25 March **1988**.
- “Desktop Publishing for Archives: The Emma Goldman Papers.” Invited paper delivered at the annual convention of the **Society of American Archivists**, Atlanta, 1 October **1988**.
- “Antebellum Reading and the Culture of Leisure: The Interactions of Production and Consumption.” Paper delivered at the annual **Interdisciplinary Nineteenth-Century Studies Conference**, Portland, Oregon, 6 April **1989**.
- “Print Culture, American Studies, and the Problem of Elite and Popular Culture.” Paper delivered at the annual convention of the **California American Studies Association**, Santa Cruz, 5 May **1989**.
- “The Business of Victorianism: Inventories from an Antebellum New York Bookstore.” Paper delivered at the annual convention of the **Economic and Business Historical Society**, Lexington, Kentucky, 21 April **1990**.
- “Reading Patterns in Antebellum America: Evidence in the Charge Records of the New York Society Library.” Paper delivered at **Library History Seminar VIII**, (Reading and Libraries), Indiana University, 10-12 May **1990**.
- “Fiction, Self, and Community in Antebellum America.” Paper delivered at the annual convention of the **American Historical Association**, New York, 30 December **1990**.
- “Literary Enterprise in the Antebellum West: The Publishing Business on the Frontiers of Economic Development.” Paper delivered at the **Missouri Valley History Conference**, Omaha, Nebraska, 14-16 March **1991**.
- “John Townsend Trowbridge’s *Martin Merrivale: His ‘X’Mark*: A Glimpse at Cheap Fiction Publishing in Antebellum Boston.” Paper delivered at the annual convention of the **American Culture Association**, San Antonio, 27 March **1991**.
- “Literary Enterprise and the Mass Market: Fiction Publishing and Business Innovation in Antebellum America.” Paper delivered at the annual convention of the **Economic and**

- Business Historical Society**, Houston, 25 April **1991**.
- “Economic Fluctuation and Antebellum Culture: The Case of Fiction Publishing.” Paper delivered at the annual convention of the **Economic and Business Historical Society**, Seattle, 25 April **1992**.
- “A Literary Enterprise: The Developing Culture of Book Publishing in Whitman's Time.” Invited paper delivered at an NEH-funded Symposium, Laboring at the Crossroads: Whitman and the Birth of American Mass Culture. **South Street Seaport Museum**, New York, 17 May **1992**.
- “The Romance of Trout Fishing: Angles on the Market for Antebellum Novels,” Work in Progress in the History of the Book in American Culture, Colloquia Series at the **American Antiquarian Society**, 18 August **1992**
- “Literary Enterprise in Antebellum Boston,” **Seminar in American Bibliography and Book Trade History, American Antiquarian Society**, delivered 9 November **1992**.
- Comment. “The Social Meeting Ground: Explorations of Male and Female Visiting Rituals in Antebellum America,” a session at the **Ninth Berkshire Conference on the History of Women**, 12 June **1993**.
- “Antebellum Publishing, Novel Reading, and the World of Goods,” a paper delivered at the annual convention of the **American Studies Association**, Boston, 4-7 November **1993**.
- “The Boston Book Trade, 1789-1850: A Statistical and Geographical Analysis,” a paper delivered at a conference “Entrepreneurs: The Boston Business Community, 1750-1850,” **Massachusetts Historical Society**, 20-21 May **1994**.
- Comment. “Nineteenth-Century Virginia Women and What They Read,” **Southern Association of Women's Historians**, Rice University, Houston, 4 June **1994**.
- “American Fiction Publishing, 1837-1857,” [with Mary Saracino Zboray], a paper delivered at the annual conference of the **Society for the History of Authorship, Reading, and Publishing**, Washington, D.C., 15 July **1994**.
- “From the Book Trades to the ‘Meaning of Things’: Approaches to the Study of Print Culture in the Boston Region, 1789-1861,” [with Mary Saracino Zboray], **Seminar in American Bibliography and Book Trade History**, American Antiquarian Society, Worcester, Mass., 16 September **1994**.
- “The Mysteries of New England: Eugene Sue’s American Imitators,” [with Mary Saracino Zboray], a paper delivered at the annual convention of the **American Culture Association**, Philadelphia, 13 April **1995**.
- “‘Words May Deceive’: Visualizing Text in the Chinese Museum of Antebellum Boston,” [with Mary Saracino Zboray] paper delivered at the annual convention of the **Interdisciplinary Nineteenth-Century Studies Conference**, Center for British Art, Yale University, 13 April **1996**.
- “Approaches to the History of Reading: Responses from Antebellum New England,” [with Mary Saracino Zboray], a paper delivered at the **Society for the History of Authorship, Reading, and Publishing** co-session at the annual convention of the American Historical Association, New York, 4 January **1997**.
- “Gender Slurs and Boston’s Partisan Press During the 1840s,” [with Mary Saracino Zboray], a

- paper delivered at the annual convention, of the **Organization of American Historians**, San Francisco, 18 April **1997**.
- “Transcendentalism in Print: Production, Dissemination, and Common Reception” [with Mary Saracino Zboray], an invited paper delivered at a Conference on Transcendentalism at the **Massachusetts Historical Society**, 16 May **1997**.
- Comment. “Gender, Politics, and Knowledge in the Early Republic,” a session at the annual convention of the **Society for Historians of the Early American Republic**, Pennsylvania State University, 17-20 July **1997**.
- “Neither Highbrow Nor Low: Class, ‘Real Readers,’ and Their Responses to Popular Literature in Antebellum New England,” a paper delivered annual conference of the **New England Popular Culture Association**, Suffolk University, Boston, 6-7 November **1998**.
- “‘The Greatest Leg Treasurer’: Fanny Elssler, the Culture Industry, and Gender Slurs in the Presidential Campaign of 1840,” a paper [with Mary Saracino Zboray] delivered at the sixth annual meeting of the **Group for Early Modern Cultural Studies**, Newport, Rhode Island, 20 Nov. **1998**. Also, chair of session: “Working the Culture Industry.”
- “The Experience of Reading in Antebellum New England,” a paper [co-authored with Mary Saracino Zboray] delivered at the **Boston Area Seminar in Early American History**, Massachusetts Historical Society, 4 Feb. **1999**.
- “Reading in Antebellum New England: Literary Gifts,” paper [co-authored with Mary Saracino Zboray] delivered at the Visiting Scholar Colloquium Series, the **Schlesinger Library** at Radcliffe College, [now, Harvard University], 15 April **1999**.
- “‘Months of Mondays’: Women’s Reading Diaries and the Everyday Transcendental,” a paper [co-authored with Mary Saracino Zboray] delivered at the **Eleventh Berkshire Conference on the History of Women**, 6 June **1999**, University of Rochester, Rochester, N.Y.
- Participant in Roundtable with Mary Saracino Zboray: “American Studies and the History of the Book: Historical Connections/Future Directions,” Annual Convention of the **Society for Authorship, Reading, and Publishing**, the University of Wisconsin, Madison, Wisc., 17 July **1999**.
- Participant in Roundtable: “Reconstructing Historical Readers: Goals and Methods,” held at the annual convention of the **American Studies Association**, Montreal, 30 October **1999**.
- “Out of the Armchair and Into the Archives: Using Historical Informants’ Diaries and Letters to Study Reading in Antebellum New England,” paper, co-authored with Mary Saracino Zboray, delivered at the annual convention of the **American Historical Association**, Chicago, 9 Jan. **2000** (session also sponsored by the Society for the History of Authorship, Reading, and Publishing).
- “Imagining Authors: Perceptions of Authorship in New Englanders’ Diaries and Letters, 1830-1861,” a paper [co-authored with Mary Saracino Zboray] delivered at the annual convention of the **Popular Culture Association**, New Orleans, 19 April **2000**.
- “How Ordinary New Englanders Received the Work of Emerson and Thoreau,” paper, co-authored with Mary Saracino Zboray, delivered at the the Emerson Session at the Annual Meeting of the Thoreau Society, 14 July **2000**, Concord, Mass.

Comment. Session on Writing and Reading in the Early Republic, at annual convention of the **Society for Historians of the Early American Republic**, Baltimore, 21 July **2001**.

“Beyond Reading Alone: Everyday Literary Experiences Portrayed in Antebellum New Englanders’ Diaries and Letters,” invited paper, co-authored with Mary Saracino Zboray, delivered at the monthly seminar of the **Washington Area Group for Print Culture Studies**, 7 Feb. **2002**.

“‘Shocking News!—A Historical Ethnography of Early Nineteenth-Century Newspaper Readers’ Ritual Response to Tragedy,” a paper, co-authored with Mary Saracino Zboray, delivered at the inaugural convention of the **Cultural Studies Association**, Pittsburgh, Pennsylvania, 7 June **2003**. [Proposal competition].

“‘I take too much interest in Legislation for a Lady’: Ordinary Antebellum Women, Politics, and the Rhetoric of Diffidence,” a paper, co-authored with Mary Saracino Zboray, delivered at Rhetoric’s Road Trips: Histories and Horizons, 18<sup>th</sup> **Penn State Conference on Rhetoric**, Pennsylvania State University, 7 July **2003**. [Proposal competition].

“Voices Without Votes: Women’s Political Consciousness and Partisan Engagement in Antebellum New England,” a paper, co-authored with Mary Saracino Zboray, presented at the annual convention of the **Society for Historians of the Early American Republic**, Ohio State University, 19 July **2003**. [Proposal competition].

“‘Woman Thinking’: Female Audiences for Public Lectures in Antebellum New England,” a paper, co-authored with Mary Saracino Zboray, delivered the **Fourth Biennial Feminism(s) and Rhetoric(s) Conference**, Ohio State University, 24 Oct. **2003**. [Proposal competition].

“Voices without Votes: Antebellum New England Women’s Partisan Engagement,” an article-length formal presentation with co-author Mary Saracino Zboray at **The George and Ann Richards Civil War Era Center, Pennsylvania State University**, 7 Nov. **2003**. [Invited, with Honoraria].

“‘But I Will Think the More’: Silencing Women’s ‘Campaign Talk’ in Antebellum New England,” paper co-authored with Mary Saracino Zboray presented at the Annual Convention of the **National Communication Association**, Public Address Division, Chicago, 12 November **2004**. Session co-organizer with Mary Saracino Zboray, “Silencing Women in Mid-Nineteenth Century U.S. Political Culture.” [Competitive proposal submission].

Panelist, “Funding Humanities Scholarship in the Field of Communication,” Preconvention Conference at the Annual Convention of the **National Communication Association**, Chicago, 10 November **2004**. [Invited].

Co-Discussant (with Mary Saracino Zboray), “The Means to an End or the End Itself?: Research on American Periodicals,” a paper delivered at the Research Society for American Periodicals session at the **American Literature Association** annual meeting, Cambridge, Mass., 26-29 May **2005**. [Invited].

“Borrowing Families: The Challenge of Record Linkage in Antebellum Library Charge Ledgers in an Age of Internet-Based Genealogical Resources,” paper co-authored with Mary Saracino Zboray, delivered at the Library History Round Table Research Forum,

- “Untapped Treasures: Library Documents as Primary Sources” at the Annual Convention of the **American Library Association**, Chicago, Illinois, 26 June **2005**. [Competitive proposal submission].
- “Visualizing Race and Nation: Wood Engravings in *Harper’s Monthly* and *Ballou’s Pictorial Drawing-Room Companion*,” paper co-authored with Mary Saracino Zboray presented at the Annual Convention of the **American Studies Association**, 3-6 November **2005**, Washington, D.C. Session co-organizer with Mary Saracino Zboray of “Locating the Nation in the Mid-Nineteenth-Century Periodical’s Racial and Ethnic ‘World.’” [Competitive proposal submission].
- “Signifying Justice: Charlotte Forten Grimké’s Journal and the Rhetoric of Abolition,” a paper co-authored with Mary Saracino Zboray, delivered at the **National Communication Association**, Public Address Division, for the November **2005** meeting, Boston. Session co-organizer with Mary Saracino Zboray, “Private Words, Public Voice: The Impact of Nineteenth-Century Women’s Intimate Speech Acts Upon Their Public Address.” [Competitive proposal submission]
- “Women in the Streets: Parades, Popular Culture, and Mass Politics in Antebellum New England,” a paper co-authored with Mary Saracino Zboray, delivered at the annual convention of **American Culture Association / Popular Culture Association**, 6 April **2007**, Boston. [Competitive proposal submission].
- “Visualizing Women in Public in Early-Nineteenth-Century American Periodicals,” a paper, co-authored with Mary Saracino Zboray, presented as part of a Research Society for American Periodicals’ panel entitled, Visual Culture in American Periodicals, at the annual convention of the **American Literature Association**, 24-27 May **2007**, Boston. [competitive paper proposal submission].
- “Is it a Diary, a Commonplace Book, a Scrapbook, or a Whatchamacallit?; Six Years of Exploration in New England’s Manuscript Archives,” paper, co-authored with Mary Saracino Zboray delivered at the **Third International Conference on the History of Records and Archives**, at the Massachusetts Historical Society in Boston, 27 Sept. **2007**. [competitive paper proposal submission].
- “‘A Most Unprecedented Act of Invasion’: New England Women, Political Consciousness, and the Mexican War,” a paper, co-authored by Mary Saracino Zboray, presented at the Annual Convention of the **American Studies Association**, 11 October **2007**, Philadelphia. [competitive paper proposal submission].
- Comment. Session entitled, “Nineteenth Century Public Address Concerning Women, Slavery, and ‘Two Souths’ in the United States,” Annual Convention of the **National Communication Association**, Public Address Division, 16 November **2007**. [Invited].
- “‘Break Every Yoke’: Biblical Allusion and Abolitionist Rhetoric in the Writings of Charlotte Forten Grimké,” a paper co-authored with Mary Saracino Zboray, for a session, devised by Ronald J. Zboray and Mary Saracino Zboray, entitled, “From Abolitionism to Anti-Lynching: African American Women and Political Activism,” delivered at the annual convention of the **Eastern Communication Association**, 1 May **2008**, Pittsburgh. [Competitive session/paper proposal].

- “‘The Greatest Man in the Country’: Antebellum New England Women and the Making of the Daniel Webster Mythology,” a paper, co-authored with Mary Saracino Zboray, delivered at the annual convention of the **Society for Historians of the Early American Republic**, 18 July **2008**, Philadelphia. [competitive paper proposal].
- “‘The Opposition Papers are Crowing: Antebellum New England Women, Newspaper Reading, and Partisan Voice,” a paper co-authored with Mary Saracino Zboray, for a session, devised by Ronald J. Zboray and Mary Saracino Zboray, entitled, “Breaking News, Breaking Silences: Rhetorical Strategies of Marginalized Groups in the Antebellum Press,” a paper delivered under the auspices of the Public Address Division at the annual convention of the **National Communication Association**, 22 Nov. **2008**, San Diego [competitive paper proposal].
- “Sensorium, Secondary Orality, and Antebellum US Print Culture: The Transcendentalist Case,” a paper co-authored with Mary Saracino Zboray at the annual convention of the **Media Ecology Association**, Saint Louis, Missouri, 18-21 June **2009** (competitive paper submission).
- “‘What Would Washington Say?’: Ordinary New England Women and the Revolutionary Imaginary in the Early Republic,” a paper co-authored with Mary Saracino Zboray delivered at the annual convention of the **Society for Historians of the Early American Republic**, Springfield, Illinois, 18 July **2009** (competitive paper proposal submission).
- “‘Tombstones of Time’: Readers’ Reception of Newspapers on New Year’s Day during the U.S. Civil War Era,” a paper co-authored with Mary Saracino Zboray delivered at the biennial conference of the **Reception Study Society**, Purdue University, West Lafayette, Indiana, 11-13 Sept. **2009**.
- “From *Histoire du Livre* to the Book in Media Ecology: The Changing Face of Publishing in the U.S., 1860-1920,” a paper co-authored with Mary Saracino Zboray delivered under the auspices of the Media Ecology Association, Top Papers Panel, at the annual convention of the **National Communication Association**, 12-15 Nov. **2009**, Chicago. (competitive, blind-reviewed paper submission).
- “After the Log-Cabin Campaign: Women and Mass Politics during the Dorr Rebellion and the Election of 1844,” a paper co-authored with Mary Saracino Zboray delivered under the auspices of the Public Address Division at the annual convention of the **National Communication Association**, 12-15 Nov. **2009**, Chicago (competitive, blind-reviewed paper submission).
- “Newspaper Readers on the Southern Homefront during the Civil War,” a paper co-authored with Mary Saracino Zboray delivered at the 2010 **Joint Journalism Historians Conference**, co-sponsored by the American Journalism Historians Association and the Association for Education in Journal and Mass Communication History Division, New York City, 13 Mar. 2010. (Competitive paper proposal submission)
- Participant, “Authors’ Roundtable and Tout-Your-Book-Lightning Round,” presentation co-authored by Mary Saracino Zboray at the 2010 **Joint Journalism Historians Conference**, co-sponsored by the American Journalism Historians Association and the Association for Education in Journal and Mass Communication History Division, New

York City, 13 Mar. 2010.

- “The Bullet in the Book: Reading Cultures during the Civil War,” Edward G. Holley Memorial Lecture, co-authored with Mary Saracino Zboray, delivered at the plenary session of the Library History Round Table, **American Library Association** annual convention in Washington, D.C., June 28, **2010** (invited paper with honorarium.)
- “Is There a Democrat in the House?: or, The Ladies Were Not *All* Whigs,” a paper co-authored with Mary Saracino Zboray delivered at the annual convention of the **Society for Historians of the Early American Republic**, Rochester, N.Y., 22-25 July **2010** (competitive paper proposal submission), as part of session co-organized with Mary Saracino Zboray, titled, “Contesting Domesticity: Varieties of Women’s Political Voice in the Early Republic.” (Competitive proposal submission).
- “I Have Said My Say: Ordinary Women and Partisan Speech Making in the Antebellum Era,” a paper co-authored with Mary Saracino Zboray delivered under the auspices of the Public Address Division, at its Top Papers Session, at the annual convention of the **National Communication Association**, 15 Nov. **2010**, San Francisco (competitive, blind-reviewed paper submission). Winner of the Wragge-Baskerville Award of the Public Address Division for best contributed paper. [competitive full paper submission].
- “The History of the Book that Never Took—Or Did It?” a paper co-authored with Mary Saracino Zboray delivered under the auspices of the Communication History Division, at the annual convention of the **International Communication Association** in Boston, May 27, **2011**. (Competitive paper submission).
- “New England Women and World Politics, 1830-1861,” a paper co-authored with Mary Saracino Zboray, delivered the annual convention of **Society for Historians of the Early American Republic**, Philadelphia, July 16, **2011**. (Competitive paper proposal)
- “Publishing Freedom on the ‘Most Glorious Day This Nation Has Yet Seen’: Print Culture, New Year’s Day 1863, and the Emancipation Proclamation,” a paper co-authored with Mary Saracino Zboray delivered at the annual convention of the **Society for the History of Authorship, Reading, and Publishing**, Washington, D.C., July 15, **2011**. (Competitive paper proposal submission).
- Roundtable Participant (with Mary Saracino Zboray), The History of the Book as a Field, Mellon-Funded Early American Literature and Material Texts Initiative Summer Workshop, **MacNeil Center for Early American Studies**, the University of Pennsylvania, held at the Library Company of Philadelphia, July 14, **2011**. [Invited].
- Featured speakers’ address, “Women Thinking: The International Popular Lecture in Antebellum New England and Its Audience,” co-authored by Mary Saracino Zboray and delivered at “The Cosmopolitan Lyceum: Globalism and Lecture Culture in Nineteenth-Century America,” An Interdisciplinary Research Symposium, **American Antiquarian Society**, Worcester, Mass., Sept. 23-24, **2011** [Invited].
- “The Bullet in the Bible: Religious Reading and the Imaginary during the U.S. Civil War,” a paper co-authored with Mary Saracino Zboray delivered for the annual convention of the **American Studies Association**, Baltimore, Oct. 20-23, **2011**, at a session co-sponsored by the Society for the History of Authorship, Reading, and Publishing (SHARP):

- Religious Reading, Imagined Communities, and Social Transformation. (Competitive paper proposal submission).
- “‘Lest I Bore You With Rant’: Ordinary Northern Women’s Partisan Rhetoric at the Onset of Civil War,” delivered, in a session, “Writing, ‘Ranting’ and ‘Yellin’: Women’s Partisan Voice in the Nineteenth-Century United States,” both co-authored with Mary Saracino Zboray, to the Public Address Division of the **National Communication Association** for its annual convention, New Orleans, Nov. 17-20, 2011. (Competitive blind paper and session proposals, pending May 23<sup>rd</sup> decision).
- “Reading Communities: Civil War News Linking Home Front and Battlefield,” a paper co-authored with Mary Saracino Zboray, as part of session proposal, also co-authored, “Improvising Communities of Print during the American Civil War,” delivered at the annual convention of the **American Historical Association**, in conjunction with AHA-Affiliate Society for the History of Authorship, Reading, and Publishing, Jan. 5-8, **2012**. (Competitive paper and session submission).
- “Print Matter: Cultural Negotiation on the Page in the Mid-Nineteenth-Century US,” a paper coauthored with Mary Saracino Zboray, delivered at the annual convention of the **Cultural Studies Association**, San Diego, Mar. 31, **2012**.
- “Beyond the Market and the City: The Informal Dissemination of Reading Materials during the Civil War,” a paper co-authored with Mary Saracino Zboray presented at the NEH-funded conference, Print Culture Beyond the Metropolis, **Ball State University**, Muncie, Indiana, March 15 and 16, **2013**.
- “The Bonds of Print: Reading on Homefront and Battlefield,” a paper co-authored with Mary Saracino Zboray, presented at Massachusetts and the Civil War: The Commonwealth and National Disunion, **Massachusetts Historical Society**, Boston, Mass., April 5, **2013**.
- Convener and Chair, “Interdisciplinarity’s Promise and Perils for Dissertation Writers,” annual conference of the **Cultural Studies Association**, May 24, **2013**. [competitive submission]
- “Readers of Cheap Fiction on the Civil War Homefront and Battlefield,” a paper co-authored with Mary Saracino Zboray, delivered at a conference, Paper for the People: Dime Novels and Early Mass Market Publishing, held at the Falvey Memorial Library, **Villanova University**, Radnor, Pennsylvania, June 10, **2013** [invited].
- “The Bullet in the Book: Reading, Rhetoric, and Materiality during the American Civil War” (co-authored with with Mary Saracino Zboray) a paper co-delivered at a Rhetoric and Public Culture Special Presentation, Department of Communication Studies, Northwestern University, Evanston, Illinois, 29 April 29, **2014**. [Invited, with Honoraria].
- “The Bullet in the Book: Ecologies of Race, Violence, and Print Matter in Civil War Colorado,” a paper co-authored with Mary Saracino Zboray, delivered at the **Cultural Studies Association** Annual Conference, War and Culture Working Group, May 29-31, **2014**, Salt Lake City.
- Convener and Chair, “Changing Media Ecologies of Film around the World,” delivered at the **Cultural Studies Association** Annual Conference, War and Culture Working Group, May 29-31, **2014**, Salt Lake City.

- “‘Determined to Do the Controlling’: Ann Parlin’s Public Faces,” a paper co-authored with Mary Saracino Zboray delivered at the annual convention of **Society for Historians of the Early American Republic**, Philadelphia, July 20, **2014**. [Competitive paper proposal].
- Panelist, AEJMC Conference Panel/Workshop on Grant Writing, History and Public Relations Divisions of the Annual Convention of the **Association for Education in Journalism and Mass Communication**, Montreal, August 5, **2014**. [Invited].
- “The ‘Sound of an ‘Extra’: Representing Civil War Newsboys by Pen and in Print” (co-authored with Mary Saracino Zboray), a paper submitted delivered under the auspices of the History Division of the **Association for Education in Journalism and Mass Communication**, for its annual convention in Montreal, August 7, **2014**. Winner, 2d place top faculty paper prize. [Competitive full paper submission].
- “Civil War Newsboys as Public Address Figures” (co-authored with Mary Saracino Zboray), a paper delivered under the auspices of the Public Address Division of the **National Communication Association** annual convention in Chicago, November 23, **2014**. [Competitive full paper submission].
- “The Civil War and the Popular Lecture” (co-authored with Mary Saracino Zboray), article-length paper as Featured Introductory Plenary Session delivered at Popular Knowledge, Public Stage: Cultures of Lecturing and Learning in the Long Nineteenth Century, sponsored by **Vanderbilt University and Northwestern University**, Alexandria Lyceum, Alexandria, Virginia, September 25, **2015**. [Invited, honorarium].
- Keynote Address: “Between Hamburg and Boston: Frederick Gleason and the Rise of Serial Fiction in the United States” (co-authored and co-presented with Mary Saracino Zboray), at a conference, Popular Culture – Serial Culture: Nineteenth-Century Serial Fictions in Transnational Perspective, 1830s-1860s, held 28-30 April **2016**, at the **University of Siegen** (Germany). [Invited, honorarium].
- “Books as Shields: The Weaponization of Print in the American Civil War’s Media Environment” (co-authored with Mary Saracino Zboray), paper presented on 11 November **2016**, at the annual convention of the **National Communication Association**, Media Ecology Association panel, Philadelphia. [Full paper competition].
- “Exhibiting U.S. Civil War Disability: Competing Nationalisms and the Union’s ‘Armless Hero,’” (co-authored with Mary Saracino Zboray), a paper presented at the Culture and War Working Group session at the annual conference of the **Cultural Studies Association**, 31 May **2018**, Carnegie Mellon University, Pittsburgh PA. [Competitive proposal submission].
- Chair, University of Pittsburgh Cultural Studies Program PechaKucha Presentations, featuring eight dissertation-stage presenters, featured panel of the Annual Conference of the **Cultural Studies Association**, Carnegie Mellon University, 2 June **2018**.
- Convener and Host, *Voicing Disability: Cultural Interventions, Ethical Dilemmas, and Methodological Possibilities*, with Dea H. Boster, Lennard Davis, and Mary Jo Festle, an event sponsored by **Pitt’s Graduate Program for Cultural Studies**, Office of Health Sciences Diversity and Physical Medicine and Rehabilitation Department, Plenary Session at the **Cultural Studies Association** Conference, Pittsburgh, 1 June 2019

“Performing Disabled Veteranancy: ‘The Armless Sailor,’ Street-Vending, and Politics, 1866-1869,” an invited paper, co-authored with Mary Saracino Zboray, delivered at the **Ohio Seminar**, Department of History, Ohio State University, Columbus OH, 16 November **2018**. [Invited, honorarium].

“‘Notwithstanding He Had Lost His Hands’: Antebellum Cannon Accident Survivors, Disability, and Viability,” paper, co-authored by Mary Saracino Zboray originally scheduled to be delivered on 27 March 2020 to the **Ohio Academy of History**, Columbus, delivered online **26 March 2021** [Invited].

### **Intramural Public Presentations**

“Reading Conversations in Antebellum New England” (co-authored with Mary Saracino Zboray), presentation at Department of Communication’s Agora, University of Pittsburgh, 13 Sept. 2001.

“Voices without Votes,” Women’s Studies Program Brownbag Presentation on new book, with Mary Saracino Zboray, Nov. 10, 2010.

Lead Presenter, “Peer Modeling in Graduate Teaching Assistant Training Across Disciplines: The Use of Classroom Videography Exemplifying Best Practices,” with Professor Joe Grabowski (Chemistry) and Lecturer Barbara Kucinski (Psychology), Pitt Office of the Provost’s Teaching Excellence Showcase, 21 Oct. 2009, Alumni Hall, University of Pittsburgh.

“PittStop: Celebrating the *Cambridge History of the American Novel*,” co-presenter with Mary Saracino Zboray, Humanities Center, University of Pittsburgh, Nov. 1, 2011.

Comment on Colloquium Presentation. Adam Shear, “Reuchlin and the Booklists: Categorization of Jewish Literature circa 1500,” Humanities Center, University of Pittsburgh, 14 Feb. 2013.

Participant, Panel on Article Publication, Agora Seminar Series, Department of Communication, 4 May 2014.

Comment on Colloquium Presentation. Jonathan Platt, “Memory, Longing, and the Last Soviet Militant,” Humanities Center, University of Pittsburgh, 16 Oct. 2014.

Chair for lunchtime talk by James Emmett Ryan, Professor of English, Auburn University, on “Catholic Publishing,” for the inaugural meeting of the Cultural Studies Program Working Group on Print Culture Studies, Mar. 2, 2015.

“Introducing Oral History as a Research Method in the Humanities: A Workshop,” co-presented with Mary Saracino Zboray to the Department of the History of Art and Architecture, 27 January 2016.

Meaghan Morris Introduction, at *Cultural Studies—Now! A Symposium Honoring Longtime CLST Affiliate Jane Feuer*, Film and Media Studies Program, Humanities Center, 15 September 2017.

Chair of session of the Popular Print Culture Working Group in the Graduate Program of Culture Studies: “‘Every Black Child Is as Good as Queen Victoria’s Son’: Clandestine Learning and the Rhetoric of Radical Reconstruction,” by Angela Ray (Northwestern University), 15 February 2018.

Convener of Student Research Lunch-time Workshop of the Graduate Program for Cultural Studies, "The Voice of Rhetorical Research: Distinctive and Collaborative," by Angela Ray (Northwestern University), 15 February 2018.

### **Pitt Seminar Classroom Visiting Presentations**

David Bartholomae (instructor) 17 Nov. 2007, Department of English, ENG 2525, *Introduction to Composition Studies*, spoke, with Mary Saracino Zboray, about research methodologies used in *Everyday Ideas*.

Bernadette Callery (instructor) 23 Feb. 2009, School of Library and Information Science, LIS 2280, *History of Books, Printing and Publishing*, lecture, with Mary Saracino Zboray, on early nineteenth-century popular publishing.

Frayda Cohen (instructor) 15 February 2017 and 16 April 2016 Undergraduate Capstone Class for Gender, Sexuality, and Women's Studies, presentation with Mary Saracino Zboray, on Oral History Research Methods.

### **Other Unpublished Research**

"Domestics and Other Service People in Fairfield County (Connecticut) in the Eighteenth and Nineteenth Centuries: A Pilot Study." Fairfield County Museum Consortium, Lockwood-Mathews Mansion Museum (Norwalk, Conn.) Connecticut Humanities Council, **1983**.

"Ultimate Emma" (multi-faceted PC program for automated documentary editing), Emma Goldman Papers, **1985-1989**.

"The Boston Book Trades Database, 1789-1850," university-funded database of city directory entries.

### **Website Development**

"Ron & Mary Zboray," jointly designed and constructed with Mary Saracino Zboray, via Adobe Muse, online in July 2014,, update 1 October 2025. <https://sites.pitt.edu/~zboray/>

"Flora Rathburn: A Tribute," six-minute animated presentation for Celebrating Pittsburgh Press Women, 12 April 2017 [based on extensive primary source research in newspaper archives of the *Pittsburgh Press*].

### **Books in Progress** (with Mary Saracino Zboray):

"The Spirit in the Feet: How Performing Artists Born Without Hands Escaped the Humbguggers and Captivated the Nation." Book manuscript completed June 2025.

"The Bullet in the Book: Volumes that Saved Civil War Soldiers' Lives." First drafts of three chapters completed by June 2018.

### **Research Databases Completed** (with Mary Saracino Zboray)

"Library Charge Records and Household Structure: A Case Study in Record Linkage between Federal and State Census Manuscript Records and the Taunton, Massachusetts, Social

Library Records, 1856-1859.” Work completed: 14,560 charge records entered into database from ledger manuscripts; rough correlations to 1850 Federal Census Manuscripts; titles of charged material verified through record linkage with Harvard Libraries databases and OCLC’s WorldCat. Progress during 2001-2002: securing 1860 Federal Census and 1855 State Census manuscript records and developing methods for linking them with the charge ledger information. Progress during 2002-2003: first pass of record linkage of the 1860 Federal Census with the charge ledgers; supporting research in Taunton genealogical sources acquired through Interlibrary loan. We reported preliminary findings in *Everyday Ideas: Socioliterary Experience Among Antebellum New Englanders* (University of Tennessee Press, 2006), and we discussed our methodology in a paper delivered before the American Library Association in June 2005.

“Newsboys” database of all mentions of newsboys in extant online newspapers (April 1861-April 1865) completed in 2015 with 517 records, and augmented in January 2018 with 3,247 records to support revision of “The ‘Sound of an ‘Extra’: Representing Civil War Newsboys by Pen and in Print” for publication.

“A Prosopography of Civil War Dual-Arm Amputees,” completed under a Third Term Type II Research Grant, Summer 2019. Based on pension records and service records obtained from the National Archives and Records Administration.

### **Honors and Fellowships:**

(See “Publications” above for details on prize-winning writings)

#### **Extramural**

- 2020: **Association for Education in Journalism and Mass Communication**, Michael S. Sweeney Award, given by the History Division Publication Committee for best article in the divisional flagship journal *Journalism History* [\$200].
- 2014: **Association for Education in Journalism and Mass Communication**, Second Top Faculty Paper Prize for coauthored paper, “The ‘Sound of an ‘Extra’: Representing Civil War Newsboys by Pen and in Print,” awarded 8 August 2014 [\$100].
- 2012: **National Endowment for the Humanities** Fellowship to complete “Bullet in the Book” (12 months, \$50,400).
- 2011: Elected as a lifetime Fellow of the **Massachusetts Historical Society**, in recognition of scholarly achievement.
- 2011: Everett Lee Hunt Award (for *Voices without Votes*) annually given for “major contribution to the understanding of rhetoric and communication,” **Eastern Communication Association**, 102<sup>nd</sup> annual convention, 15 April 2011.
- 2010: Wrage-Baskerville Award for Top Contributed Paper, Public Address Division, 96<sup>th</sup> Annual Convention of the **National Communication Association** [\$100].
- 2010: Edward G. Holley Memorial Lecture, Library History Round Table, **American Library Association** annual convention in Washington, D.C., 60-minute plenary session address, delivered June 28, 2010 [\$500].
- 2010: Triennial E. Jennifer Monaghan Prize for Best Book in the History of Literacy Published in

- Past Three Years, History of Reading Special Interest Group, **International Reading Association**, awarded at its annual convention, in Chicago, April 26 [\$100].
- 2009: Joseph McKerns Research Grant Award, **American Journalism Historians Association**, for research at the South Carolina Historical Society on newspaper readers for book project, "Bullet in the Book: Reading Cultures during the Civil War" [\$1,250].
- 2009: Top Paper, Media Ecology Association Division, 95<sup>th</sup> Annual Convention of the **National Communication Association**.
- 2007: Prize for Best Book in Mass Communication and Journalism History Published in 2006, History Division, **Association for Education in Journalism and Mass Communication** [\$500].
- 2003: Honorable Mention Award for "Voices Without Votes: Women's Political Consciousness and Partisan Engagement in Antebellum New England," Carrie Chapman Catt Prize for Research on Women and Politics, **Carrie Chapman Catt Center for Women and Politics**, College of Liberal Arts and Sciences Iowa State University [\$500].
- 1998-1999: Schlesinger Library, **Radcliffe College**, Honorary Visiting Fellow [non-stipendiary].
- 1998: **National Endowment for the Humanities**, Fellowship for University Teachers, 1 July 1998-30 June 1999, for completion of book manuscript, "The Experience of Reading in Antebellum New England." [\$30,000 in federal funds; \$24,500 matched by GSU].
- 1997: Cathy Covert Prize in Mass Communication History, awarded by the History Division of the **Association for Education in Journalism and Mass Communication** for best journal article or book essay published during year for "Political News and Female Readership in Antebellum Boston and Its Region." [\$500].
- 1994: Benjamin F. Stevens Fellowship, **Massachusetts Historical Society**, "The Political Culture of Whig Women." [\$1,500].
- 1993: Research Support Grant, Schlesinger Library, **Radcliffe College**. "Women, Reading, and the World of Goods in Antebellum New England." [\$1,000].
- 1992: **American Antiquarian Society-National Endowment for the Humanities** Fellowship (6/1-12/1): "Literary Enterprise in Antebellum America." [\$18,000].
- 1992: Charles J. Kennedy Prize, **Economic and Business Historical Society**, best article in Essays in Business and Economic History: "Literary Enterprise in Antebellum America." [\$250].
- 1991: **American Antiquarian Society**, Alternate for Resident NEH-Fellowship.
- 1989: Cathy Covert Prize in Mass Communication History, awarded by the History Division of the **Association for Education in Journalism and Mass Communication** for best journal article or book essay published during year for "Reading and the Ironies of Technological Innovation." [\$500].
- 1989: **Andrew W. Mellon Fellowship in the Humanities** (History), Stanford University (declined). "Literary Culture in Boston, New York, and Philadelphia."
- 1987: Honorable Mention, Carl Bode Award Committee, **American Culture Association**, for best article in *Journal of American Culture*, "The Letter and the Antebellum Fiction Reading Public."

- 1986: DeGolyer American Studies Essay Prize for “The Railroad, the Community, and the Book [\$500], DeGolyer Institute, **Southern Methodist University**.
- 1985: Intern, **National Historical Publications and Records Commission** Institute for Historical Editing, State Historical Society of Wisconsin. [Tuition].
- 1983: Albert Boni Fellowship in Publishing History, **American Antiquarian Society**.
- 1983: Humanist-in-Museum, **New York Institute for the Humanities**. Humanist-in-Museum Program, \$9,000.

### **Intramural**

#### *University of Pittsburgh*

- 2019 Type II Third Term Faculty Research Grant, Dietrich School of Arts and Sciences, for “Disability, Visibility, and Viability: A Prosopography of Civil War Dual-Arm Amputees,” \$3,300.
- 2004: Richard D. and Mary Jane Edwards Endowed Publication Fund (declined).

#### *Georgia State University*

- 2000: Summer Research Grant, Department of History, College of Arts and Science, in support of pre-submission preparation of book MS, “Everyday Ideas.” [\$10,400 in salary].
- 1997: Research Initiation Grant. “The Experience of Reading in Antebellum New England: Completion of Research in Local Manuscript Sources. [\$5,000 in travel funds].
- 1997: Fall Quarter Research Leave, Department of History: completion of manuscript research phase for book on reading in antebellum New England. [Teaching Release at Full Pay].
- 1996: Outstanding Junior Faculty Award, College of Arts and Sciences [\$1,000].
- 1996: Summer Faculty Research Grant: Travel Through New England Archives, 22 May-22 Sept. [\$7,500].
- 1995: Quality Improvement Fund Award. “The Boston Book Trades Data Base Project: Proposal for a Multi-User Computer System.” [\$10,242].
- 1994: Research Initiation Grant. “The Boston Book Trade, 1789-1861, A Statistical and Geographical Analysis.” [\$4,996].
- 1993: Dale Somers Memorial Award, Department of History, for academic achievement: *A Fictive People*. [Course reduction].

### **University of Texas at Arlington**

- 1991: Research Enhancement Grant, University of Texas at Arlington, “A Statistical Analysis and Collective Biography of American Novelists, 1837-57.” [\$3,000].

#### *New York University*

- 1976-1977: New York University Scholarship. [Tuition].
- 1976: Louis M. Lerner Scholar in American Civilization, New York University. [Tuition].
- 1975: Graduated *summa cum laude*, University of Bridgeport.

**Learned, Honor, Historical , and Professional Societies (current memberships)**

American Antiquarian Society (elected as lifetime member on 24 April 1999);  
American Journalism Historians Association;  
Association for Education in Journalism and Mass Communication;  
Massachusetts Historical Society (elected as lifetime member in 2011);  
National Communication Association;  
New England Historic Genealogical Society.

**Teaching**

*University of Pittsburgh:*

COMMRC 0300 Communication Process (Spring 2002, Spring 2024; Spring 2024, large section; Spring 2025).

COMMRC 1114 Freedom of Press and Speech (Fall 2002, Fall 2003).

COMMRC 1121 History of Mass Media (Fall 2001, Summer 2002, Summer 2003, Fall 2003, Summer 2004, Fall 2004, Summer 2005, Summer 2006, Fall 2006, Summer 2007, Fall 2007, Summer 2008, Fall 2008, Summer 2009; Summer 2010; Spring 2011, as Writing Intensive; Fall 2011, Spring 2014, Fall 2014, Fall 2015, Fall 2016, Fall 2017, Fall 2018, all online, asynchronous version permanently approved by Pitt administration for all of the following: Fall 2019; Fall 2020, Spring 2021; Fall 2021; Spring 2022; Fall 2022; Fall 2023; Spring 2024; Spring 2025; Fall 2025).

COMMRC 1730 Special Topics in Communication:

Gender, Politics, and Public Discourse (Fall 2001).

Print, Culture, and Communication (Fall 2002).

Culture, Communication, and History (Spring 2003).

COMMRC 1732 Special Topics in Mass Communication:

Print Culture in a Digital Age, Writing Intensive (Spring 2010).

Advertising Cultures, Past and Present, Writing Intensive (Fall 2010).

Women, Media, and the World (Spring 2011).

1960s Media and Social Change, Writing Intensive Honors (Fall 2011).

COMMRC 2035 Graduate Seminar in Audience and Reception History (crosslisted in History and in Cultural Studies, Spring 2004, Spring 2006, the latter crosslisted in History, Cultural Studies, and Women's Studies).

COMMRC 2040 Graduate Seminar. Voices of Remembrance: Oral History Theory, Methods, and Interpretation (Spring 2007, crosslisted with Cultural Studies and Women's Studies).

COMMRC 2226 Graduate Seminar in Media and Cultural Studies: Food, Media, and Culture (Fall 2013, crosslisted in Cultural Studies and Women's Studies).

COMMRC 2296 Proseminar (Fall 2020).

COMMRC 3326 Graduate Seminar in Media Studies:

Reconstructing Audiences (Spring 2002).

From Orality to Print (Spring 2003).

Visualizing Race, Class, and Gender (Spring 2005, crosslisted in Cultural Studies).

War, Media, and Remembrance (Fall 2005, crosslisted in Women's Studies and Cultural Studies)  
Visualizing Race, Class, and Gender in the City (Spring 2008, crosslisted in Women's Studies and Cultural Studies).  
Print, Film, Radio, and TV Audiences (Spring 2009, crosslisted in Women's Studies and Cultural Studies).  
Print, Film, Radio, TV, and the Oral History Interview (Spring 2010, crosslisted in Women's Studies and Cultural Studies).  
Visualizing Race, Class, and Gender in the World (Fall 2010, crosslisted in Cultural Studies, Global Studies, and Women's Studies).  
Audiences and Difference: Race, Class, and Gender (Spring 2013, crosslisted in Cultural Studies, Global Studies, and Women's Studies).  
Voicing Popular Cultures (via Oral History) (Spring 2015, crosslisted in Cultural Studies, Global Studies, and Gender, Sexuality, and Women's Studies).  
Visualizing Social Difference (Spring 2016, crosslisted crosslisted in Cultural Studies, Global Studies, and Gender, Sexuality, and Women's Studies).  
Audience and Social Difference (Spring 2017, crosslisted in Cultural Studies, Global Studies, and Gender, Sexuality, and Women's Studies).  
#MeToo: Women, Media, and Voice (Spring 2019, crosslisted in Cultural Studies, Global Studies, and Gender, Sexuality, and Women's Studies).  
Disability, Media, & Culture (Fall 2019, crosslisted in Cultural Studies, Global Studies, and Gender, Sexuality, and Women's Studies).  
COMMRC 3384 Graduate Teaching Practicum (Fall 2004, Fall 2005, Fall 2006, Fall 2007, Fall 2008; Fall 2022; Fall 2023; Fall 2025).

*Georgia State University:*

Graduate Research Seminars in U.S. Cultural and Intellectual History:

The Organization of Knowledge.

Intellectual and Cultural History:

Colonial and Rev.

1789-1861

1861-1920

1920 to present.

Transcendentalism and Reform.

High/Low/Middlebrow: Cultural Hierarchy and Intellectuals, 1820s-Present.

Ideas and Values of Americans to 1865, Since 1865.

United States Cultural History.

Introduction to Historical Studies.

Historical Research (Senior Research Seminar):

U.S. Immigration

Consumption and the World of Goods.

“A Year in the Life of...”: U.S. Diaries and Correspondence, 1790-1920  
United States in the Formative Period, 1789-1850.  
History of the U.S. (One-quarter or one-semester survey).  
Freshman Orientation (on loan from History Department to the University).

*University of Texas at Arlington:*

History of the United States, I & II (core undergraduate survey).  
U. S. Business and Economic History, I & II (upper level).  
Enterprise and Innovation: An American Story (graduate seminar).  
Synthesizing the New Social History (graduate colloquium).  
Women and the Economy in American History (graduate seminar).  
Educational Change in 19th-Century America (graduate colloquium).  
American Studies to 1865 (Honors Program).  
Approaches to the Study of History.

*Various Adjunct Positions, 1981-1984:* American Civilization and US History surveys, Labor, Frontier to Mississippi River, Intellectual and Cultural to 1865. (Pace University; Post College; University of Connecticut at Stamford; University of Hartford).

**Service**

*University of Pittsburgh Departmental Committees and Other Duties:*

Chair, Search Committee for Teaching Assistant Professor in Health Communication (2023-2024).  
Chair, Internal Promotion to Full Professor Review Committee I (2023-2024).  
Member, Internal Promotion to Full Professor Review Committee II (2023-2024).  
Member, Belonging, Inclusion, Diversity, Equity, and Climate C Committee (2023-2024)  
Member, Graduate Curriculum and Admissions and Financial Aid Committees, 2019-2023.  
Director of Graduate Studies, Doctoral Program in Communication, 2019-2023.  
Chair, Graduate Curriculum Committee, 2019-2023.  
Chair, Admissions and Financial Aid Committee, 2019-2023.  
Leader, Working Group on Practicum Core Reform, 2021-2023.  
Chair, Ad-hoc committee on Revision of the Tenure and Promotion Guidelines, 2021-2022.  
Chair, Placement Committee, 2014-2020.  
Executive Committee Member (ex-officio), 2019-2021.  
Assisted chair in preparing research statement and presenting departmental tenure case to the A&S ad-hoc review committee, Jan. 10, 2017.  
Special charge from Chair, to develop program event associate with the Flora Rathburn Fund; applied for successfully for Year of Diversity Funding, 2016-2017; designed and led in organizing event Celebrating Pittsburgh Press Women held on

12 April 2017.

Member, Departmental Relocation Committee, 2016-2017.

Member, Graduate Curriculum Committee, 2001-2011), 2016-2017 (did not meet),  
Spring 2019 (did not meet).

Member, Undergraduate Curriculum Committee, 2016-2017.

Member, Visiting Professor Search Committee, Nov.-Dec. 2016.

Assisted chair in preparing research statement and presenting departmental tenure case to  
the A&S ad-hoc review committee, Nov. 30, 2015.

Chair, Social Politics and Communication Technology Tenure Stream Search Committee,  
2014-2015.

PechaKucha Preparation for Departmental Presentation to New Chancellor, Oct.-Nov.  
2014.

Member, Admissions and Financial Aid Committee, 2003-August 2009, 2012-2016,  
2019.

Member, Public Address, Media, and Social Differences Tenure Stream Faculty Search  
Committee, 2013-2014.

Assisted chair in presenting departmental tenure case to the A&S ad-hoc review  
committee, Jan. 13, 2012.

Designated Mentor for Departmental A&S Postdoctoral Fellow, 2010-2011.

Co-Mentor for three assistant professors in the department, 2011-2019. Read and advised  
book proposal and fellowship/grant submissions (and wrote reference letters for  
them); gave advice on conducting oral histories and IRB; advised on developing  
one case for promotion and tenure.

Director of Graduate Studies, 1 July 2003-Aug. 2009, 1 July 2019-1 July 2023.

Director of Public Speaking, 15 Aug. 2005-15 Aug. 2009.

Chair, Graduate Curriculum Committee, 2006-September 2009.

Co-Chair, Rhetoric-and-Culture Assistant Professor Search, 2007-2008.

Chair, Media Assistant Professor Search Committee, 2006-2007.

Chair, Media Lecturer and Advisor Search Committee, Spring 2006.

Chair, Admissions and Financial Aid Committee, 2003-2009; 2019-2023.

Chair, Ad-Hoc Committee on Summer Teaching Awards Guidelines, 2006.

Departmental Coordinator, National Research Council Survey of Doctoral Programs,  
2006-2007.

Departmental Coordinator, Project Sails (Standardized Assessment of Library  
Information Skills), for Mass Comm Process and Comm Process recitation  
sections, Spring 2007.

Assessment Coordinator for the Graduate Programs, 2007-August 2009.

Co-presenter/discussant COMMRC 2296 Proseminar in Communication, Fall 2001 and  
Fall 2005: Public Address and Argument; Fall 2002, 2003, 2004, 2005, 2006,  
2007, 2008, 2009, 2010, 2013, 2014, and 2015-2018: Media and Cultural Studies.

Member, Ad-Hoc A&S Postdoctoral Fellowship Nomination Committee (reviewed and

wrote comments on 19 applications, June 2010).

Member, Ad-Hoc Undergraduate Assessment Committee (Media), Spring 2009.

Member, Untenured Faculty Mentoring Service (co-authored mentoring guidelines), 2009-2010.

Second-Day Introductory Remarks, Public Address Conference, University of Pittsburgh, Oct. 1, 2010.

Volunteer, Pre-Union of First Draft Recruited Students; met with all in hour-long meetings, 2011.

Tenure and Promotion Committee, drafted Candidate Profile, March-April 2002.

Tenure and Promotion Committee, third-year review subcommittee, Fall 2002.

Member, Departmental Mission and Vision Subcommittee, Spring 2007.

Member, Departmental Web Site Revision Committee, 2006-2007.

Judge, Undergraduate Oratory Prize Competition, April 2007.

Special charge: minority report on assistant professorship hiring, Spring 2005.

Special charge of research on spousal hires, Dec. 2002-Feb. 2003.

Special charge: Visiting Instructor Selection Committee, March 2003, March 2004.

Special charge: Department-wide anti-virus computer inoculation, August 2003.

Hillman Library Communication Collection Development: special charge to collect and prioritize purchase requests from graduate faculty members, March-April 2003.

*University of Pittsburgh Faculty of Arts and Sciences College Committees*

Ad-Hoc Tenure and Promotion Committee, three cases (Spring 2025).

Ad-Hoc Tenure and Promotion Committee, three cases (Fall 2023; Spring 2024).

Ad-Hoc Tenure and Promotion Committee, three cases (Fall 2022; Spring 2023).

Ad-hoc Tenure and Promotion Committee, five cases (Summer 2021; Fall 2021; Spring 2022).

Ad-Hoc Tenure and Promotion Committee, four cases (Summer 2020; Fall 2020; Spring 2021).

Ad-Hoc Tenure and Promotion Committee, three cases (Fall 2019-2020).

Ad-Hoc Tenure and Promotion Committee, two cases for promotion to Full Professor, October and November 2018.

Ad-Hoc Tenure and Promotion Committees, six cases for promotion and tenure, Nov. 2016, 3 in March 2017, and 2 in April 2017; 2003-August 2009.

Ad-Hoc Tenure and Promotion Committee, two cases for promotion and tenure, Nov. 2016 and Jan. 2017.

Ad-Hoc Tenure and Promotion Committee, three cases Feb.-Mar. 2016, one in the role of Review Committee Chair.

Ad-Hoc Tenure and Promotion Committee, one case, April 2015.

Ad-Hoc Tenure and Promotion Committee, one case, December 2013.

Tenure Council, member, 2011-2015, 2018-2026; alternate member, 2015-2018; alternate Tenure Council Selection Committee Member (Humanities), 2011-2012, attended

as full member Sept. 27 and 30, Oct. 10 and 14.  
Career Diversity Champion, representing COMMRC, 2019-2020.  
Elected to the Graduate Council, for three-year term, 2014; co-wrote the Review of Teaching Assistant and Fellow Training in the Department of Political Science.  
Faculty Representative Member of Mentoring Guide subcommittee (2015-2016).  
Chair, Ad-hoc Tenure Review Committee, Dec. 2011.  
Honors College Advisory Board, elected to two-year term 2011-2013 in April 2011.  
Arts and Sciences, School Marshal for Commencement, 27 April 2009.  
Invited Member, Ad-Hoc Tenure Review Committee for Promotion to Full Professor, January 2009.  
Appointed Member (i.e., via Selection Committee), Academic year 2007-2008. Standing Committee, for recruiting new senior level faculty members in the Social Sciences Division of the School of Arts & Sciences.  
Participating Member, Arts and Science Focus Group for Comprehensive Study to Determine Opinions and Insights of Faculty, 13 November 2007.  
Elected to Arts and Science Undergraduate Council, for three-year term starting 1 Sept. 2005; met regularly and led discussion on approximately ten course proposals in 2005-2006; fourteen in 2006-2007; served on student grade grievance hearing in October 2006; served on selection subcommittee for AMPCO undergraduate advising award, Fall 2006.  
Tenure Council, 2003-2007, Two Cases in January 2003, two cases in January 2005; one case in Dec. 2005 one case in January 2006 and another in December 2006, one case in November 2007, two others in January and March 2008, one in January 2013.  
Provost's Humanities Fellowship Committee, February 2004.  
Lawler Fellowship Committee, February 2003.  
Nominated to represent Humanities Division on FAS Council, March 2003; not elected.

*University of Pittsburgh Committees in Other Departments and Programs*

Cultural Studies Program Director, 2013-2022, term extended to 30 June 2023.  
Visual coordinator for Interdisciplinary Program Presentation to the New Chancellor, Nov. 2014.  
Chair, departmental-level appointed committee for the promotion to full professor of the Marous Chair in Catholic Studies, Paula Kane, Department of Religious Studies; prepared and presented case to the Dean's Ad-Hoc Promotion Review Committee, June 2013-February 2014.  
East Asian Studies Program, Participant in Outside Review Site Visit of the Interdisciplinary MA Program, 4 April 2014.  
Cultural Studies Program, Elected as Liaison Chair, and de facto Executive Committee Member, 2010-2011.  
Cultural Studies Program, elected to Fellowship Committee, considered eleven

applications, January-February 2010.

Institutional Review Board, Certified Designated Scientific Reviewer for Department of Communication Human Subject Research Proposals, February 2007-present.  
Successfully completed Research Integrity Training Module (certificate ID 52556) and Human Subjects Research in Social and Behavioral Sciences Training Module (certificate ID 53612).

Cultural Studies Program, Executive Committee, appointed, 25 Oct. 2006, 2006-2007.

Cultural Studies Program liaison with the Department of Communication, 2004-2008 (appointed to fill Carol Stabile's term); elected liaison January 2006, October 2006, for term running through 2007.

Cultural Studies Fellowship Committee, 2004-2005.

Women's Studies Tamara Horowitz Graduate Student Paper Prize Committee, 2005, 2006, 2007, 2010.

Hillman Library, Special Collections, Advisory Board for Nietz Textbook Collection Digitalization and De-Acidification Project (NEH Grant Proposal pending for 2005).

*University of Pittsburgh, Provost-Level Service*

Project Director, "Improving Undergraduate Education: Web-Based Instructional Resources for Teaching Assistants," application to Provost's Advisory Council on Instructional Excellence, grant submitted Jan. 2008, for May 1, 2008- April 30, 2009 (\$18,925), to fund the production by Center for Instructional Development and Distance Education, of 10-15 short videos of instructional strategies for teaching assistants via DVD and online. Fully funded as of 8 April 2008; project completed in May 2009 and within budget.

Project Director, "Keywords Lecture Series: Evolving Global Vocabularies of Society and Culture," Year of the Humanities Program (\$5,000 in matching funds). The lectures and responses were digitally recorded by a Pitt-vendor-approved production company; CIDDE studios will provide an intimate opportunity for each speaker in a ten-minute clip to offer some personal vignette illustrating the definitional instability amid globalizing currents. A poster-driven "Keyword Fair" ran outside the lecture venues and at the CLST-Graduate Student Organization book sale immediately before the event, which also had a video taping "booth" for walk-in students to give a "quickie" one-minute sound bite on what one of the six keywords has meant to them. The speaker and student footage will be made available on the Cultural Studies Program website, and will be edited into, at minimum, a one-hour instructional video

*College Publicity Work*

Interviewed on departmental TA training initiatives by Reid Frazier, "Pitt Doctoral Students Learn the Art of Teaching: Doorway into a Community of Scholars," *Pitt*

*Chronicle*, 16 March 2009, 7-9.

*GSU Departmental Committees:*

Chair, Honors Committee (00-01); Department of History liaison with the GSU/University of Northumbria (UK) Program in British and American Cultural Studies (99-01); Program Review Committee (96-99); Undergraduate Studies Committee (93-01); Chair, Awards and Prizes (96-8); Chair, Awards and Prizes Subcommittee (99-01); Chair, Bylaws Committee (authored first draft), Spring Quarter 1998; Petitions (92-5); Departmental Tenure and Promotion Committee I (1997-present); Director of Faculty Seminars (93-Spring 97); Ad-hoc feasibility report on Pre-Law History Option (Summer 1997); Faculty Search Committee (93-95, 96-7; four positions); member of Print Culture Studies Committee (95-6).

*GSU/University:*

Coordinator and Main Advisor, Freshman Learning Community: Law, and Literature, and Culture in the English and American Traditions (00-01); College of Arts and Sciences Curriculum Committee (elected by faculty to three-year term, 00-03); Honors Program course (93, 98); pilot co-ordinated survey course with Developmental Studies Program; appointed member, triennial review of Department Chair (94); Lecturer, Honors Program Seminar on Ecology: "Western Attitudes Towards Nature: The 'Place' of Gender" (11 October 1994); Lecturer, Honors Program Seminar on Women, "True Womanhood to Free Love: The Paradoxes of Domestic Ideology in Nineteenth-Century America" (18 April 1995); Department of English Search Committee (94-95; four positions); Panelist for Grant and Fellowship Seminar for Arts and Sciences Doctoral Students, Office of Graduate Studies (27 October 1994).

*UTA Departmental Committees:*

Computer (90-1); Curriculum (90-2; Chair, History of Education Subcommittee, 90-2); Faculty Forum (89-91); History Fair (89-90); Library (89-92); Media (89-92); Public History (89-92); Faculty Search Committee (89-90; 91-2); Walter Prescott Webb Lectures (89-91).

*UTA /University:*

Appointed member, quadrennial review of department of history chairman (1991). Exhibits Judge, International Week, International Student Organization (1991). Honors Program, Human Nature Reading Group (1991). Director, UTA Summer Seminar in Economic History, 1989-1992.

*Professional:*

National Endowment for the Humanities, Panelist for Communication, Media, and Rhetoric Fellowship Applications, **May 2022**.

- Outside Reviewer for External Hire with Promotion and Tenure to Associate Professor, Department of Communication, University of Delaware, **December 2017**.
- Specialist reader for three manuscript articles, *Early American Studies*, **October 2017**.
- Outside Reviewer for Promotion to Librarian I, Rutgers University Libraries, **May 2017**.
- Outside Reviewer for Promotion to Full Professor Case, School of Liberal Arts and Humanities (Cultural Studies), Columbia College Chicago, **January 2017**.
- Specialist reader for manuscript article, *Journal of American History*, **July 2016**.
- Specialist reader for manuscript article, *Journal of American History*, **May 2016**.
- Specialist reader for manuscript article, *Journal of the Early Republic*, **August 2016**.
- Outside Reviewer for Tenure and Promotion Case, Department of English, Boston University, **May 2016**.
- Invited Panelist, National Endowment for the Humanities, Fellowship Competition, Washington, D.C., **July 22, 2015**.
- Outside Reviewer for Tenure and Promotion Case, Department of Communication, University of Texas at Arlington, **May 2015**.
- Outside Reviewer for Tenure and Promotion Case, Department of History, Rutgers University Camden, **Aug. 2015**.
- Specialist reader for revised book manuscript, Louisiana State University Press, **April 2015**.
- Specialist reader for revised manuscript articles, *Journal of American History*, **Jan. 2015, Sept. 2015**.
- Specialist reader for three manuscript articles, *Journalism and Mass Communication Quarterly*, **June-Dec. 2014**.
- Specialist reader for two manuscript articles, *Journal of American History*, **Sept.-Oct. 2014**.
- Specialist reader for book manuscript, Oxford University Press, **June 2014**.
- Specialist reader for book manuscript, Louisiana State University Press, **May 2014**.
- Specialist reader for manuscript article, *European Romantic Review*, **May 2014**.
- Specialist reader for manuscript article, *Journal of American History*, **January 2014**.
- Specialist reader for book manuscript, Lexington Books (i.e., Rowman and Littlefield), **December 2013**.
- Outside Reviewer and Nominator, University Distinguished Professor, Kansas State University, **Dec. 2013**.
- Outside Reviewer for Promotion to Full Professor in Department of Communication, University of the Pacific, **June 2013**.
- Collaborator, "Popular Print Culture: Past and Present, Local and Global, Social Sciences and Humanities Research Council Grant Proposal," Gary Kelly, University of Alberta, Canada, Oct. 15, **2012**, for an online enhancement component to the *Oxford History of Popular Print Culture*.
- Specialist reader for manuscript article, *Journalism and Mass Communication Quarterly*, **May 2012**.
- Specialist reader for manuscript article, *New Media and Society*, **February 2012**, reviewed revision in **April 2012**.

Specialist reader for manuscript article, *Rhetoric Society Quarterly*, **February 2012**.  
Specialist reader for manuscript article, *American Journalism*, **January 2012**.  
Tenure and Promotion to Full Professor Outside Reviewer for Feminist Media History Candidate in the Department of English, Wilfrid Laurier University, Waterloo CN, **December 2011**.  
Specialist reader for manuscript article, *Journal of American Studies* (U.K.), **October 2011**, reviewed revision, **May 2011**, reviewed second revision, **September, 2012**.  
Panelist, "Encoding Financial Records for Historical Research," for discussing a project funded by a National Endowment for the Humanities Digital Humanities' Start-Up Grants Program convened by Professor Kathryn Tomasek, Wheaton College, Norton, Mass., 18-19 August **2011**.  
Tenure and Promotion to Associate Professor Outside Reviewer for a candidate in the Department of Communication at Northeastern University, **June 2011**.  
Tenure and Promotion to Associate Professor Outside Reviewer for a candidate in the Department of English at Indiana University, **May 2011**.  
Society for the History of Authorship, Reading, and Publishing, Delegated Liaison to the American Historical Association, prepared one successful convention proposal (**2010-2011**).  
Contributed Paper Reviewer, Public Address Division, National Communication Association (April **2011**), reviewed three proposed convention papers.  
Specialist Reader, *ESQ: A Journal of the American Renaissance*, one article manuscript (**2011**).  
Specialist Reader, *American Literary History*, one article manuscript (**2009**).  
Reviewer, *American Periodicals*, one article manuscript (**2008**).  
Specialist Reader for Book Manuscript, Ohio State University Press (**2008**).  
Reviewer, *Library Quarterly* (**2008**), one article.  
Reviewer, *Book History* (November **2007**), one article.  
Convention Paper Proposal Reviewer (7 proposals), Public Address Division, National Communication Association (March **2007**).  
Tenure and Promotion to Full Professor Reviewer, external, School of Information and Library Science, University of Wisconsin, Madison (March **2006**).  
Tenure and Promotion External Reviewer, composition and rhetoric assistant professor and composition program director, Florida International University (Sept. **2005**).  
Advisory Board Member, Research Society for American Periodicals, elected to three-year term in (May **2005**).  
Advisory Board Member, Library of America, 2 volume *Early American Diaries and Journals*, (Aug. **2005**).  
Lead Reviewer, *Critical Studies in Media Communication*, (**2005**), two articles.  
Referee, *American Quarterly* (**1995-1999, 2004** six MS articles).  
National Endowment for the Humanities Summer Fellowship 2005 reference (Oct. **2004**).  
Referee, Chapter Outline and Contributor Recommendations for *American History Through Literature, 1820-1870*, Charles Scribner's Sons, (**2004**).  
Tenure Referee, Department of History, University of Massachusetts at Lowell, (31 Dec. **2003**).

National Endowment for the Humanities Fellowship Selection Committee Member,  
Massachusetts Historical Society (21-22 Feb. **2003**).

Referee, *Christianity and Literature*, (Jan. **2003**), one article.

Outside tenure referee, Department of History, Wheaton College (Dec. **2001**).

Referee, *William & Mary Quarterly* (**2000**, one article).

Panelist, National Endowment for the Humanities, Division of Access and Preservation,  
Washington, D.C., (22 Oct. **1999**).

Grant Application Reviewer, National Historical Publications and Records Commission,  
National Archives (**1992, 1998, 1999**).

Nominated as Member, the Advisory Board, Society for Historians of the Early American  
Republic, (**1998**).

Outside Tenure Reviewer, College of Letters, Arts and Sciences, University of Colorado at  
Colorado Springs, (**1998**).

Specialist Reader for Book Manuscript, University of Tennessee Press, (**1998**).

Grant Application Reviewer, National Endowment for the Humanities (**1994, 1996, 1998**).

Referee, *Libraries & Culture* (one MS article, **1998**).

Specialist Reader for Book Manuscript, Wesleyan University Press, (**1997**).

Referee, *Journal of the Early Republic* (**1995-7, 2001**, seven MS articles, two in **2002-2003**, one  
in November **2007**; referee of three articles for special issue on the culture of academic  
institutions in the early U.S., April **2007**; one manuscript article review, Oct. **2008**).

Member, Advisory Board, Program in the History of the Book in American Culture, American  
Antiquarian Society, (**1994-97**).

Referee, *Proceedings of the American Antiquarian Society* (**1995**, one MS article).

Book Manuscript Reader: Thomas C. Leonard, "News for All: America's Coming-of-Age With  
the Press" (**1994**).

Specialist Reader for Book Manuscript, University of Massachusetts Press (**1994**).

Invited participant, Planning Committee for Volume 3 of the Collaborative History of the Book  
in American Culture, ed. Stephen Nissenbaum and Michael Winship (Cambridge  
University Press, c. 1997), American Antiquarian Society, (Feb. 25-6, **1994**).

Reviewer for pilot edition of *Retrieving the American Past*, custom history reader, Simon and  
Schuster (**1994**).

Outside tenure reviewer, Ohio State University Library, (**1992**).

Referee, *Library Quarterly* (**1992**, one MS article).

Reviewer and Advisory Board Member for Edward T. LeBlanc and Lydia C. Schurman, NEH  
Research Proposal: "The Research Guide: An Annotated Bibliographical Listing of Nine  
Hundred Series' Titles of Mid Nineteenth and Early Twentieth Century Dime Novels,  
Story Papers, and Classic Romance Libraries, With Their 100,000 Story Titles Listed by  
Subject." (**1991-2**).

Referee, *Book Research Quarterly* (**1989**, one MS article).

*Community:*

Lecture and Musical Performance, "History, Business, and Government; Three Centuries / Three Songs." Annual meeting of the Texas Future Business Leaders of America, June, 1990.  
"Growing' the U.S. Economy: A 150-Year Perspective," address before the Georgia Chapter of the International Financial Planners Association, Atlanta, Georgia, August 17, 1993.  
"Grants Writing for Graduate Students and Recent Ph.D.'s" (with Mary Saracino Zboray), a presentation for the Association of Georgia State University Historians, 4 Oct. 1996.

*Consulting:*

Script Consultant to David Edgar for his revision of "Lowell Fever [Now Retitled 'Lost Eden']" (on the antebellum Lowell factory women) American Labor History Series, Public Forum Productions, PBS, **1979**.  
"The Suggett Family of Cortlandt County, New York." Humanist-in-Museum Program, New York Institute for the Humanities and the Cortlandt County Historical Society, **1983**.  
Advice on Computerized Documentary Editing (**1984-1989**) to Spanish and Portuguese Medieval Manuscripts Project (University of California, Berkeley); Margaret Sanger Papers (New York University); J. Franklin Jameson Papers (Library of Congress); Martin Luther King Papers (Stanford University and the King Center in Atlanta), and the Louisiana State Supreme Court Proceedings Project.

*Grants Writing*

*Emma Goldman Papers:*

(Sole responsibility for early drafts of non-budget sections; collaborative editing).  
*National Historical Records and Publications Commission* (National Archives): 1985 (\$44,000); 1986 (\$42,000); 1987 (\$50,000); 1988 (\$53,000); 1989 (approx. \$60,000).  
*L. J. and Mary C. Skaggs Foundation*: 1987 (\$10,000); 1988 (\$15,000); 1989 (\$15,000).  
*National Endowment for the Humanities*: 1987-89 (\$160,000); 1989-91 (approx. \$200,000).

*University of Texas at Arlington:*

*Business History Summer Seminar*: funding for summer graduate seminar on economic history for in-service primary and secondary education teachers, 1990 (\$6,000); 1991 (\$3,500).  
*UTA Research Enhancement Grant*: 1991(\$3,000).

*Georgia State University (for research leave time greater than one month only):*

*American Council of Learned Societies*, Fellowship, (\$20,000 unsuccessful).  
*National Endowment for the Humanities*, Fellowships for University Teachers, full year of support (\$30,000, successful). Full-year research leave.  
*GSU Research Initiation Grant*, 1997 (awarded \$5,000 for travel, Fall 1997 Quarter Leave).

*Howard Foundation*, 1997 (\$22,500 for full year research leave, 1997-8; unsuccessful).  
*GSU Research Initiation Grant*, 1994 (\$4,996).  
*GSU Quality Improvement Fund*, January 1995, (\$20,077; awarded \$10,242).  
*National Endowment for the Humanities*, Reference Division 1995, (\$481,465; unsuccessful).

University of Pittsburgh

*Dietrich School of Arts and Sciences*, Type II Third Term Faculty Research Grant,  
Dietrich School of Arts and Sciences, for “Disability, Visibility, and Viability: A  
Prosopography of Civil War Dual-Arm Amputees,” (awarded \$3,300 for summer  
2019).  
*Office of the Provost, Advisory Council on Instructional Excellence, Innovation in  
Education Awards*, “Improving Undergraduate Education: Instructional Resources  
for Teaching Assistants (A Multimedia Web Site and DVD )” (awarded \$18, 925,  
for 1 May 2008-30 April 2009).  
*Office of the Provost, Year of the Humanities*. Keywords project (see above) April 2016  
(Awarded \$5, 000).  
*Office of the Provost, Year of Diversity*. Celebrating Pittsburgh Press Women, April  
2017 (Awarded \$1,500)  
*Dietrich School*, Supplemental Promotional Fund, CLST Graduate Recruitment  
Brochure, Jan.-May, 2016. (Awarded \$1,625).

**Student Advising:**

*University of California, Berkeley*

Ph.D. dissertation committee reader for Karen V. Hansen (Department of Sociology, now  
Professor of Sociology (Department Chair), Women’s and Gender Studies, Brandeis  
University), “Transcending the Public/Private Divide: The Social Dimension of Laborer’s  
Lives, 1810-1860” (Completed July, 1989; rev. and pub. as ‘*A Very Social Time*’ by  
Univ. of Calif. Press, 1994).

Trained more than seventy graduate and undergraduate work study students in techniques of  
documentary editing, 1984-1989.

*University of Texas at Arlington*

M.A. thesis advising: Kwang Sik Kwon, “A History of Airline Deregulation in the United  
States” (completed July 1991); Nolen Hodges, “African-Americans in Post-Bellum Fort  
Worth, Texas” (Tentative title; completed under new advisor).  
M.A.T. written and oral examination committees:, Economic History of Women in the U.S.,  
(Center for Teacher Education) (August 1991); History of Education in the  
Nineteenth-Century U.S., (Department of History) (April 1992).

*Georgia State University*

Ph.D. dissertation advising:

Theodore Kallman (now Instructor in History, San Joaquin Delta College) “The Pilgrimage of Ralph Albertson (1866-1951): Modern American Liberalism and the Pursuit of Happiness” (completed Spring 1997). Published *The Kingdom of God Is at Hand: The Christian Commonwealth in Georgia, 1896–1901* (University of Georgia Press, 2021), based on the dissertation I advised.

Robert Michael Brubaker, “The English-Language Missionary Press in Early Nineteenth-Century China” (in hiatus). Now Archivist/Genealogist at Atlanta History Center.

Larry Youngs, “Lifestyle Enclaves: Winter Resorts in Florida and the Carolinas, 1880-1930” (successfully defended 10 Aug. 2001), full-time lecturer, Georgia State University.

Reader for Ph.D. dissertations:

Robert Page, “Republicanism, Liberalism, and the Uses of Information: Hezekiah Niles and the Early Republic” (defended March 1996).

Jefrey Breshears, “The Sixties Off the Record: Reverberations on Civil Rights, Vietnam, and Revolution” (defended 1998). Now President, The Areopagus, Inc., Atlanta, Ga.

William Holland, “The Origins of Modern American Conservatism: Brooks Adams, Henry Adams, E. L. Godkin, William Graham Sumner, and Edward Atkinson” (defended February 1995).

M.A. thesis advising:

David Winter, Two publishable draft articles on an oral history of teaching the literary canon in Cobb County, Ga., Public High Schools in the 1960s [in lieu of M.A. thesis, completed 17 July 2001]. [Now, teacher McCallum High School, Austin, Texas].

Mary Montgomery Wolf [now Senior Lecturer, Department of History, University of Georgia], “Masculinity and Self-Fashioning in Colonial Virginia” (completed, 9 Dec. 1999). Completed PhD in History at the University of North Carolina at Chapel Hill in 2008. Read and advised book proposal based on dissertation, July 2009.

William Simson, “A Look at the ‘Gay Season’: Antebellum Charleston Entertainments,” (completed Spring 1997). [Now, Professor of History, Perimeter College (Georgia State University)].

Wally Shows, “Kuhnian Paradigms Lost and Found: A History of Chaos Theory in the United States Since the Early 1990s” (tentative title, completion in 2001, under new advisor).

Reader for Robb Haberman (now Associate Editor, The Papers of John Jay), “In Pursuit of Agricultural Temperance: Agrarian Improvement and Drink Reform in the Antebellum Northeast” (Completed August 1998).

Ph.D. and M.A. comprehensive examination committees, United States Intellectual History (one M.A. and one Ph.D. student in the Department of History, 1993, one M.A. student in May 1995; another in July 1995, two in October 1995, and others in Nov. 1996 and February 1997; Ph.D. student in February 1996; one Ph.D. student in August 1997 and one M.A. in August 1997; one M.A. student in February 1998 and another in May 1998).

*University of Pittsburgh:*

PhD Dissertations Completed:

- 2009, Erika Pryor neé Molloseau, "Exhibiting Racism: The Cultural Politics of Lynching Representations in U.S. Museums." [Now, Director, Columbus and Cincinnati, Venture for America].
- 2009, Christine Feldman, "Mod Odyssey: The Utopian Trajectory of an Enduring Youth Culture" (i.e., 1960s-Mod Culture, Past and Present, in the U.S., U.K., Germany, and Japan), published as *"We are the Mods": A Transnational History of a Youth Subculture* (New York: Peter Lang, 2009). Full-year fellowships: AAUW (declined), Fulbright to Germany, Mellon (Pitt). [Now, Senior Lecturer in Cultural Sociology, Griffith University, Melbourne]. Sequel: *The Women of the Beatles* (published with Bloomsbury 2021).
- 2009, Qian Zhang, "From Hollywood to Shanghai: American Silent Films in China." Half-year Fellowship: Mellon (Pitt). [Now, Assistant Professor, Asian Department, US Army Special Warfare Center and School, Fort Bragg NC].
- 2009, Stephen Llano, "Beating Rhetoric: Rhetorical Theory in the Beat Generation." [Now, Associate Professor of Rhetoric at St. John's University, New York].
- 2011, David William Seitz, "Communicating Plots: Rituals of Remembrance at U.S. Overseas Military Cemeteries." Full-year Fellowships: Pitt (Mellon); Cultural Studies (Pitt). [Now, Associate Professor, Penn State Mont Alto].
- 2011, Carleton Gholz, "When the Mix was Perfect: Voices from the Post-Motown Soundscape." Full-year Fellowships: Cultural Studies (Pitt). [Now, Founder and Executive Director of the Detroit Sound Conservancy, Adjunct Faculty, College for Creative Studies].
- 2012, Jessica Ghilani, "Selling Soldiering to Consumers: Recruiting the All-Volunteer Army," under contract with the University of Iowa Press. Full-year Fellowship: AAUW; half-year: Smithsonian. [Now, Associate Professor of Communication, University of Pittsburgh at Greensburg].
- 2012, Christopher A. House, "Rhetoric(s) of the Black Church: Sex, Religion, and HIV-AIDS across the African Diaspora," awarded 2012 best dissertation award by the African American Communication and Culture Division / Black Caucus of the National Communication Association. Full year fellowship: Ithaca College Diversity Teaching Fellowship. [Now, Associate Professor of Communication at Ithaca College].

- 2012, Joseph Packer, “‘Because We are Alone...’: Arguments for Humans as the Universe’s Only Intelligent Life, From Ancient Philosophers to Today’s Scientists,” published as *Alien Life and Human Purpose: A Rhetorical Examination through History* (Lanham, Md.: Lexington Books, 2015). [Now, Associate Professor of Communication, Central Michigan University].
- 2013, Liangyu Fu, “Found in Translation: Western Maps, Music, and Science Books in China, 1870-1920,” under contract with Brill. Full year fellowships: Mellon (Pitt), Chiang Ching-kuo Foundation, Chancellor’s Graduate Fellowship in Chinese Studies (Pitt); half-year: Mellon (Cambridge University). Awarded but declined Andrew Mellon Postdoctoral Fellowship in Translation Studies, Jackman Humanities Institute, University of Toronto. [Now, Chinese Studies Librarian and Faculty Associate at the Lieberthal-Rogel Center for Chinese Studies, University of Michigan].
- 2013, Candi Carter-Olson, “‘Try to Lift Someone Else as We Climb’: 120 Years of the Women’s Press Club of Pittsburgh and the Women’s Movement.” Full-year Fellowships: AAUW; Women’s Studies (Pitt, teaching). [Now, Associate Professor of Communication, Utah State University].
- 2014, Sarah C. Bishop, “‘It’s Just What We Saw in the Movie’: Refugees Encounter U.S. Media,” published as *U.S. Media and Migration: Refugee Oral Histories* (New York: Routledge, 2016), winner of of the 2017 Sue DeWine Distinguished Scholarly Book Award of the National Communication Association’s Applied Communication Division and the 2017 Outstanding Book Award from the National Communication Association’s International and Intercultural Communication Division. Full-year Fellowships: AAUW (declined), Mellon (Pitt, declined), Cultural Studies (Pitt, declined) [Now, Associate Professor, Department of Communication Studies, Baruch College (CUNY) and named Distinguished Fellow, Advanced Research Collaborative at The Graduate Center, City University of New York]. Sequel: *Undocumented Storytellers: Narrating the Immigrant Rights Movement* (New York: Oxford University Press, 2019); *A Story to Save Your Life: Communication and Culture in Migrants’ Search for Asylum* (New York: Columbia University Press, 2022).
- 2015, Gabriela Nuñez, “José Maria Arguedas: The Novelist as Intercultural Communication Bridge.” Full-year Fellowship: Latin American Social and Public Policy Fellowship (Pitt). [Now, Ordinary Professor in Communication at Pontificia Universidad Católica del Perú, Lima].
- 2016, Alexandra Castro Klarén (formerly Seitz), “‘Invisible to the Eye’: Rhetorics of Ethical Emotionality in Mister Rogers’ Neighborhood,” published as *On Becoming Neighbors: The Communication Ethics of Fred Rogers* (Pittsburgh: University of Pittsburgh Press, 2019). Half-year Fellowship: Fred Rogers Memorial Scholarship, awarded by the Grable Foundation and the Academy of Television Arts and Sciences Foundation. [Now, Assistant Professor of Practice,

- Carey Business School, Johns Hopkins University].
- 2017, Katie Kavanagh O'Neill, "Mobtown Memories: Towards a People's History of Violence in Baltimore." Full-year Fellowships: Mellon (Pitt); Cultural Studies (Pitt).
- 2017, Dominique Deirdre Johnson, "Beyond Bare Life: Onto-Epistemic Archives, Precarity, and the Praxis of Being Human," co-winner of the Cultural Studies Eric O. Clarke Dissertation Prize (2018). Full year teaching Fellowship: Gender, Sexuality, and Women's Studies (Pitt). [Now, Co-Founder and Principal @ Keyframe Illumination; Co-Founder and Editorial Director @ Color Bloq - The Story of Us; Deputy Director of National Partnerships @ Movement Voter Project].
- 2018, Donica C. O'Malley, "From Redheads to Gingers: Othering Whiteness in New Media," awarded National Communication Association American Studies Division Best Dissertation Prize. She published "Teaching Masculinity with MEF's Tough Guise and Tough Guise 2," in *Teaching Media Quarterly* 7/2 (2019). [Teaching Fellow, Communication Studies, Northeastern University and Research Assistant at the Berkman Klein Center for Internet and Society at Harvard University, 2019-2021; now Assistant Professor of Communication (tenure stream) Bunker Hill Community College].
- 2018, Olga Blackledge, "Animated States: The Technology, Politics, and Aesthetics of Soviet and German Cel Animation.1930-1940s." Full year Fellowships: Mellon (Pitt) and Cultural Studies (Pitt). [Now, tenure-track Assistant Professor of Communication, Bethany College].
- 2019, Tyler Brunette, "A (Subaltern) Space of Their Own Public Space, Middle-Class Childhood, and Mass Media in Late Capitalism." Full-year Fellowship: Cultural Studies (Pitt). [Now, Lecturer, University of Wisconsin, Oshkosh].
- 2021, Logan Blizzard, "Born Free: Gaming Software's Noncommercial Roots, 1975-1988." Thereafter, Transportation Specialist, Outreach and Engagement, Pipeline and Hazardous Materials Safety Administration, US Department of Transportation. Now, Assistant Teaching Professor of Speech, the College of William and Mary.
- 2024, Deborah Danuser, "Evoking and Embodying Science: Representing Science and Social Difference in Early 21<sup>st</sup> Century Television Commercials." Teaching Assistant Professor, Department of Communication (Pitt).

Committee Membership on Completed Dissertations in Department of Communication:

- 2003, Guillermo Calliendo, "Mediated Memory: Political Assassinations & the Dialectics of Social Recollection."
- 2004, Dawn Schmitz, "The Humble Handmaid of Commerce: Advertising Lithography, 1880-1900."
- 2006, Aimee Marie Dorsten, Comparative Digital Media Industries Analysis in South

- Africa and Vietnam.”
- 2006, Mark Porrovecchio, “F. C. S. Schiller and the Style of Pragmatic Humanism.”
- 2010, Michelle G. Gibbons, “Made Up Minds: Rhetorical Invention and the Thinking Self in Public Culture.”
- 2010, Carly Woods, “Women Debating Society: Negotiating Difference in Historical Argument Cultures.”
- 2011, Heather Fisher, “Mythologizing Charles Van Doren: The 1950s, the Media, and the Making of Cultural Memory.”
- 2011, Thomas R. Dunn, “Queerly Remembered: Tactical and Strategic Rhetorics for Representing the GLBTQ Past.”
- 2015, Brent Saindon, “Reconfiguring Absence: Daniel Libeskind’s Jewish Museum in Berlin and the Rhetorical Negotiation of Cultural Display.”
- 2016, Ashley Hall, “Theorizing Rival Rhetorics of Black Maternities: Imagining (Re)productive Life in Social Death.”
- 2016, Susan M. Wiczorek, “An Exploratory Study of Physician/Patient Electronic Messaging within Secured Health Portals.”
- 2017, Emily Deering Crosby, Department of Communication, “Feminine Twang: Rhetorical Strategies of Country Music’s Legendary Second-Wave Women.”
- 2019, Emily Ruppel, Department of Communication, “Conceptions of ‘SUCCESS’: The Ethics And Rhetoric Of Hand Transplantation.”
- 2020, Hillary Ash, “A Rhetoric of Terminologies: Names, Definitions, Classifications and the Production of Ignorance in the Early HIV/AIDS Epidemic.”
- 2020, Kaitlyn Haynal Allen, “Space, Time, and Public Memory: A Rhetorical Examination of the Invention and Restoration of Pittsburgh Public Parks.”
- 2021, Jennifer Reinwald, “Hashtags, Algorithms, and Human Intervention: An Exploration of Rhetorical Circulation through Four Hashtag Genres.”
- 2021, Sam Allen, “Comparative Enfreakment: Rhetorical History of the Lives of Chang and Eng Bunker.”

Committee Membership on Completed Dissertations in Other Departments:

- 2008, Stephen R. Greene, Department of Music: “Good Music Discourse in the Early Twentieth-Century U.S.”
- 2009, Travis Nygard, Department of the History of Art and Architecture, “Seeds of Agribusiness: Grant Wood and the Visual Culture of Grain Farming, 1862-1957.”
- 2011, Maggie A. Rehm, Department of English: “The Art of Citizenship: Suffrage Literature as Social Pedagogy.”
- 2011, Robert K. Riter, School of Information Sciences, Program in Library and Information Science, “Defining and Contextualizing Modern Historical Documentary Editing: An Analysis of Early Modern Editorial Theory, Methods, and their Influence on the Production of Documentary Editions, 1943-1970.”
- 2011, Susie Meister, Pitt Cooperative Program in Religion, “Work of the Lord: An

- Ethnographic Case Study of an Evangelical Entrepreneur.”
- 2012, Anne Robin Hoffman, Department of English, “Victorian Alphabet Books and the Limits of Children’s Literature.”
- 2013, Alicia Williamson, Department of English, “A Free Union?: Marriage and the Popularization of Radical Politics in Progressive Era Novels.”
- 2016, Joanna Collins, Department of English, “Authors Exposed: Victorian Literary Celebrity and the Graphic Revolution.”
- 2017, Jeffrey Tienes, Department of Music, “Keeping it ‘Real’: Accountability in Pittsburgh’s Underground Rap Scene.”
- 2021, Kristle Stricklin, Department of Art History, “Grave Visions: Photography, Violence, and Death in the American Empire, 1898-1913.”
- 2021, Rachel Maley, Department of English, “Transforming the Cultural Economy for Little Readers: Print-Based Adaptations for Children in Nineteenth-Century America.”

Committee Membership on In-Progress Dissertations:

- 2019-2022, Sarah Lawrence Langman, Department of Sociology, “Mason-Dixon Mainline: An Insider Investigation into Intergenerational Advantage among Exclusive Country Club Members in a Southern City.” [Suspended].

Temporary PhD dissertation committee service:

- 2012-2014, David Landes, Department of Communication.

Ph.D. comprehensive examination committee memberships, by exam defense year.

- 2002: Deborah Dalton
- 2005: Heather Fisher
- 2006: Stephen Llano
- 2007: Michelle G. Gibbons
- 2008: Carly Woods
- 2009: Heather Liebling  
Brent Saindon  
Adrienne Spillar (Religious Studies)
- 2010: Thomas R. Dunn
- 2010: Susan M. Wiczorek
- 2012: Susie Meister (Religious Studies)
- 2015: Dominique Johnson
- 2016: Sam Allen  
Hillary Ash  
Kaitlyn Haynal.  
Jennifer Reinwald  
Emily Ruppel

PhD A&S Summer Research Fellowship Supervision

- 2007, Takuzo Konishi, an oral history of informal logic (Co-Advisor).
- 2007, Liangyu Fu, for archival study in China, on printing scientific material.
- 2008, Thomas R. Dunn, for archival work and oral history interviews on queer memory and Toronto's Alexander Wood Statue.
- 2008, Joshua Beaty, oral histories of Jerusalem Jewish Film Festival.
- 2008, Joseph Packer, for a systematic reception study of the concept of "plurality of worlds" in US magazines from the 18<sup>th</sup> century to the early 20<sup>th</sup> century.
- 2009, Susan M. Wiczorek, "Communication Issues Surrounding the Move toward Electronic Medical Records in Rural Pennsylvania."
- 2010, Erica E. Clarke, for scouting manuscript and rare printed sources on blackface minstrelsy at Princeton University, University of Texas at Austin, and the Library Company of Philadelphia.
- 2010, Alexandra Castro Klarén (formerly Seitz), for work on communication aspects of the Inka Road in Peru.
- 2013, Sarah C. Bishop, oral histories of study abroad students.
- 2014, Tyler Brunette, research at Western Reserve Historical Society, Cleveland.
- 2015, Hillary Ash, for archival work at the University of Chicago libraries, on women's organizational advocacy role in the early HIV-AIDS epidemic.
- 2015, Emily Ruppel, on oral histories of hand transplant recipients.
- 2016, Jessica Benham, oral histories of disabled Pittsburghers.
- 2016, Logan Blizzard, for media archeology research at the University of Colorado archives.
- 2017, Deborah Danuser, oral history interviewing of media professionals who worked on commercials or advertisements to encourage girls and young women to embark on careers in science.
- 2020, Maxwell Dosser, oral history interviewing of audiences for *The Andy Griffith Show* about theme song.
- 2021, Mehul Bhushan, "Saving Endangered Languages: Technologizing *Rawtha*."

MA Thesis Committee Memberships

- 2013, Jason Q. Ng, East Asian Studies Program, "Chinese Social Media as Laboratory: What We can Learn about China from Research into *Sina Weibo*."
- 2016, Wan-chun Huang, East Asian Studies Program, "The Voice of a New China: Democratic Behavior in Chinese Reality Shows *Super Girl* and *Happy Girls*."
- 2017, Yixin Liang, East Asian Studies Program. M.A. thesis, 'If one thing can be resolved with Biaoqing Bao, then don't use Word: The Development of Biaoqing Bao in Chinese Internet Culture.'

MA Advisory and Comprehensive Examination Committee Chair, by exam year

- 2006, Tara Beichner, rhetoric of science, mediated discourses, December 2003-2006. Student re-entered program at doctoral level after medical leave. Transferred to committee member; co-Chair in Fall semester 2006. Ph.D. Comps defended 4 April 2006.

- 2007, Carleton Gholz, Gramsci, British cultural studies, Frankfurt School, and the new politics; post-World War II popular culture of rust belt cities.
- 2009, Katie Kavanagh O'Neill, rhetoric and representation surrounding juvenile violence in contemporary Baltimore; cultures of celebrity and fame, via self representation and audience reception.
- 2017, Elise Homan. International media cultures. Awarded MA in August 2018.

MA Advisory and Comprehensive Examination Committee Memberships

- 2003, Erika Molloseau
- 2004, Jessica Ghilani
- 2005, David Haskell
- 2007, Freya Thimsen
- 2011, Marie-Odile Hobeika
- 2017, Daniel Beresheim

Temporary Advisor for 2003-2004, 2004-2005, 2005-2006, 2006-2007, 2007-2008, 2008-2009, 2019-2020 incoming classes, six students, each year, except 2004 when there were seven, 2007 when there were eight, and 2019 when there were four.

Ph.D. Directed Studies (COMMRC 3902):

- 2003 (Fall), Marque Porrevecchio, Print Culture through Archives.
- 2004 (Fall), Christine Feldman, Mod Japan and Intercultural Analysis.
- 2005 (Fall), Jessica Ghilani, U.S. advertising history.
- 2006 (Fall), Liangyu Fu, the Comparative History of the Book in Western Europe, the U.S., and China.
- 2006 (Fall), Octavia Graham, African American Racial Representation in Modern Japanese Popular Culture.
- 2006 (Fall), David William Seitz, Research Methods and Writing Approaches Relating to American Battle Monuments Commission Cemeteries.
- 2008 (Fall), Heather Liebling, U.S. Advertising History.
- 2011 (Spring), Erica Clarke, Blackface Minstrelsy Historiography.
- 2011 (Summer), Diana Block, American Journalism Historiography.
- 2011 (Fall), Erica Clarke, Oral History Techniques and the African American Experience (oral histories of Black viewers/listeners of *Amos 'n' Andy*).
- 2011 (Fall), Alexandra Klaren Seitz, Children and Consumer Culture.
- 2015 (Fall), Tyler Brunette, Childhood and its Construction.
- 2016 (Spring), Jennifer Reinwald, Food, Media, and Communication.
- 2016 (Fall), Logan Blizzard, Media Archeology.
- 2017 (Fall), Logan Blizzard, material culture studies in light of "playograph" research.
- 2021 (Spring), Mehul Bhushan, oral history training.

PhD Directed Study (CLST 2001):

2015 (Fall), Kaitlyn Haynal on “Changing Spaces; The Renegotiation of Architectural Communication in European 18<sup>th</sup> and 19<sup>th</sup> century Cities.”

2021 (Spring) Tara Beichner, Social Epidemiology of the 1721 Boston Smallpox Inoculation Controversy.

Prospectus Research (COMMRC 3001):

2011 (Fall), Erica Clarke, Archival Resources on Audiences for Blackface Minstrelsy.

2016 (Spring), Donica O’Malley, for project design of dissertation on gingerism.

Professional Development (COMMRC 3002):

2011 (Fall), Alexandra Klaren, on Developing Summer 2011 Inka Road Research into Conference Presentation.

2014 (Fall), Tyler Brunette on developing summer Payne Fund studies work into a conference paper submission, accepted for the 2015 International Communication Association convention in San Juan, Puerto Rico.

2014 (Fall), Dominique Johnson, on preparing Agora presentation of material gathered under A&S Summer Diversity Research Funding, on black GLBT archives in London.

2015 (Fall), Hillary Ash, processing archival work from A&S Summer Fellowship.

2015 (Fall), Donica O’Malley, processing Nationality Rooms summer research and developing publications.

2015 (Fall), Emily Ruppel, processing hand transplant interviews.

2016 (Fall), Sam Allen, developing application for American Antiquarian Society Short-Term Research Fellowship.

2016 (Fall), Jessica Benham, processing oral history interviews of Pittsburgh people with disabilities.

2017 (Spring), Deborah Danuser, preparing session and conference paper submissions.

2017 (Fall), Deborah Danuser, Processing Oral History interviews from A&S Summer Research Fellowship.

2017 (Fall), Jessica Benham, disability articles: development and submission.

2017 (Fall), Elise Homan, work on late-nineteenth and early twentieth-century immigration imagery in the Argentinian magazine *Caras y Caretas* for submission to *Journalism History*.

2020 (Spring), Maxwell Dosser, work on two articles for journal submission, on disability representation in *The Peanut Butter Falcon* and in *Avatar: The Last Airbender*.

2021 (Fall), Mehul Bhushan, “Saving Endangered Languages: Technologizing *Rawtha*,” for processing materials collected during A&S Summer Research Fellowship.

Dissertation Research (COMMRC 3000):

2005 (Fall), Qian Zhang, historical methods for studying film communication history.

2007 (Spring), David William Seitz, writing and research techniques regarding work on World War II Cemeteries.

- 2007 (Fall), Liangyu Fu, Preparing Dissemination of Summer Fellowship on Publishing Western Maps, Music, Science Books in China.
- 2008 (Fall), Joshua Beaty, for transcription of oral history interviews conducted in Israel during Summer 2008, and developing Agora presentation.
- 2008 (Fall), Thomas R. Dunn, for transcription of oral history interviews conducted in Toronto during Summer 2008, and developing Agora presentation.
- 2008 (Fall), Candi Carter Olson, for using archival materials gathered during summer 2008 research trip to NYU and Columbia University Libraries, in preparation for an article for journal submission and for Agora presentation.
- 2008 (Fall), Joseph Packer, analysis of archival material relating to the plurality of worlds, gathered together during Summer 2008.
- 2008 (Spring), Candi Carter Olson, scholarship on US magazines and editors
- 2009 (Fall), Christopher A. House, for transcription of oral histories taken in Africa in Summer 2009, and preparation of presentation to departmental Agora.
- 2009 (Fall), Susan M. Wiczorek, for transcription of oral histories of medical personnel involved in adoption of EMR in rural Pennsylvania practices.

Prospectus Research (COMMRC 3001)

- 2019 (Fall), 2020 (Spring), Deborah Danuser, on advertisements related to women in STEM.

M.A. Directed Study (COMMRC 2902):

- 2004 (Fall), David Haskell, History of Women and Feminism in the U.S., 1790s-1970s.
- 2006 (Fall), Carleton Gholz, Diary of Raymond Dibello, Pittsburgh Steelworker in the Early 1960s.
- 2007 (Fall), Katie K. O'Neill, Advanced Oral History Interpretation: The Case of Baltimore Juvenile Violence from the King Riots to the Present.
- 2011 (Spring), Cherod Booker T. Earl-Johnson, African Americans, Photography, and Masculinities.

Summer Nationality Rooms Scholarship Supervisor

- 2004, Christine Feldman, research on Mods in Japan.
- 2006, Qian Zhang, research on American silent film exhibition in Shanghai.
- 2006, David William Seitz, fieldwork in U.S. military cemeteries in France and Luxembourg.
- 2008, Joshua Beaty, for work in Israel at the Jerusalem Film Festival.
- 2009, Thomas R. Dunn, research on Alexander Wood in Scotland.
- 2012, Sarah C. Bishop, oral histories of study abroad participants in Scotland.
- 2012, William R. Upchurch, oral history of the Occupy Athens Movement in Greece.
- 2015, Kaitlyn Haynal, for work on contemporary perceptions of national identity and health in Greece.
- 2015, Donica O'Malley, pro- and anti-gingerism in Scotland.

A&S Diversity Enhancement Summer Research Fellowship Supervisor (program had several earlier names)

2005, Erika Molloseau, for summer course in museum studies at NYU.

2006, Octavia Graham, Scouting Cartoon Art Sources at the Smithsonian Institution.

2007, Octavia Graham, to attend the Temple University Tokyo Branch's summer course in Japanese Contemporary Media Culture.

2009, Christopher A. House, for travel to Kenya, South Africa, Uganda to collect oral histories of ministers and related health workers on how they have handled the HIV/AIDS crisis with their congregations.

2009, Alexandra Castro Klarén (formerly Seitz), follow-up work conducting oral history interviews of Pittsburgh Catholics for Obama.

2010, Christopher A. House, for travel to Jamaica, Haiti, and Bermuda, to collect oral histories of ministers and related health workers on how they have handled the HIV/AIDS crisis with their congregations.

2010, Erika Clarke, scouting manuscript and rare printed sources on blackface minstrelsy at Princeton University, University of Texas at Austin, and the Library Company of Philadelphia.

2010, Alexandra Castro Klarén (formerly Seitz), for work on communication aspects of the Inka Road in Peru.

2014, Dominique D. Johnson, for research in London's black LGBTQ archives.

Graduate Work-Study Supervisor for Jasmine Cobb, 2003-2004, systematically collecting images of racial others for chapter in book-in-progress, "Visualizing Racial Discourse in the Nineteenth-Century United States." Now, assistant professor of African & African American Studies at Duke University.

Senior Undergraduate Thesis Advisor

2002 (Spring), Melissa Zuckerman, English and Women's Studies, on *Alice in Wonderland* and *Wuthering Heights*, and their depiction of women's roles in their social milieu, Spring 2002. Now young adult librarian, Weber County Library, Utah.

2005 (Fall), Jonathan Crist, Communication, on "Robert Ingersoll: Popular Agnostic The, Unpopular Paradox Now." Accepted into University of Maine graduate program in Communication; now bindery specialist, Alphagraphics (marketing and design company), Pittsburgh.

2002 (Summer), Megan Sofilka, Communication, on cigarette advertising and women's roles in the 1920s & 30s. Now Vice President at Susquehanna Foundation for the Blind.

CGS Independent Study Director, Sheila Nair, Communication, Fall Semester 2005, on Designing an Applied Communication Curricular Component to Communication Department. Public Affairs Specialist at Office of the Inspector General, US Department of Health and Human Services.

CAS Internship Supervisor, for Nydia Fornelos, Communication, for public relations and advertising work with Uncle Sam's, Joe Mama's, and Fuel and Fuddle Group, Spring 2002.

Communication Internship Advisor:

2003 (Spring), Amber Scalise, Walt Disney World in its Cultural Context.

2003 (Fall), Steve Eyerman, Pittsburgh Steelers Promotion in its Cultural/Historical Context of Advertising and Celebrity.

2003 (Fall), Julia Turka, Subsidy Book Production at Dorrance Publishing in the Context of the History of Print Culture in the US.

2011 (Spring), Shannon McCurdy, Pitt Advising Office, Construction, Design, and Maintenance of a Student-Friendly Informational Website.

2011 (Spring), Sarah M. Kastelic, script writing internship for KQED, Pittsburgh PBS station.